

# Kewriga Auctions

Sale 5 | February 22, 2025

## The 3¢ 1851-57 Issue

featuring the James Allen Large Gold collection  
Stamps and Postal History



# The 3¢ 1851-57 Issue

## Public Auction No. 5

Session: Saturday, February 22, 2025 at 10:00am

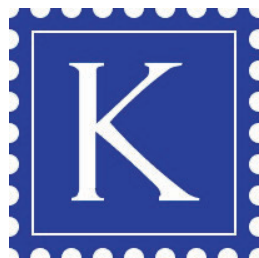
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## Kewriga Auctions

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## Auction and Catalog Information

### Bidding Increments

\$10-\$100 . . . . . \$5	\$1,000-\$3,000 . . . . . \$100	\$30,000-\$75,000 . . . . . \$2,500
\$100-\$250 . . . . . \$10	\$3,000-\$7,000 . . . . . \$250	\$75,000-\$150,000 . . . . . \$5,000
\$250-\$500 . . . . . \$25	\$7,000-\$15,000 . . . . . \$500	Over \$150,000 . . . Auctioneer's discretion
\$500-\$1,000 . . . . . \$50	\$15,000-\$30,000 . . . . . \$1,000	

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### Recommended Auction Agents

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### Symbols

**	Mint (never hinged)	☒	Cover	P	Proof
*	Mint (hinged)	(☒)	Cover Front	S	Specimen
(*)	Mint (no gum/regummed)	B	Booklet or Booklet Pane	//	Incomplete Set
o	Used	E	Essay	s	On Piece

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### Grading and Condition

<b>Superb</b>	Extraordinary item in the finest condition.
<b>Extremely Fine</b>	Outstanding and exceptional quality.
<b>Very Fine</b>	Choice, first-class condition.
<b>Fine-Very Fine (F-VF)</b>	Stamp or cover in sound condition; if a stamp, it is slightly less well-centered than Very Fine but better centered than Fine.
<b>Fine</b>	Sound in all respects. Perforated stamps will have the designs clear of the perforations; the designs of imperforate stamps will not be cut in to any significant degree.
<b>Very Good (VG)</b>	Imperfect centering (stamps) or poor general appearance.

Any stamp faults such as a thin spot, tear, crease etc., will be described at all times. In such cases, the grade will generally have the word "appearance" added to reflect how it appears despite the flaws.

Postally used covers should be expected to have the normal degree of wear associated with them including minor nicks, short edge tears, flap tears and slight reduction at one side. These are normal conditions for 19th century envelopes and not grounds for return.. Folded letters should be expected to have at least one file fold.

In lots containing several items, degrees of condition denote the overwhelming average and examples above and below such condition can be expected.

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# Terms of Sale

**The property offered in this catalog will be sold at public auction by Kewriga Auctions on behalf of various consignors and itself or affiliated parties. The placing of a bid, whether directly or through an agent by any means (in person, telephone, fax, internet, etc), the bidder acknowledges and agrees to the following conditions of sale.**

## Bidding

1. All bids (whether by floor bidders, mail bidders, or telephone bidders) will have a premium of **18%** added to the auction sale price.
2. All bids are per lot as numbered in the catalog unless otherwise announced by the auctioneer at the time of sale. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots, or to act on behalf of the seller. Kewriga Auctions will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids. Kewriga Auctions is not liable for bidding errors related to live auction internet bidding and/or the loss of internet connection during the live auction.
3. The highest bidder shall prevail; lots are sold at one increment over the second highest bid. Should any dispute arise between bidders, the decision of the auctioneer as to the successful bidder and the reoffering or resale of the lot under dispute shall rest entirely on the judgment of the auctioneer. The auctioneer shall regulate the bidding and reserve the right to refuse any bid believed by him not to be made in good faith.
4. Consignor has and retains the right to bid personally, or by his duly appointed agent, through the auctioneer, unless the sale is advertised and announced as one restricting such bidding by consignors or their agents.

## Purchase Payment

5. **FLOOR BIDDERS.** Floor bidders shall furnish the auctioneer their names and addresses prior to bidding on any lot. The name and address of the buyer of each lot shall be registered with the auction house following the sale of each lot. Payment of the whole purchase price shall be made by the floor buyer in such manner as the auctioneer may determine. Special credit arrangements must be made prior to the sale.
6. **MAIL BIDDERS.** A successful mail bidder will be notified of lots purchased and must remit payment before the lots are sent. Auction bills are due and payable upon receipt of notification. If buyer's payment is not received within ten (10) days, Kewriga Auctions may resell all lots without notice. Any and all losses incurred as a result of resale will be passed on to the defaulting buyer. .
7. **BANK TRANSFERS.** A successful mail bidder known to us for the information necessary to pay directly into the vendor bank account. Any additional charges resulting from processing payments by this method shall be borne by the buyer. Method of payment should be noted on the bid sheet.
8. Title shall not pass to the buyer until full payment is received by Kewriga Auctions.
9. All of our lots are sold as genuine. Lots accompanied by recent (within 5 years of sale date) expert certificates are sold "as is" based on the description in the certificate. The aforementioned expertized lots may not be returned under any circumstances including those instances in which subsequent certificates yield conflicting opinions. The accepted authorities for U.S. stamps are the Philatelic Foundation (P.F.), the Philatelic Stamp Authentication and Grading, Inc. (P.S.A.G.) and the Professional Stamp Expertizing Committee (P.S.E.). **In addition, a lot may not be returned because an expertizing service grades a stamp lower than the grade stated in the description, or differs from the accompanying certificate.**

10. The Auctioneer must be notified within 5 business days from the date of the auction of any request to place a lot on extension for expertizing. All extensions must be paid in full, in advance. There will be no exceptions and no lots may be returned under any circumstances if this term has not been strictly followed.

11. All lots on extension must be submitted for expertizing by the auctioneer exclusively. Each lot is sold as genuine, except those described "as is", but when, in the opinion of a competent authority acceptable to Kewriga Auctions, the lot is declared otherwise, the purchase price will be refunded in full. The lot must be received by Kewriga Auctions within a period of thirty (30) days from the date of auction. Expenses incurred for purposes of expertizing shall be borne by the purchaser except where the lot is found by said competent authority to be materially not as described, in which case the consignor will be responsible for expertizing costs incurred. Proof of the inability of said competent authority to express a definite opinion is not grounds for return of an item.

12. Any lot, description of which is incorrect, is returnable (A) within three (3) days of receipt and (B) if received by Kewriga Auctions within thirty (30) days from the date of the auction. All disputed lots must be returned intact, in the condition received; no adjustments will be made. The following lots are not returnable: lots containing ten (10) or more items; lots from purchasers, or their agents, who had the opportunity to examine them before the auction; items described as having defects or of a quality standard "Very Good" (V.G.) or below; lots with disputed centering or margins when the item is photographed. In addition, lots described "as is" are not returnable under any circumstance.

13. **JURISDICTION.** In the event of any dispute between the auctioneer and bidders, or between any parties requesting inspection of any of the lots and the auctioneer, or between persons offering their lots to be auctioned and the auctioneer, the jurisdiction over the dispute shall be in the County of Henrico, Virginia.

14. In the event of any dispute, the prevailing party shall be entitled to court costs and reasonable attorney's fees.

## Sales Tax

15. The State Sales Tax - or that of another state as ordered by the laws of such a state (as appropriate) - is payable by buyers liable to tax. See below.

This sale will be held in Richmond, VA and the buyer will be liable for any applicable sales tax for this auction in Virginia. Any lots purchased by buyers in Virginia, or that of another state as ordered by the laws of such a state are subject to State Sales Tax unless:

A.) You have a verifiable resale license number, which must be on file with us prior to the Auction.

OR

B.) You are not a Connecticut or Virginia resident, or that of another state as ordered by the laws of such a state are subject to State Sales Tax and your lots are being shipped to your out-of-state or out-of country mailing address.

## The 3¢ 1851-57 Issue



Welcome to our specialized sale featuring the James Allen Large Gold Collection. It represents 27 years of serious collecting of the United States 1851-1857 3¢ Issue. All of the work and research was supported by his work with William Amonette, Wilson Hulme, Richard Celler, and others in the 3¢ Study Group over the years. The platings of the material were confirmed by those specialists, the colors described were confirmed by the standard collections of Amonette and Hulme and were subsequently compared to other students. Those color charts were based on or utilized the charts of Carroll Chase and David Beal, both of which Amonette owned and refined over the years following his acquisitions.

Wilson Hulme was a USPCS Distinguished Philatelist and went on to become the Smithsonian Museum's philatelist and archivist for a period of time. He maintained databases of rare and common 1851-57 material, including EDU and EKU's of all the plates, colors, and uses, and a smaller database that covered the very rare colors and, specifically, those of the perforated series. All entries were verified before entry by Wilson. These items offered in this sale are based on all that work or the owner's work, and update all the EDU's of the series as is currently known today.

There are fine selections of postal history including advertising, fancy cancels, railroad covers and much more. We hope you enjoy the sale and find something of interest.

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## The 3¢ 1851-57 Issue

### First Day of Issue and Earliest Known Uses

#### One of the finest and Most Beautiful 3¢ First Day Covers



- 1  **3¢ orange brown, type II (10A)** position 77L1E, margins to slightly in, beautiful fresh color, tiny pre-use corner creases, tied through lettersheet by impression of perfectly-struck blue encircled grid, matching bold “**Lowell, Ms ‘3cts Paid’ Jul 1**” **First Day of Issue** integral-rate cds on folded past-due notice datelined “Lowell, July 1, 1851” to Chillicothe, Ohio, endorsed “Duplicate” at upper left, apparently one of a group stamped by James C. Ayer and mailed on the same day, the back of the lettersheet shows offset blue impressions of the cds and grid in the same relative positions, indicating that Ayer had affixed the new 3¢ stamps in the same place on each folded statement, **Very Fine and attractive**, *ex-Chase (with his notes on back), Jefferys, Simpson, Piller, Berkun (Aristocrats), Eubanks*; signed by Carroll Chase and Robert A. Siegel.

Scott \$12,500

A REMARKABLY CHOICE 1851 3¢ FIRST DAY USAGE, THE ONLY RECORDED EXAMPLE FROM LOWELL.

*Dr. Carroll Chase had remarked that he felt this 1851 3¢ first day cover from Lowell was the most beautiful example he had seen.*

**References:**

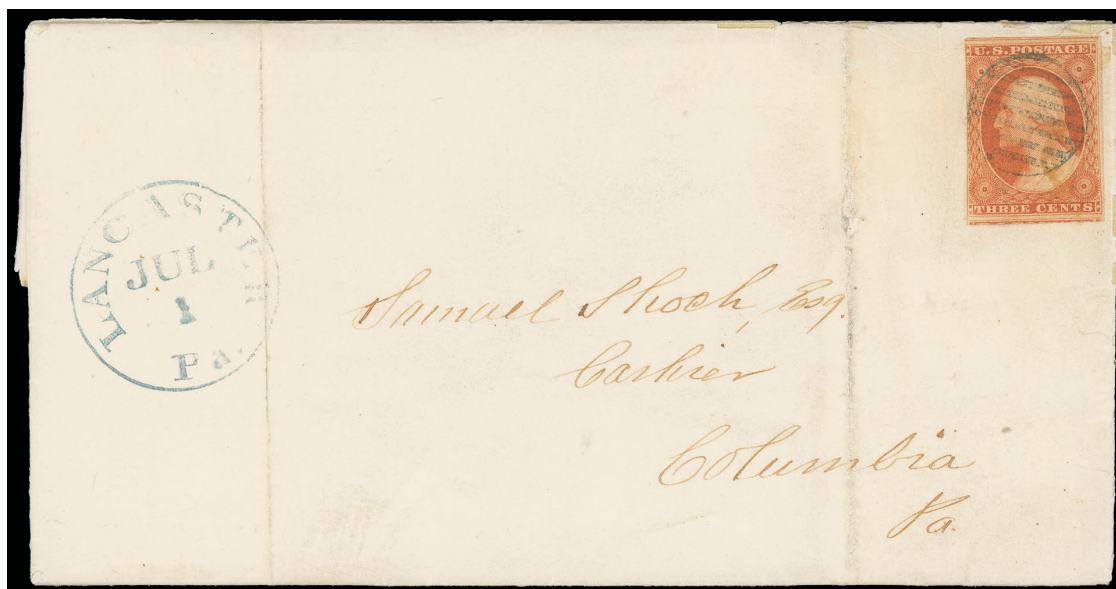
*Illustrated in Chronicle No 7 (p. 4), No 9 (p. 5) and No. 21 (p. 9).*

*Illustrated in Wilson Hulme’s “Census of July 1st 1851 Uages of The U.S. 1851 Issue” in the Sesquicentennial book, p. 121.*

*Illustrated in Alan Berkun’s “July 1, 1851 3¢ George Washington”, First Days, Mar. 2000, pp. 104-109.*

*Census No. 22, Siskin & Scheuer, First Days, Vol. 23 No. 4, p. 20.*

### First Day Cover



- 2  **3¢ orange brown, type II (10A)** pos. 56R1e, three huge margins including part of adjoining stamps at top and bottom, in at left, bright color, canceled by blue grid (impression ties thru paper), matching “**Lancaster Pa. Jul 1” 1851 First Day of Issue** cds on 1851 dated part-printed bank statement to Columbia Pa.; vertical file folds well away from stamp with little erosion spot, some minor splitting along cover edges, **F.-V.F.**, *ex-William Fox*; with 1975 P.F. certificate.

Scott \$12,500

THIS IS THE ONLY RECORDED FIRST DAY COVER USED FROM LANCASTER, PENNSYLVANIA.

*In his census in the 1851 Sesquicentennial book, Wilson Hulme records a total of 43 covers used on July 1, 1851, which is the first day they were valid for postage. Five are known used from Philadelphia, and only this cover is known used from Lancaster. Its existence was first mentioned in the Chronicle in 1954.*

**References:** Illustrated in Jim Allen’s “The 3¢ 1851 Stamp Plates: Color Changes and Earliest Documented Uses”, *Chronicle* 266, May 2020, p. 136, fig. 1.



- 3  **3¢ orange brown, type I - 2nd Day Use (10)** position 65R1E, large margins at top and right, other sides slightly in, tied by two strikes of blue circular grid cancel and "Philadelphia Pa. Jul 2" cds on orange buff cover to Avon Ct.; small cover flaws, F.-V.F. and scarce 2nd day use; with 1990 P.F. certificate. Estimate \$200 - 300



- 4  **3¢ medium orange brown, types I & II, 2nd Day Use - EDU of Multiple Stamps (10, 10A)** positions 4L1E, 6L1E, each with rich color and four margins except for one with edge fault, each tied by blue circular grid cancel, matching "Philadelphia Pa., Jul 2" cds on 1851 blue folded cover to Columbia Pa.; two vertical file folds that do not detract, one is through the faulty stamp, attractive and fine appearance, the earliest documented use of orange brown multiple stamps; with 2010 A.P.S. certificate. Estimate \$400 - 600





- 5  **3¢ orange brown, type II, EDU of Orange Brown Multiple (10A)** vertical pair, positions 62-72L1E, clear to large margins except touched at top left corner, tied by light circular grid cancels, blue "Baltimore Md. Jul 3" cds and red "PAID" straightline on blue 1851 folded to St. Johnsbury Vt.; central file fold, **Very Fine**, *the earliest documented use of orange brown multiple*. Estimate \$400 - 600



- 6  **3¢ deep orange brown, type II - EDU of Plate 1 Intermediate (10A)** position 82L1i plate by Chase showing strong re-entry, large margins to clear including part of adjoining stamp at right, tied by 13-bar square grid, red "New-York Jul 12" cds on 1851 blue folded letter to Boston Mass.; vertical file fold well away from stamp, **Very Fine**, *the earliest documented use from Plate One Intermediate, ex-Hulme*; discovered by Carroll Chase, Wilson Hulme Census. Estimate \$400 - 600

**References:** Illustrated in Jim Allen's "The 3¢ 1851 Stamp Plates: Color Changes and Earliest Documented Uses", Chronicle 266, May 2020, p. 139, fig. 5.



- 7  **3¢ orange brown, type II - EDU of Plate 2 Early (10A)** position 51R2E, large margins to just in including straddle margin at left capturing double guideline, deep shade, tied by 11-bar square grid, red "New-York Jul 23" cds on blue 1851 folded letter to Lynchburg Va.; vertical file fold well clear of stamp, **Very Fine, the earliest documented usage from Plate 2 Early**, ex-Hulme. Estimate \$400 - 600

**References:** Illustrated in Jim Allen's "The 3¢ 1851 Stamp Plates: Color Changes and Earliest Documented Uses", *Chronicle* 266, May 2020, p. 139, fig. 5.



- 8  **3¢ orange brown, type II - EDU of Plate 5 (10A)** position 81R5E, large margins to just touched at lower right, small flaws at top, tied by strong "Mansfield, Ohio, Jul 19" cds on circa 1851 embossed ladies cover to Mt. Vernon, Ohio; small margin tear at top and stained flap tear, **a Very Fine use, the earliest documented use from Plate 5 Early**. Estimate \$400 - 600

**References:** Illustrated in Jim Allen's "The 3¢ 1851 Stamp Plates: Color Changes and Earliest Documented Uses", *Chronicle* 266, May 2020, p. 139, fig. 6.



- 9 o **3¢ orange brown, type II - EDU of Plate O (10A)** Position 31L0, deep rich color, canceled by **New York 4-Bar Sep 6** cds used only in 1851, the earliest reported use from Plate 0, **Fine appearance, the earliest reported use from Plate 0**, ex-Hulme; with 2002 A.P.S. certificate as EDU for Plate O.

Estimate \$300 - 400

**References:** Illustrated in Jim Allen's "The 3¢ 1851 Stamp Plates: Color Changes and Earliest Documented Uses", Chronicle 266, May 2020, p. 140, fig. 8.



- 10 ☒ **3¢ experimental orange brown, type II - EDU of Plate 1 Late (11A)** position 91R1L, large margins to in including sheet margin at left, diagonal crease at left, tied by experimental "New York Oct. 6" three-bar cds on blue 1851 folded letter to Richmond Me., vertical file fold well clear of stamp, some tone spots, Fine, **Fine and important use in the production of the 3¢ 1851 issue, the earliest known use from Plate One Late with introduction of new experimental orange brown color.**, ex-Hulme; signed Amonette as "Experimental OB, Earliest Known Use", with 1992 A.P.S. certificate.

Estimate \$500 - 750

*This stamp is in a paler experimental orange brown color, which contained only red lead colorant, having the abrasive iron oxide pigment of earlier stamps removed from the formulation at this stage.*

**References:** Illustrated in Jim Allen's "The 3¢ 1851 Stamp Plates: Color Changes and Earliest Documented Uses", Chronicle 266, May 2020, p. 141, fig. 9.



- 11  **3¢ brownish carmine, type II - EDU of Brownish Carmine from Plate 1 Late (11A)** Position 64L1L, large margins to full including part of adjoining stamps at left and bottom, tied by red grid, matching "U.S. Express Mail 'N. York, N.Y.' 22 Oct" cds on 1851 folded letter to Salem Mass.; vertical file fold lightly affects stamp, **still fresh and Very Fine use, the earliest recorded use of brownish carmine from Plate One Late**, ex-Amonette, Hulme; with note from Dr. Amonette. Estimate \$400 - 600

October was a period of rapid change to Plate One Late and several apparent color experiments were revealed with the removal of the iron oxide pigments of the earlier orange brown stamps.

**References:** Illustrated in Jim Allen's "The 3¢ 1851 Stamp Plates: Color Changes and Earliest Documented Uses", Chronicle 266, May 2020, p. 142, fig. 10.



- 12  **3¢ claret, type II - Claret EDU Use (11A)** position 51R1L, distinctive color, four margins except touched upper right, tied by clear strike of blue "Philadelphia, Pa. Nov 11" cds on immaculate blue 1851 folded letter to Hagerstown Md., **Very Fine and choice, the earliest documented use for the claret color**. Estimate \$750 - 1,000

First identified by David Watt, then corroborated by Amonette and Hulme, this is the earliest documented use for the claret color that presages major colors to follow in early 1852 and beyond. During the experimental stages as brownish carmine formulation was being developed as a standard appearing color after the experimental orange browns. This color is similar to the later 1857 colors and not the early 1852 color varieties.

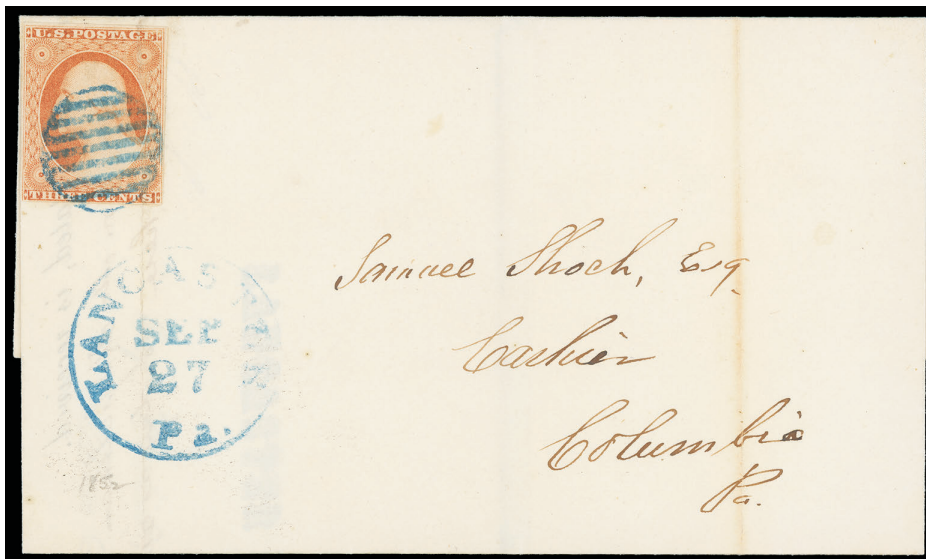
**References:** Illustrated in Jim Allen's "The 3¢ 1851 Stamp Plates: Color Changes and Earliest Documented Uses", Chronicle 266, May 2020, p. 143, fig. 12.



- 13  **3¢ deep brownish carmine, type II - EDU for Plate 2 Late (11A)** position 10R2L, rich color with more red, large margins to shaved at top, tied by green "Haverhill, N.H. Jan 7" cds on blue folded letter to Littleton N.H.; light folded toning, **Very Fine.** Estimate \$300 - 400

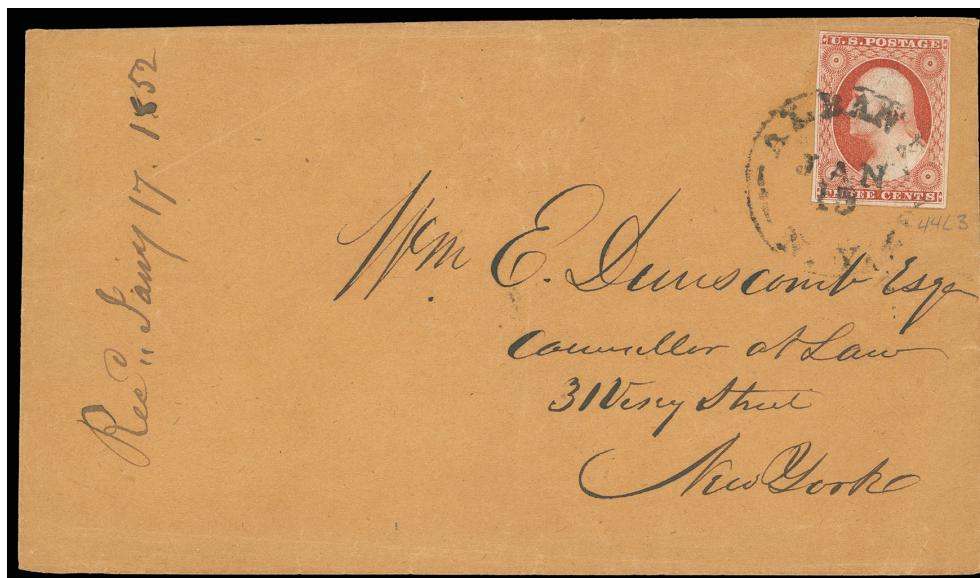
*This is the new earliest document use for plate 2 late, being re-entered due to wear from the iron oxide pigment in the orange brown pigment; updating the last census of Wilson Hulme (USPCS Chronicle #171). The orange brown pigment was formally discontinued for all the re-entered "Late" Plates.*

**References:** Illustrated in Jim Allen's "The 3¢ 1851 Stamp Plates: Color Changes and Earliest Documented Uses", Chronicle 266, May 2020, p. 145, fig. 14.



- 14  **3¢ yellowish dull red, type II - EDU of Color (11A var.)** position 93L2L plated by Amonette, three margins, shaved at bottom, bright shade, tied by neat blue circular grid cancel, matching "Lancaster Pa. Sep 27" cds on 1852 folded letter to Columbia Pa.; file fold through stamp, some fold toning at right, **Very Fine and earliest use of this very scarce color.** Estimate \$200 - 300

*Discovered by Jim Allen in a large horde of covers about 25 years ago. Earliest recorded by Amonette, Hulme and Allen to date. October 1852, is the normal date used to reference the first arrival of the classic "dull red" color of the 3¢ stamp, with the widespread production and use in 1853.*



- 15  **3¢ deep brownish carmine, type II - EDU of Plate 3 (11A)** position 44L3, four margins, tied by "Albany N.Y., Jan 15" cds on orange buff cover to New York City, receipt docketing Jan. 17, 1852., **Very Fine, the earliest documented use of Plate 3, ex-Hulme.** Estimate \$300 - 400

Plate 3 was introduced to meet printing demands. This cover is new to the Hulme 1996 Census and pictured in Allen article.

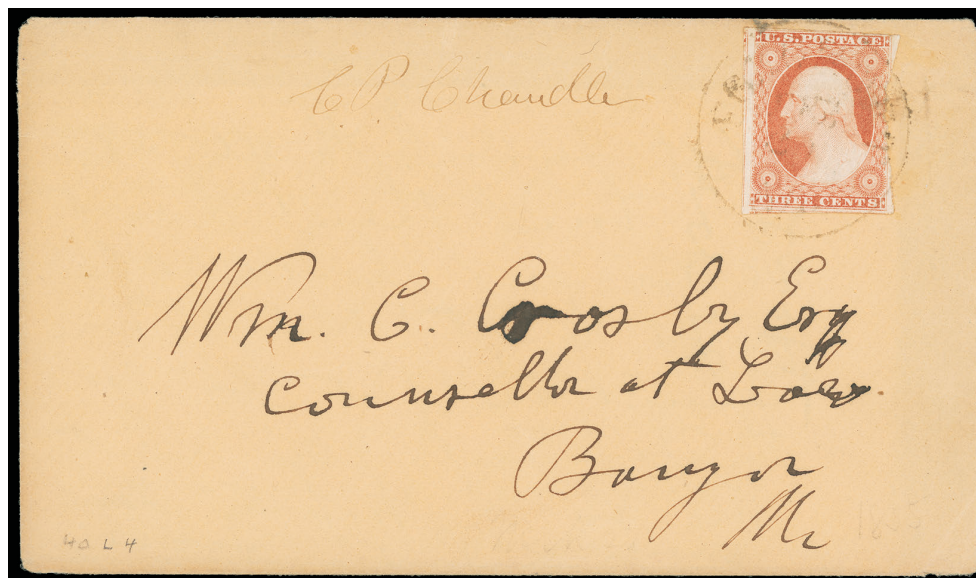
**References:** Illustrated in Jim Allen's "The 3¢ 1851 Stamp Plates: Color Changes and Earliest Documented Uses", Chronicle 266, May 2020, p. 145, fig. 15.



- 16  **3¢ experimental orange brown, type II - EDU of Plate 3 (11A)** position 49R3, large margins except touched at top, radiant color, tied by bold blue "Philadelphia, Pa. Jan 15" cds on 1852 folded cover to New York City; file fold at left far away from stamp, **Very Fine, the earliest documented use of plate 3 in unlisted experimental orange brown, ex-Simpson, Amonette, Hulme; with 1991 P.F. certificate.** Estimate \$500 - 750

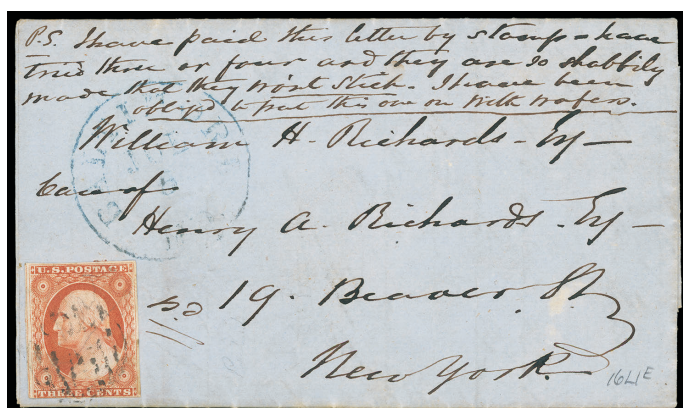
Non-orange brown colors based on iron oxide pigments were introduced on all new or re-entered plates after Plate One Intermediate to avoid wear due to abrasion. This EDU date was later matched by the cover listed in lot above when it was first listed in 1996. The Earliest Document Use remains Jan. 15, 1852

**References:** Illustrated in Jim Allen's "The 3¢ 1851 Stamp Plates: Color Changes and Earliest Documented Uses", Chronicle 266, May 2020, p. 145, fig. 16.



- 17 ☒ **3¢ orange red, type I, EDU of Plate 4 (11) position 40L4**, pale to medium shade distinctive of this period, huge margins on two sides, ragged margin on right, tied by partial "Foxcroft Me. Mar 28" cds on 1855 buff cover to Bangor Me., original letter datelined "Foxcroft March 28 1855" accompanies, **F.-V.F.**, **the earliest documented use of plate 4**. Estimate \$400 - 600

**References:** Listed in "Earliest Known Uses in the 1851-1857 Era", Chronicle 171, August 1996, p. 161  
Discovery reported in Chronicle 116, November 1982, p. 255.



- 18 ☒ **3¢ orange brown, type I - First Problem Identified by Public - Adhesion Complaints (10)** two covers comprising 3¢ orange brown (10), position 16L1E, large margins except in at bottom, tied by circular grid cancel, blue "Baltimore, Jul 5" cds on 1851 folded letter docketed at top "P.S. I have paid this letter by stamp have tried these on four and they are so shabbily made that they wont stick. I have been obliged to put this on with a wafer.", stamp is gum-soaked as expected, corner crease, second cover bearing 3¢ brownish carmine (11), two margins, tied by "Springfield Ill. Apr 10" cds on ladies cover to Brunswick Me. docketed "**Paid if the thing sticks**", fresh use, **F.-V.F.**, scarce objects recording one of the major problems of the 1851 launch period that continued into 1852. Estimate \$300 - 400

Adhesion issues were the earliest complaint based on POD recordings (Travers Papers (3rd Assist. PMG); Toppan, Carpenter, Casilear and Co. toured Europe for 2 weeks seeking better gum materials to better satisfy customers demands.

**References:** Illustrated in Jim Allen's "The 3¢ 1851 Stamp Plates: Color Changes and Earliest Documented Uses", Chronicle 266, May 2020, p. 137, fig. 2.

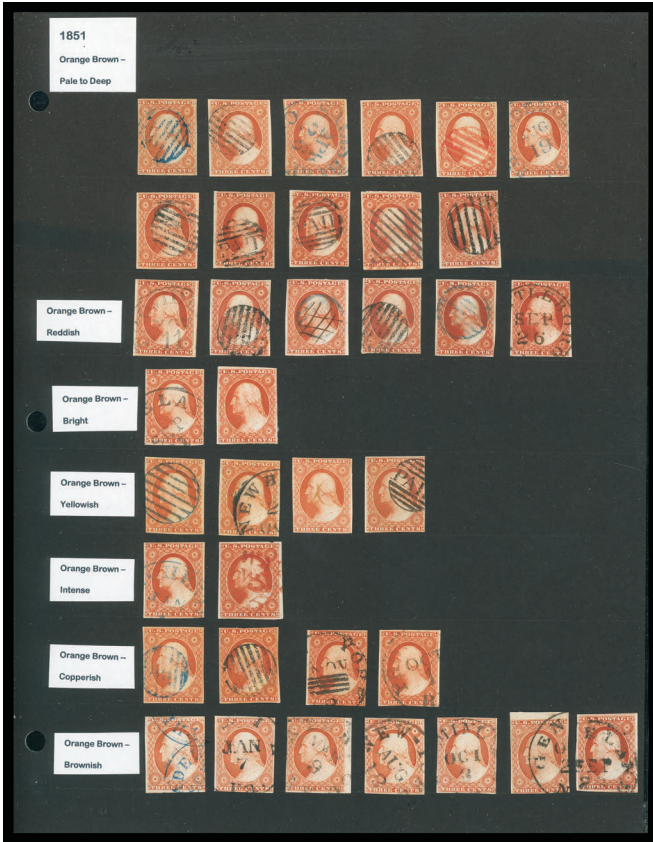


- 19 ☒ **3¢ orange brown, type II - Adhesion Problems (10A)** position 53LO, four margins, affixed by red sealing wax, tied by two strikes of "New Haven Ct. 13 Oct" cds on clean buff cover to Guilford Ct.; some cover and stamp wrinkles as would be expected, wax seal removed, **Very Fine**, a great exhibition item showing the adhesion problems. Estimate \$200 - 300

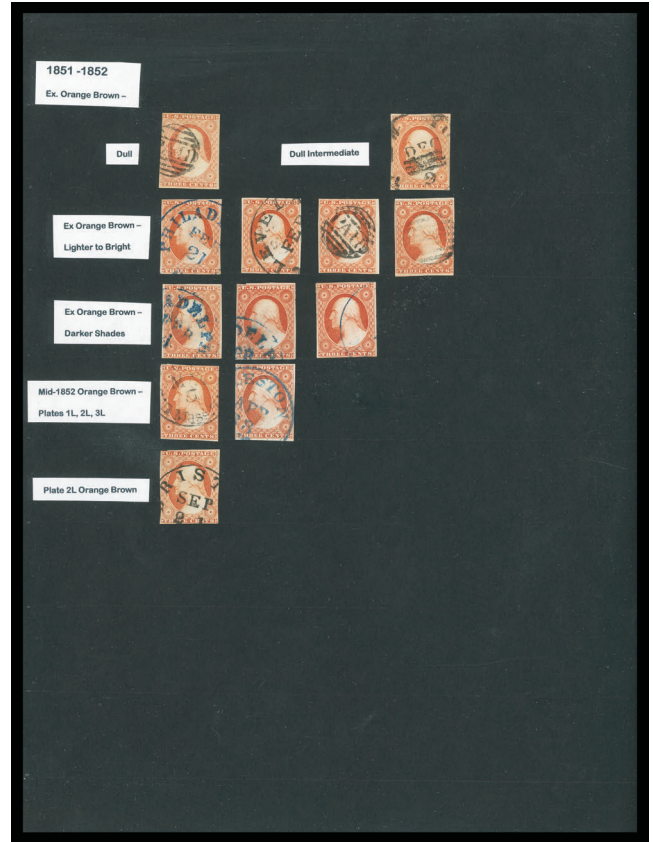
*Sealing wax was used to affixed the stamp due to major adhesion problems that were very prevalent in the fall of 1851. This problem was recorded in the Travers Papers (See uspcs.org website).*

**References:** Illustrated in Jim Allen's "The 3¢ 1851 Stamp Plates: Color Changes and Earliest Documented Uses", *Chronicle* 266, May 2020, p. 137, fig. 3.

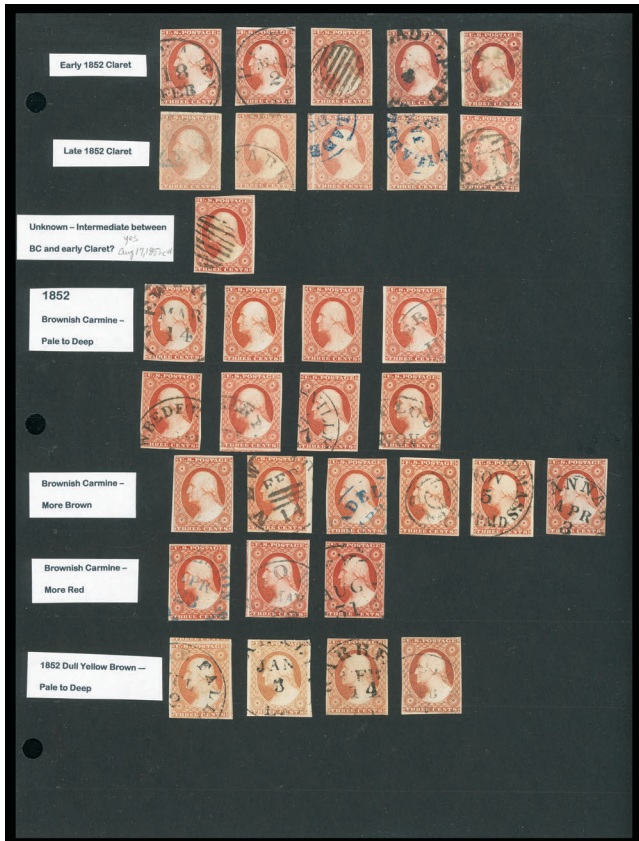




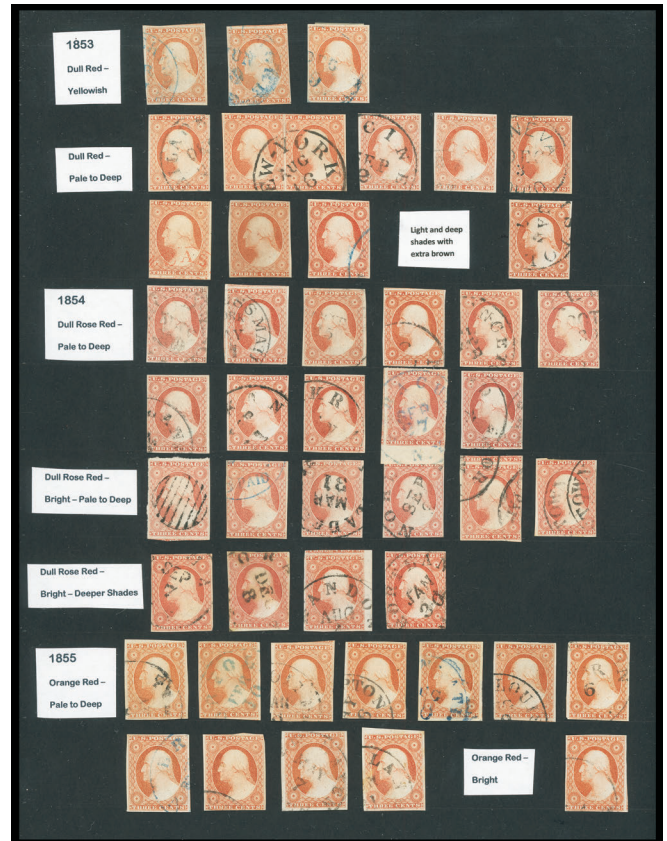
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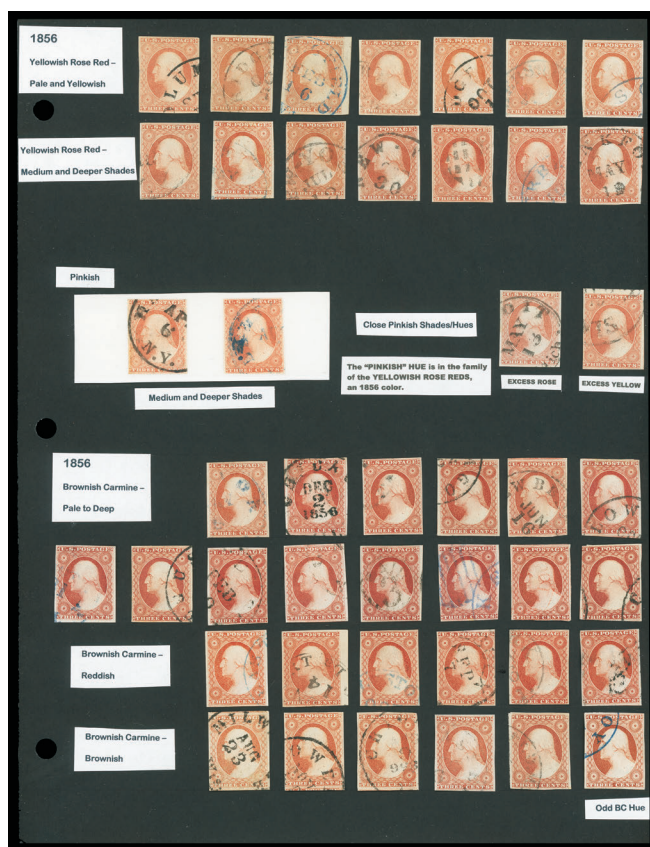


Page 4

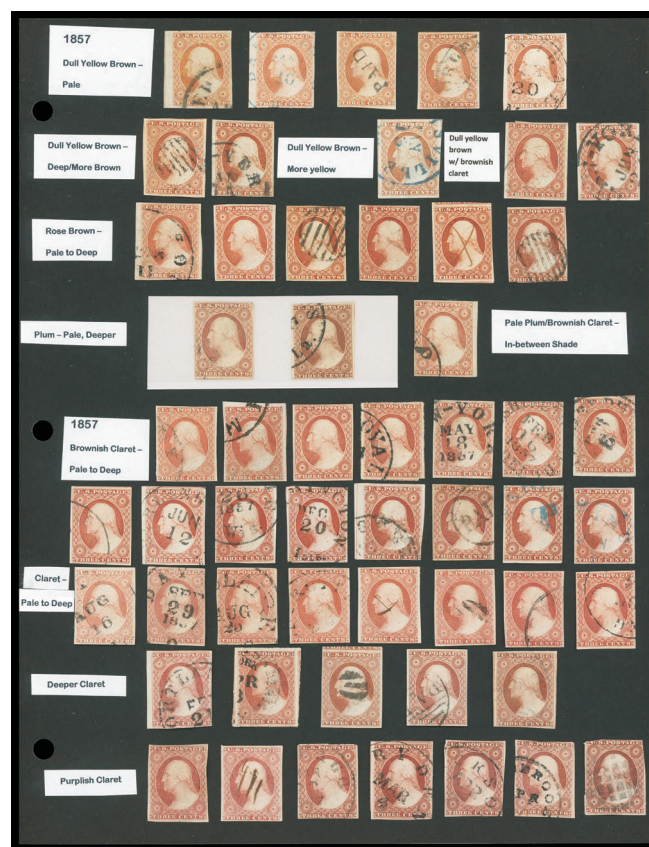
## Color and Plate Studies

### The James Allen Master Color Chart

*This chart was created with the assistance of W.F. Amonette over the period of three years. He personally reviewed the finished product as well as made refinements while work was in progress, and were checked against his rather extensive master charts. The stamps were purchased over a 20+ year period prior to the formation of the chart. Basic requirements were distinctive color, freshness, lighter cancels, little aging or ink damage, and overall high quality well above plating grade standards. Most are four margin examples. This is one of the finest charts available to specialists.*



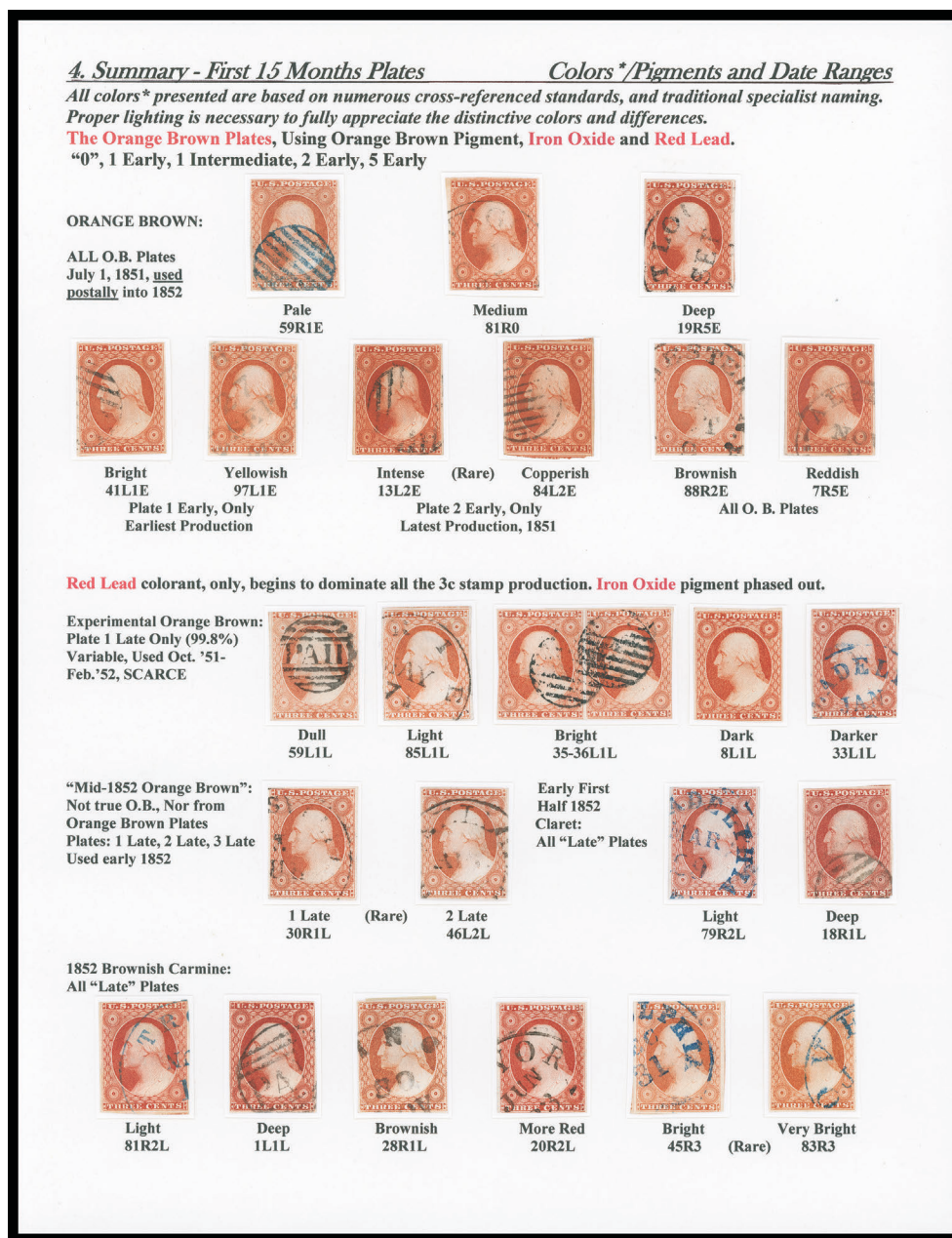
Page 5



Page 6

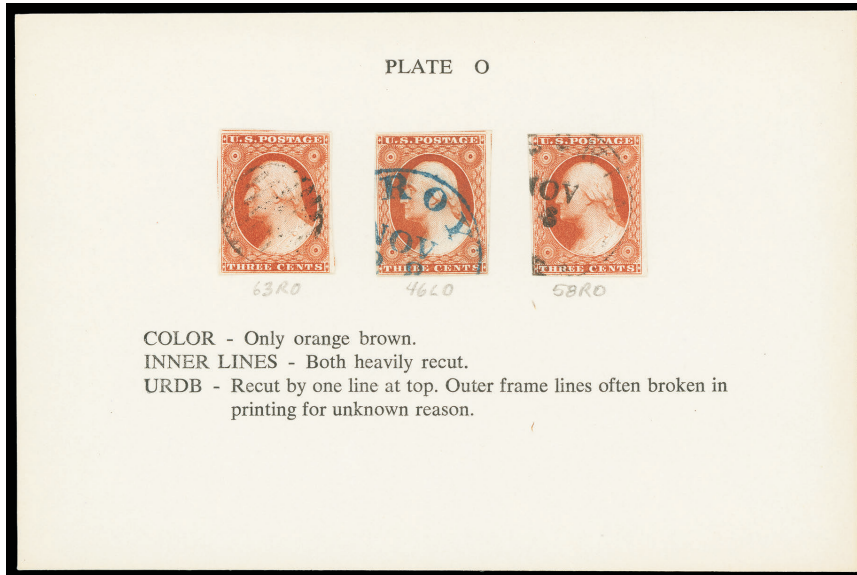
- 20 \* /o **The James Allen Color Study by Year of the 3¢ 1851-57 Imperf Issue (10, 11)** mounted and well-annotated study collection of **224** stamps comprising Nos. 10/10A (36), Nos. 11/11A (188), all identified for color and organized by major years of issue and use, many plated, note nine Experimental Orange Brown, three 1852 orange brown, two 1856 **Pinkish** in medium and deeper, and two of the rare 1857 **Plum** shade (pale to deeper), this study was approved by Amonette over a three-year period when it was developed and assembled including all the rarer colors. the quality of stamps in the Allen chart is far above the usual, selected for overall quality with emphasis on color representation. Most all are four-margins or better, several jumbos, seven marginal copies, some truly outstanding shades, lighter cancels are the rule, especially in key inking locations, plus several unused, worth careful examination, the intangible value of this six-page color study created by Allen and approved by Amonette should not be underestimated, **Very Fine.** Estimate \$15,000 - 20,000

ONE OF THE PREMIER COLOR STUDIES AVAILABLE TO STUDENTS OF THE 3¢ 1851-57 ISSUE APPROVED BY AMONETTE.



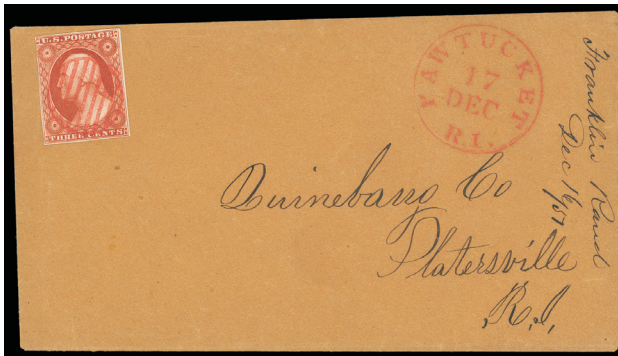
21 o **1851-52, 3¢ Complete Color Chart of the “First 15 Months Plates” (10A, 11A)** complete chart of 23 singles and 1 pair with color, pigment and date range, commentary and relative rarity included; all stamps collected for quality, few faults if any, nearly all are four margins or just clear, couple slightly in, three shaved a little, premium examples overall. Includes range of orange brown, including bright, yellowish, intense, copperish, brownish, reddish (9 stamps); Experimental Orange Browns include Dull to Darker, bright (6 stamps includes 1 bright pair and 1 unused single, plate 1L); Mid-1852 Orange Browns (2, 1L and 2L); early 1852 claret (2), and 1852 Brownish Carmines (light, deep, brownish, more red, the bright and very bright both are rare Plate 3s, 6 in total). Confirmed platings include: 59R1E, 81R0, 19R5E, 41L1E, 97L1E, 13L2E, 84L2E, 88R2E, 7R5E, 59L2L, 85L1L, 35-36L1L, 8L1L, 33L1L, 30R1L, 46L2L, 79R2L, 18R1L, 81R2L, 1L1L, 28R1L, 20R2L, 45R3, and 83R3., **Very Fine and remarkable single page from the Large Gold exhibit**, Difficult to recreate such a great page.; one with Philatelic Foundation certificate and Amonette notes included. Estimate \$3,000 - 4,000

*A very rare assemblage from this era in premium quality. Colors summarily approved by Amonette and Hulme, selected and assembled by Allen.*



Ex 22

- 22 o **1851-57, 3¢ Plate Reference Collection on Amonette cards (10, 11)** all imperforate plates are represented with four margin or better stamps (23 total) in a range of colors, on “Amonette cards” identifying major characteristics such as color, inner lines, major design differences, includes 13 orange brown stamps (63RO, 46LO, 58RO, 87R1E, 81R1i, 84R1i, 4L2E, 97L2E (large bottom margin), 61R5E, 86L5E, 81L5E, 70L5E), others comprise 77L1L, 96L2L, 91R3, 89R4, 6L5L, 90L6, 22R6, 90R7, 92L7, 17L8, 6R8 in a variety of representative colors, twelve with blue cancels., no faults apparent, **Very Fine and attractive Amonette plate reference collection.** Estimate \$500 - 750



Ex 23



Ex 23

- 23 ☒ **1851-57 Imperforate Color Reference Collection on Cover (10, 11)** study of 38 covers with colors noted on reverse, 10 by Amonette often with comments, and remainder by J. Allen using Amonette approved standards. Rather broad range of color and subvarieties including some extremes of the groups including two orange browns (small Boston paid on Yellowish OB, x-Chase collection), four early '52 clarets, several transition colors, several rather extreme color of yellowish rose red, brownish carmine (reddish), solid range of clear 1857 claret varieties, some gems collected for quality and color of the stamps, most stamps are four margins save for a couple touched. Range of years 1851-1857, strong run in 1852 in period of many changes to more stable red lead based colors, some color cancels and well struck cds cancels, few flaws but showy stamps, **Very Fine and exceptionally nice reference.** Estimate \$500 - 750

### 1851 3¢ Orange Brown



24



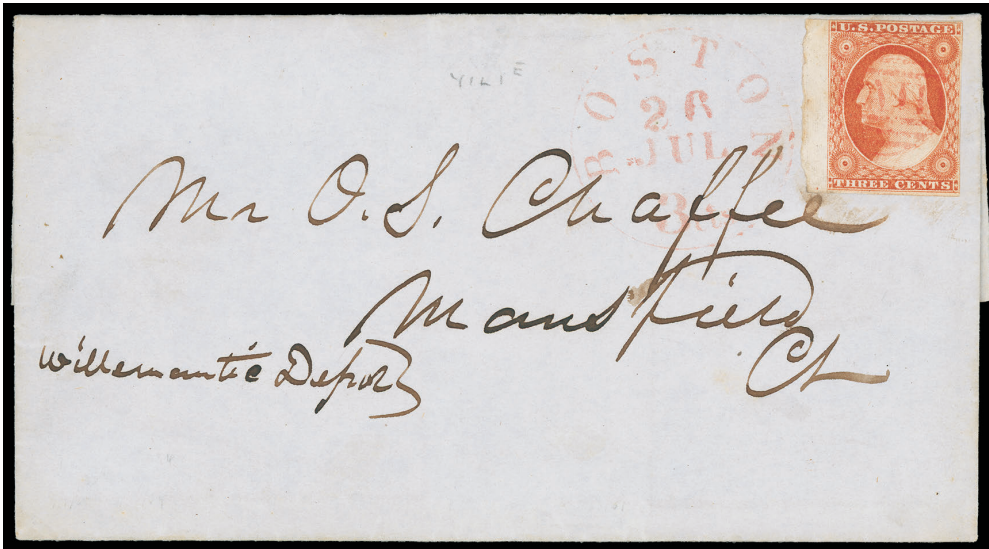
25

- 24 o **3¢ orange brown, type I (10)** Position 40R1E, large margins except barely touching at bottom, **wide sheet margin at right proving the absence of an imprint on this state of the plate**; trivial light tone spots, creasing in extreme right margin, **still Very Fine and choice example**, ex-Amonette, Wagshal, Dr. Robertson, Eubanks. Estimate \$750 - 1,000

*The early state of Plate 1 was printed without the Toppan, Carpenter, Casilear & Co. imprint or plate number. After a short time, the imprint was added to the plate, starting at the fourth horizontal row from the top and ending at the 7th row.*

- 25 o **3¢ orange brown, type II (10A)** Position 51L0, huge margins to clear including left sheet margin and part imprint, large part of adjoining stamp at bottom, rich color, neat circular grid cancel, **Very Fine and choice**, a beautiful part imprint 3¢ orange brown, ex-Eubanks; with 2016 P.F. certificate. Estimate \$500 - 750

*Fabulous single shows the imprint added in late Fall 1851.*



- 26 ☒ **3¢ orange brown, type II (10A)** position 41L1E with large **sheet margin demonstrating the lack of marginal imprint on the earliest state of Plate 1 Early**, margins to shaving frameline, canceled by **magenta small Boston "Paid" grid**, matching magenta "Boston '3 cts' 26 Jul" integral-rate cds on 1851 blue folded letter to Mansfield Conn., **Very Fine and rare**, ex-Chase, Wagshal, Eubanks. Estimate \$750 - 1,000

THE FINEST OF ONLY TWO RECORDED USES OF PLATE 1 EARLY DEMONSTRATING THE LACK OF MARGINAL IMPRINT ON THE EARLIEST STATE OF PLATE 1 EARLY.

*Chase note on reverse "One of about 5 known copies showing the absence of any imprint (& Plate number) from Plate 1E. The only one seen on cover." A second on-cover use has been recorded of 60R1E lacking imprint (also ex-Wagshal, Eubanks) that is heavily creased.*



27



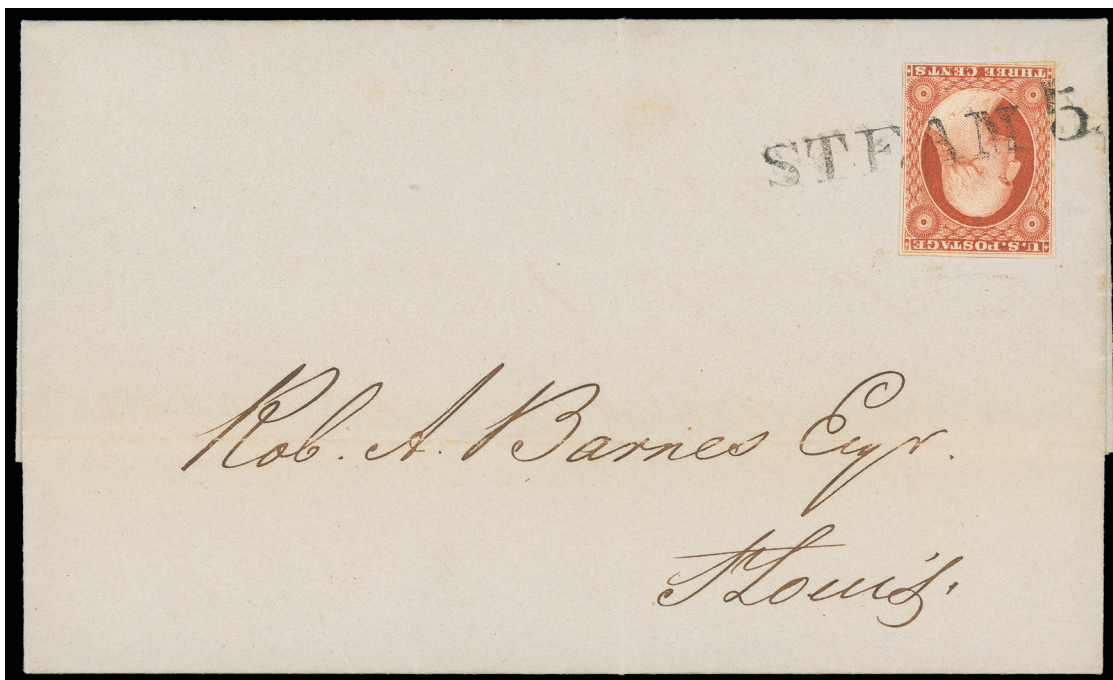
28

- 27 o **3¢ orange brown, type I (10)** position 64R1i, large even margins including part of adjacent stamp at top, canceled by neat "Brattleboro Vt. Oct 6" cds, **choice and Extremely Fine**; with 1987 P.F. certificate.

Scott \$190

- 28 o **3¢ orange brown, type I (10)** position 13L1i, margins to in, tiny scissor cut bottom right, rich color, canceled by bold numeral "3" cancel (Skinner-Eno NS-C 8 var.), **an Extremely Fine strike**.

Scott \$205



- 29  **3¢ orange brown, type I (10)** position 16L1E, deep reddish shade, large margins except just touched at bottom, rich color, tied by neat St. Louis "STEAM 5" straightline on gray December 14, 1851 folded letter from New Orleans to St. Louis Mo., **Extremely Fine and choice orange brown steamboat use**.

Estimate \$400 - 600



30



31

- 30  **3¢ orange brown, type I (10)** position 1R1E, huge corner margin single showing left guideline, other sides full to barely touched at bottom, tied by square grid cancel, bold red “New-York, Jul 12” cds on small cover to Warwick N.Y., pigment ratios noted on reverse; 3¢ just affected by light cover bend, **otherwise Very Fine and rare corner margin use.**

Estimate \$300 - 400

- 31  **3¢ orange brown, type I (10)** position 21R1E, left sheet margin single, four margins large to just clear at bottom, canceled by blue circular grid, matching “Middlebury Vt., Jul 10” cds on blue cover to New York City, stamp hinged in place to show matching blue “5” unpaid rating handstamp beneath, 1851 docketing at left, **Very Fine and unusual unpaid use updated to paid**; signed Chase notes on reverse, with 1978 P.F. certificate.

Estimate \$300 - 400



- 32  **3¢ orange brown, type I (10)** position 22R1E, four clear to full margins, canceled by sharp **blue** circular grid cancel, matching “Washington Pa. Jul 17” cds on circa 1851 folded cover to Pittsburg Pa.; some of back missing, **Very Fine and choice first month use.**

Estimate \$300 - 400

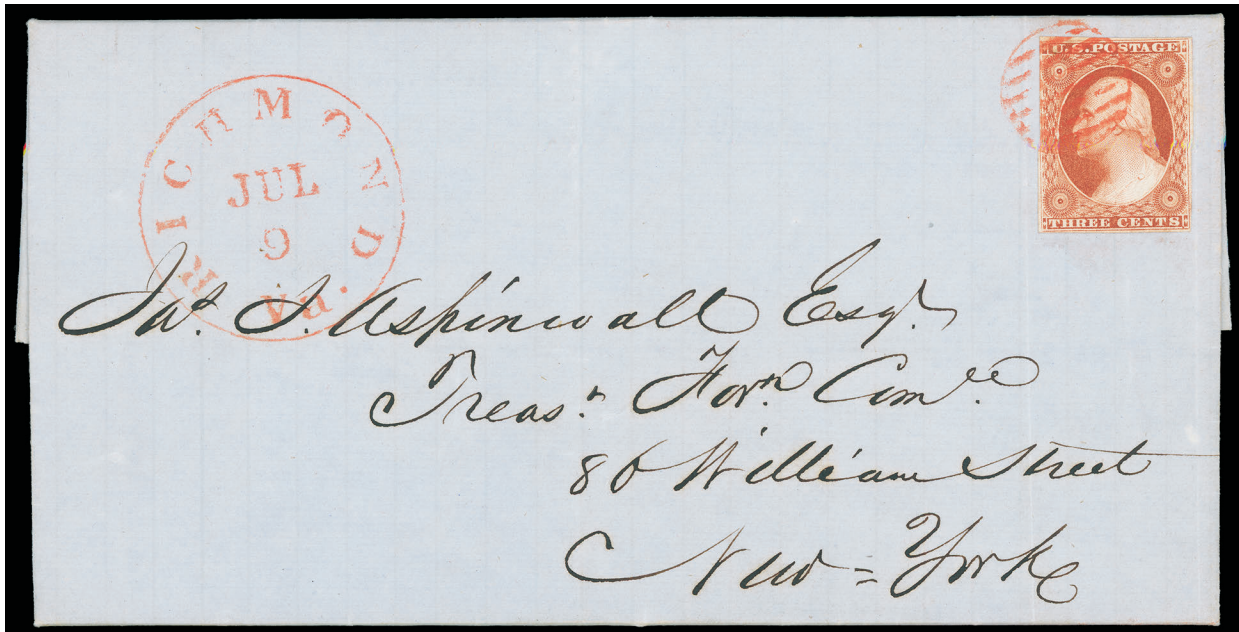


33



34

- 33  **3¢ orange brown, type I (10)** position 52L1E, rich color, four large margins except just touched at top left, adjacent stamp shows at top, tied by two strikes of **blue** circular grid, matching sharp blue "Canaan Ct., Jul 29" cds on immaculate small lady's cover to Great Barrington Mass.; Chase notes "Very Fine" on reverse, **Extremely Fine and beautiful.** Estimate \$300 - 400
- 34  **3¢ orange brown, type I (10)** position 93L1i, four margins except barely touched at bottom right, strong fresh color tied by neat **blue** circular grid cancel, matching sharp "Frederick Md. Aug 23" cds on 1851 blue folded cover to Hagerstown Md., **Very Fine and beautiful.** Estimate \$300 - 400



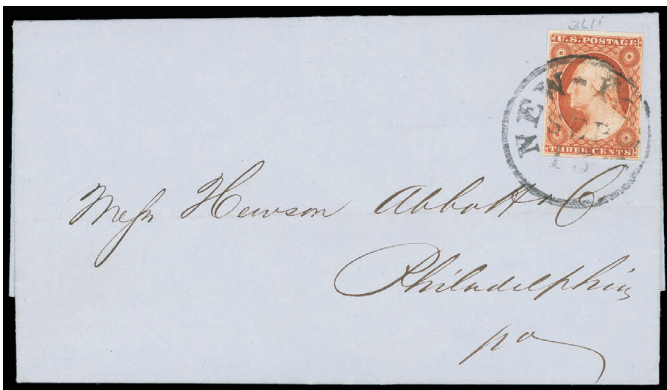
- 35  **3¢ orange brown, type I (10)** position 42R1E, large margins except just touched top left, strong color, tied by neat **red** circular grid cancel, matching "Richmond Va. Jul 9" cds on clean 1851 blue folded letter to New York City; couple light file folds do not affect stamp, **Very Fine and attractive first month use.** Estimate \$300 - 400





- 36  **3¢ orange brown, type I (10)** position 52R1e, margins to in, corner tear, tied by blue "Philadelphia Pa. Mar 15" cds on blue cover to Rye N.Y., forwarded with red "Mamaroneck N.Y. March 23" fancy oval with manuscript date and pen canceled **3¢ orange brown (10)** pos. 84R1i, four margins, rich color, to New York City, **Very Fine and attractive forwarded use.** Estimate \$300 - 400

*This cover was used for the Mamaroneck tracing in Simpson.*



37



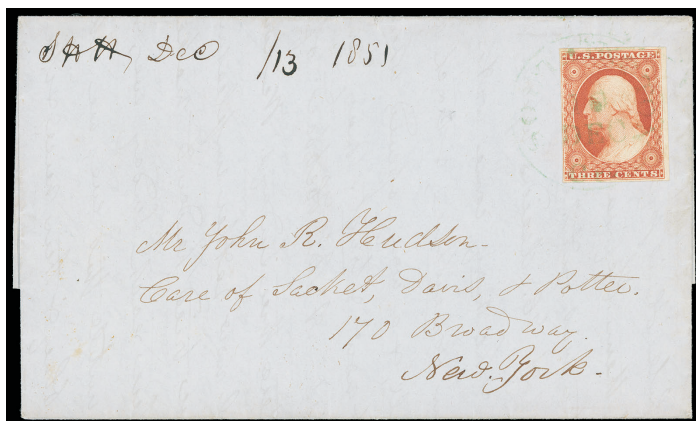
38

- 37  **3¢ orange brown, type I (10)** large margins including top sheet margin, rich color, tied by neat "New-York, Sep 13" cds on 1851 blue folded letter to Philadelphia Pa., **fresh and Very Fine.**

Scott \$260

- 38  **3¢ orange brown, type I (10)** position 67R1i, three large margins, in at left, tied by "Paid 3" in Circle cancel, matching "Buckfield Me. Dec 1" cds on 1851 blue folded letter to Portland Me., **Very Fine.**

Scott \$260



39



40

- 39  **3¢ orange brown, type I (10)** position 80R1E, large margins including right sheet margin and showing adjacent frameline at top, tied by light strike of **green** "Southington Ct. 10 Dec" cds on blue 1851 folded letter to New York City, **fresh and Very Fine green cancel use**; with 1992 A.P.S. certificate.

Scott \$495

- 40  **3¢ orange brown, type I (10)** position 40R1E plated by Cellar, four clear to large margins, tied by **magenta** circular grid, matching "Hartford Ct. Jul 16" cds on blue folded letter to Eastford Ct.; slight edge wear and toning., **still a Very Fine first month use**. Estimate \$100 - 150



41



42

- 41  **3¢ orange brown, type I (10)** position 30R1E, four margins, close but complete, tied by **red** 7-bar circular grid, matching bold "Chicago - Ill. Jul 27" cds on blue 1851 folded letter to New York City; few bleach spots, **Very Fine and eye-catching use**.

Estimate \$100 - 150

- 42  **3¢ orange brown, type I (10)** position 4L1E, margins to just touched, complete framelines, deep brownish orange shade, tied by **red** circular grid cancel, matching "Poughkeepsie N.Y., Aug 1" cds on circa 1851 light gray blue folded letter to Delaware and Hudson Canal Construction Office, Rondout N.Y., **clean and Very Fine first month use**.

Estimate \$100 - 150



43



44

- 43 ☒ **3¢ orange brown, type I (10)** position 58R1E plated by Chase, margins to slightly in with some margin abrasion at left, rich color, tied by bold red 7-bar circular grid, matching "Portland Me. '5' Aug 1" integral-rate cds with day overwritten as "2", and black "**due**" points to the integral "5" cents; small corner tear top left, **Very Fine and unusual postage due cover**.  
Estimate \$100 - 150

- 44 ☒ **3¢ yellowish orange brown, type I (10 var.)** position 72R1E, full to large margins except just shaving right frameline, parts of stamp at top and left, canceled by red circular grid, matching "Bangor Me. Jul 15" and "Paid" handstamp on bright blue 1851 folded letter to Farmington Falls Me., **clean and Very Fine first month use**; signed Amonette "yellowish orange brown".  
Estimate \$200 - 300



45



46

- 45 o **3¢ orange brown, type II (10A)** position 90L1i, right centerline single, large to huge margins except just touched at bottom, canceled by contrasting bold blue "Hudson N.Y., Sep 11" town cds, **Very Fine and beautiful centerline single**, ex-Saadi.  
Estimate \$200 - 300

- 46 o **3¢ orange brown, type II (10A)** position 71R2, large to huge margins including **left double centerline** except just shaving bottom frameline, intense color and impression, bold central strike of "**New York, Aug 22**" one-bar cds, **Very Fine and choice**, ex-Saadi; with 1989 P.F. certificate.  
Estimate \$200 - 300



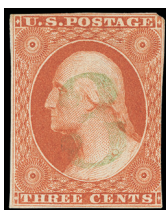
47



48

- 47 o **3¢ orange brown, type II (10A)** position 94LO, **huge bottom sheet margin single**, other sides full to large margins, canceled by neat blue "Troy, Nov 28" town cds, **Extremely Fine and choice**.  
Scott \$155

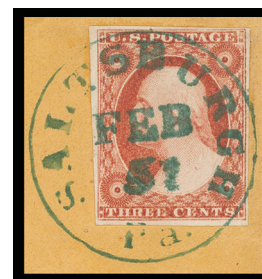
- 48 o **3¢ orange brown, type II (10A)** position 81R5E, huge margins to just in at top including **left sheet margin**, rich color, sharp impression on bright paper, attractively canceled by bold blue "Charleston 'Paid' Oct. 11" town cds, **Very Fine and striking**.  
Scott \$155



49



50



51

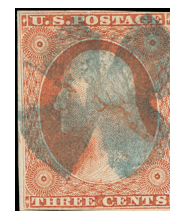
- 49 o **3¢ orange brown, type II (10A)** full margins to in at right, nice color, canceled by **green “3” numeral**, corner crease bottom right, **Fine and exceptionally rare green numeral cancel.** Scott \$375+
- 50 o **3¢ orange brown, type II (10A)** position 3L2E, large margins to slightly in, strong color and impression, canceled by bold **green** circular grid, a **Very Fine and scarce green cancel.** Scott \$475
- 51 ☒ **3¢ orange brown, type II (10A)** rich color, tied by bold **green** “Saltsburgh Pa., Feb 5” cds on orange piece, cover left intact addressed to Hollidaysburg Pa., **Extremely Fine and striking green town cancel.** Estimate \$300 - 400  
*Carroll Chase noted that Saltsburgh Pa. was a true green town cancel.*



52



53



54

- 52 o **3¢ orange brown, type II (10A)** large to huge margins except just touched at top, deep rich color on bright paper, beautiful **greenish blue** “Shelburne Falls Mass. Nov 2” cds, **Very Fine and striking paint cancel**; with 1992 P.F. certificate. Scott \$155
- 53 o **3¢ orange brown, type II (10A)** plate 1E, large margins except in at left, rich color, canceled by bright **ultramarine** Nov. 21 town cds, **Very Fine and choice true ultramarine cancel.** Scott \$250  
*This ultramarine cancel is radiant compared to the usual dull ultramarine cancels found from Lynchburgh Va. & Fair Haven Vt.*
- 54 o **3¢ orange brown, type II (10A)** position 69R5E, bright color, **blue cross** fancy cancel, **Very Fine and scarce.** Estimate \$150 - 200



55



56



57

- 55 o **3¢ orange brown, type II (10A)** position 26L5E, large wide margins all around, bright and fresh with blue circular grid cancel, **Extremely Fine and choice.** Scott \$155
- 56 o **3¢ orange brown, type II (10A)** position 5L2E, full to large margins, canceled by **blue** grid, rich color, **choice and Very Fine, ex-Saadi**; with 1989 P.F. certificate. Scott \$155
- 57 o **3¢ orange brown, type II (10A)** position 54RO, large margins to just touched at bottom, bright and fresh, blue three-bar grid of Worcester Mass., **Very Fine.** Scott \$155



58



59



60

- 58 o **3¢ orange brown, type II (10A)** position 85RO, four clear to large margins including adjacent stamp at top right, strong color, canceled by **blue** Dec. 2nd town cds, **attractive and Very Fine.** Scott \$155
- 59 o **3¢ orange brown, type II (10A)** position 89R5E, full margins to touched, bright color, canceled by blue "Utica N.Y., Dec 22" double-oval postmark, **fresh and F.-V.F.** Scott \$165
- 60 o **3¢ orange brown, type II (10A)** four margins, canceled by **blue** "Charleston S.C. "3" Sep 6" integral-rate cds, **Very Fine.** Scott \$165



61



62



63

- 61 o **3¢ orange brown, type II (10A)** large margins to just clear at right bottom, rich color, bold central strike of **red criss-cross circular grid (SD-G 73), Very Fine and striking.** Scott \$165
- 62 o **3¢ orange brown, type II (10A)** position 5L1E, large margins to touched including part of adjacent stamp below, neat **red "Paid 3"** cancel overstruck with **red grid.** Scott \$165
- 63 o **3¢ orange brown, type II (10A)** position 22LO, deep rich color on bright paper, full to large margins, canceled by **crossed red "Paid" straightlines, Very Fine and striking, ex-Amonette.** Scott \$170



64



65



66

- 64 o **3¢ orange brown, type II (10A)** position 57L1E, four margins, canceled by large **magenta** circular 7-bar grid cancel, bright and fresh, **Very Fine and scarce magenta cancel, ex-Amonette, Morris.** Estimate \$150 - 200
- 65 o **3¢ orange brown, type II (10A)** position 77L1E, full to large margins closer at top right, neat red circular grid cancel, **Very Fine.** Scott \$165
- 66 o **3¢ orange brown - Grid Cancels (10, 10A)** group of four singles comprising #10 pos. 75R1E with bold dark blue circular grid, #10 with blue circular grid, #10A pos. 59L5E with 3-bar circular grid, and #10A with larger blue 7-bar circular grid, some flaws, **F.-V.F. group.** Scott \$755



67



68



69

- 67 o **3¢ orange brown, type II (10A)** position 28LO, large margins to barely touched at bottom, neat **italic numeral “5”** cancel, **Very Fine**. Scott \$165
- 68 o **3¢ orange brown, type II (10A)** position 62L2E, clear to large margins including adjacent stamp at left, partial bold **“New-York, Ship”** cds, **Very Fine**. Scott \$150
- 69 o **3¢ orange brown, type II (10A)** huge margins at left and top including adjacent stamp at top, right clear and bottom just shaving frameline, rich color and sharp impression, canceled by partial bold **“New York”** **four-bar cds** and **“PHILAD<sup>A</sup>. RAILROAD”** (P6a) straightline, **F.-V.F., ex-Chase, Saadi**. Scott \$200



70



71



72

- 70 o **3¢ orange brown, type II (10A)** large wide margins except barely touched at bottom left, sharp impression on bright paper, wonderful strike of **“New York, Sep 16”** four-bar town cancel, **Very Fine**; with 1989 P.F. certificate. Scott \$150
- 71 o **3¢ orange brown, type II (10A)** position 40L2E, large to huge margins including right margin selvage, parts of adjacent stamps at left and bottom, circular grid cancel, **Extremely Fine and choice, ex-Saadi**; with 1990 P.F. certificate. Scott \$150
- 72 o **3¢ orange brown, type II (10A)** position 96RO, four clear to large margins, bright shade, canceled by **“St. Augustine F.I.T. Mar 3”** town cds, **Very Fine and scarce Florida town cds**. Estimate \$150 - 200



73



74



75



76

- 73 o **3¢ orange brown, type II (10A)** position 86L1E, four full to large margins, rich color, double strike of square grid cancel, **Very Fine**. Scott \$150
- 74 o **3¢ orange brown, type II (10A)** large to huge margins including right sheet margin and adjacent stamp below, sharp impression on bright paper, neat pen squiggle cancel, **Extremely Fine**. Estimate \$100 - 150
- 75 o **3¢ orange brown, type II (10A)** position 72RO, four even margins, bright shade, light **“Pittsburgh, Pa. Oct 4”** town cds, **fresh and Very Fine**. Scott \$150
- 76 o **3¢ orange brown, type II, triple transfer (10A var.)** position 4RO, large margins, rich color with intense impression on bright paper, neat **“New-York”** town cancel, **Very Fine and rare variety, ex-Saadi**; with 1994 P.F. certificate. Scott \$450



77



78



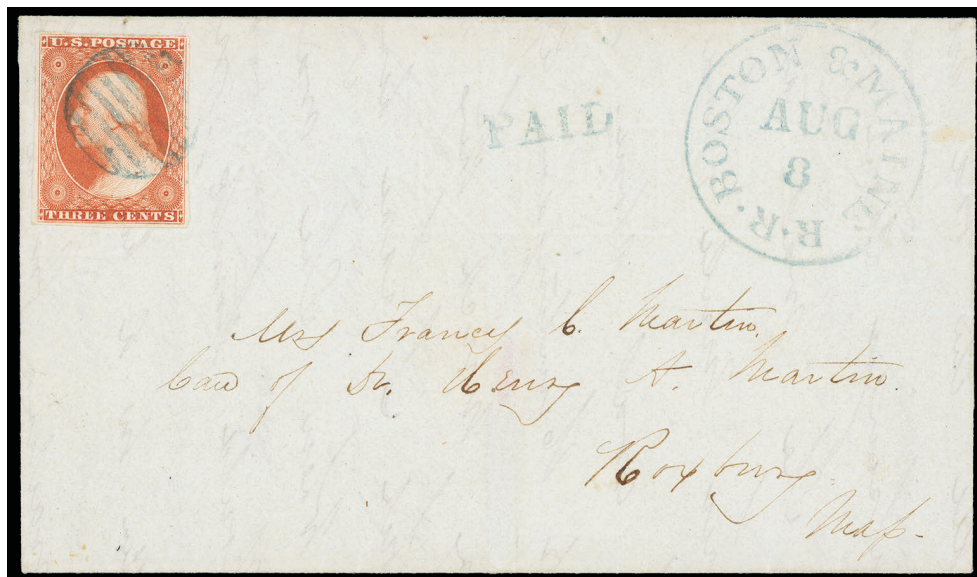
79

- 77 o **3¢ orange brown, type II (10A)** positions 59-60R2E, pair, large margins including adjacent stamps at bottom, just in at top, bright color, canceled by seven-bar circular grids, **fresh and F.-V.F.**, *ex-Saadi*; with 1990 P.F. certificate. Scott \$500
- 78 o **3¢ orange brown, type II (10A)** horizontal pair, four margins, two sharp strikes of small Boston "Paid" grid, couple light corner creases, **Very Fine appearance**. Scott \$550
- 79 or **3¢ orange brown, type II (10A)** positions 32-33/42-43/52-53LO, vertical block of six, deeper reddish orange brown, margins to slightly in, each canceled by red circular grid, top left stamp and bottom left stamp with small tears, and center pair with light horizontal crease, **Fine appearance**, nothing detracts from this striking and rare multiple; with 1991 P.F. certificate. Estimate \$750 - 1,000

A GORGEOUS USED BLOCK OF THE 3¢ 1851 ORANGE BROWN WITH EXCEPTIONALLY DEEP COLOR AND CANCELED IN RED.



- 80 s **3¢ orange brown, type II (10A)** single and pair. single is position 64R0 deep orange brown, touched upper left, and horizontal pair, positions 67-68L1i brownish orange brown, margins to just touched top left, tied by "Cleveland O. Dec 10" cds on circa 1851 buff envelope piece addressed to Ravenna, Ohio at triple the 3¢ letter rate; crease affects pair, **Fine and scarce mixed plate and color use**. Estimate \$150 - 200



- 81  **3¢ orange brown**9475 7112 0108 0423 1609 99, type II (10A) large margins to touched at top, tied by blue circular grid, matching "Paid" and "Boston & Maine R.R. Aug 8" (50-A-3) route agent cds on gray folded cover to Roxbury Mass., **Extremely Fine and choice orange brown railroad use, ex-Wagshal, Feldman.**

Estimate \$750 - 1,000



- 82  **3¢ orange brown, type II (10A)** four margins, tied by blue "Troy & Whitehall R.R., Oct 31" (Towle 100-A-1) route agent cds ties **3¢ orange brown (10A)**, four margins, on cover to Brandon Vt., **Very Fine and choice orange brown railroad use, ex-Judd.**

Estimate \$300 - 400





- 83  **3¢ orange brown, type II (10A)** position 23R5E, four margins, tied by deep blue “Troy & New York, Steam Boat” framed handstamp, matching “2 cts.” double-circle rating handstamp on blue Nov. 5, 1851 folded letter to Troy, N.Y., extensive notes by Carroll Chase on reverse. Estimate \$750 - 1,000

A RARE USE OF THE BLUE TROY & NEW YORK STEAM BOAT MARKING ON A STAMPED COVER.

*The “Troy & New York Steam Boat” handstamp was used on letters received at Troy from non-contract steamboats carrying mail on the Hudson River. The 2¢ marking indicates the amount charged by the Troy postmaster despite no official justification for assessing this fee, which was discontinued in late 1851.*



- 84  **3¢ orange brown, type II (10A)** position 19L5E, large margins all around include adjacent stamps at top and bottom, tied by bright green grid cancel, matching “Holderness N.H., Jul 5” cds on circa 1852 orange buff cover to Woodstock N.Y., **Very Fine and choice green cancel use.** Estimate \$500 - 750

*Use of Plate 5 is not known before July 19, 1851, so this is either an EKU or more likely a very late use of this orange brown plate given no stamps were supplied in the vicinity of this origin. However, it is a sharp impression from an early printing.*



- 85  **3¢ orange brown, type II (10A)** position 95R0, four large margins, deep brownish shade, tied by gem strike of “New York, Oct 3” four-bar cds on fresh light blue folded cover attractively addressed to Rondout N.Y., **Extremely Fine gem** example of this cds. Estimate \$500 - 750



86



87

- 86  **3¢ orange brown, type II (10A)** four margins with intense plate 5 color, tied by **orange red** open circular grid, matching “Gustavus O. Nov 8” cds on petite highly embossed ladies cover to Medina, Ohio, **an Extremely Fine gem use**. Estimate \$400 - 600
- 87  **3¢ orange brown, type II (10A)** position 62R0, large to huge margins including adjacent stamp at top, tied by neat “Brattleboro Vt., Nov 25” cds on clean cover to Heath Mass., **fresh and Extremely Fine**. Estimate \$300 - 400



88

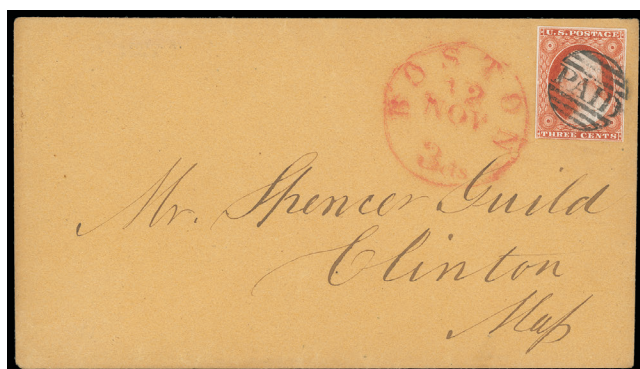


89

88 ☒ **3¢ orange brown, type II (10A)** position 61R1i, left center margin single with dot, large to huge margins, canceled by bold **bright red** 7-bar circular grid, matching "Cohoes N.Y., Aug 19" cds on 1851 blue folded cover to New York City; light file folds, **Very Fine and attractive use with a choice stamp**, *ex-Haas*. Estimate \$300 - 400

89 ☒ **3¢ orange brown, type II (10A)** right position 64L1E in brownish medium orange brown shade, full margins except cut in at upper left, pen canceled, matching manuscript "Albion R.I. Aug 19" postmark on circa 1851 buff cover to Providence R.I., **forwarded with 3¢ medium orange brown (10A)**, position 66L5E, four large margins with part of stamp at top and bottom, rich color, both stamps tied by blue "Providence, R.I. Aug 23" cds to East Greenwich R.I., **Very Fine and striking forwarded use showing mixed plate and color combination**. Estimate \$300 - 400

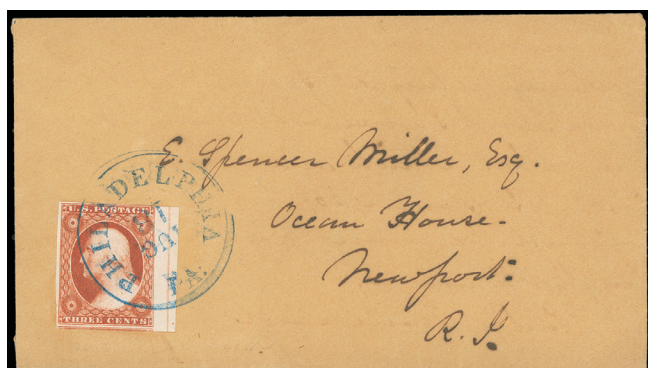
*Striking color differences, ink variations became obvious within a couple months, but, surprisingly, mixed plate and color frankings are fairly scarce.*



90



91

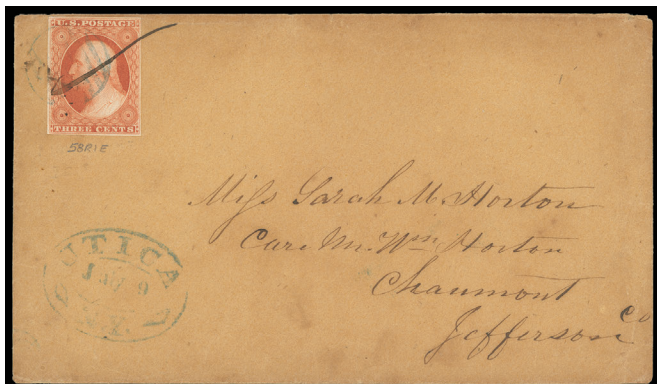


92



93

- 90  **3¢ orange brown, type II (10A)** position 39L2E, four large margins except just clear at bottom, sharp impression on bright paper, tied by Small Boston "Paid" grid, red "Boston '3cts' 12 Nov" cds on orange buff cover to Clinton Mass., **Very Fine and choice use.** Estimate \$200 - 300
- 91  **3¢ orange brown, type II (10A)** positions 84L5E, 50L5E (more heavily inked), both four margins with rich color, tied by "Savannah Geo, Oct 2" cds on buff cover to Cambridge, Mass., **Extremely Fine and striking double-weight use.** Estimate \$200 - 300
- 92  **3¢ orange brown, type II (10A)** large margins including **right double centerline margin** and part of adjacent stamp below, barely touched at top right, rich color, tied by blue "Philadelphia Pa. Aug 18" cds on orange buff cover to Newport R.I., **Very Fine.** Scott \$200
- 93  **3¢ orange brown, type II (10A)** position 66L5e, large margins except touched at upper left, tied by "Detroit Mich. Nov 10" cds, matching "**Due 5**" scroll and "5" rating handstamps on circa 1851 cover to Rockton N.Y.; no flap, 3¢ preuse creases, **Very Fine and attractive underpaid use.** Estimate \$200 - 300



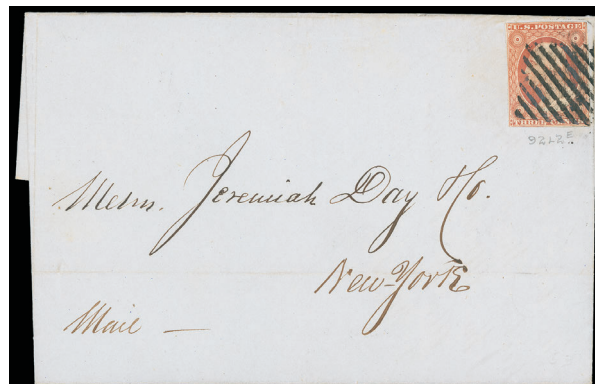
94



95



96



97

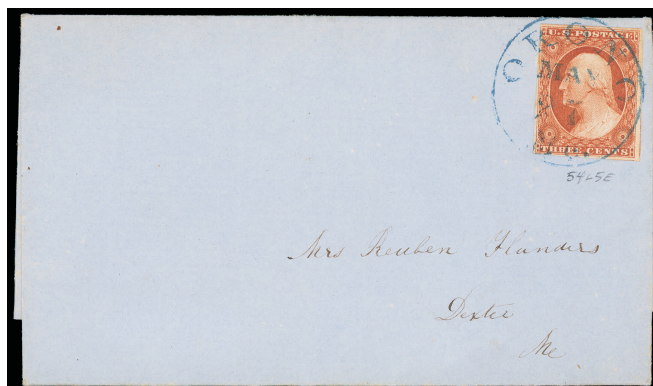
- 94  **3¢ orange brown, type II (10A)** four margins, tied by manuscript stroke and blue circular grid cancel, matching partial "Utica N.Y., July 9" oval postmark on circa 1851 buff cover to Chaumont N.Y., **Very Fine first-month use.** Estimate \$200 - 300

*This stamp has pigment that is almost entirely iron oxide with a trace of red lead. This only occurred at the very beginning of Plate One Early. The iron oxide was found to be very abrasive thereafter.*

- 95  **3¢ orange brown, type II (10A)** position 39R5E, four large to huge margins including part of adjacent stamp at top, strong color, tied by "Schenectady N.Y. Sep 2" cds on cover to Cohoes N.Y., **fresh and Very Fine.** Estimate \$200 - 300
- 96  **3¢ orange brown, type II (10A)** position 49L2E, four full to large margins, fresh with sharp impression, tied by neat circular grid cancel on blue Sept. 24, 1851 folded letter to Hagerstown Md., unusual without town mark, **Extremely Fine and choice.** Estimate \$200 - 300
- 97  **3¢ orange brown, type II (10A)** position 92L2E, large margins to just in at top right, tied by bold New York 11-bar grid cancel on blue folded letter from Savannah Ga. privately carried to New York City where canceled, **fresh and Very Fine;** signed Amonette. Estimate \$200 - 300



98



99



100



101



102



103

- 98  **3¢ orange brown, type II (10A)** position 43R1i, four margins, tied deep **blue six-carat fancy cancel**, matching "Toledo Ohio. Nov 3" cds on blue 1851 folded cover to Oswego N.Y.; tone spot, **Very Fine and scarce fancy cancel use.**  
 Estimate \$150 - 200
- 99  **3¢ orange brown, type II (10A)** position 54L5E, four mostly large margins including traces of adjacent stamps on three sides, deep shade, tied by blue "Orono, Me. May 27" cds on blue 1852 folded letter to Dexter, Maine, **Very Fine and choice.**  
 Estimate \$150 - 200
- 100  **3¢ orange brown, type II (10A)** position 36L1i, large margins including part of top stamp at top, just shaving frameline at bottom, gem strike of **small Boston "Paid"** grid and tied by red "Boston '3cts' 23 Oct" integral-rate cds on clean blue folded cover to Portland Me., endorsed "pr Mail", **fresh and Extremely Fine.**  
 Estimate \$150 - 200
- 101  **3¢ orange brown, type II (10A)** position 91L5E, four clear to large margins, neat small Boston "Paid" grid cancel, red "Boston '3 cts' 19 Jan" integral-rate cds on blue 1852 folded letter to Wiscasset Me.; light file fold, **clean and Very Fine**, late use of the small Boston paid cancel.  
 Estimate \$150 - 200

- 102 ☒ **3¢ orange brown, type II (10A)** Chase plated 28R0, four full to large margins including part of adjacent stamp at top, bright and fresh, tied by sharp circular grid cancel, matching neat "Newburyport Ms. Dec 17" cds on buff cover to Bradford, Maine; flap tear, **fresh and Very Fine.**

Estimate \$150 - 200

- 103 ☒ **3¢ orange brown, type II (10A)** position 16L2E, three wide margins, intense shade, tied by red "Hudson N.Y." cds on blue Feb. 18th 1852 folded letter to Athens N.Y.; small edge tear at right, **Very Fine.**

Estimate \$150 - 200

*Amonette note on reverse reads "color between intense orange brown and copperish orange brown." Indeed, a great example of the characteristically extreme colors of plate 2 early during early 1852.*



104



105

- 104 ☒ **3¢ orange brown, type II (10A)** position 50L1E, four clear to large margins, slight gum soak, tied by 13-bar square grid, sharp red "New-York, Jul 16" cds on 1851 blue folded letter to Canaan N.Y., **a Very Fine use.**

Scott \$200

- 105 ☒ **3¢ orange brown, type II (10A)** position 69L1i, four margins including part of adjacent stamp at top and right, tied by circular grid cancel, magenta "Hartford Ct. Sep 1" cds on 1851 blue folded letter to New York City, **Very Fine.**

Scott \$200



106



107

- 106 ☒ **3¢ orange brown, type II (10A)** position 48L1i, large margins except touched at top, deep color, neat ms. cancel, on embossed ladies cover with bold red "Leesburgh - Ind. - Oct 15" cds with ms. day to Winesburg Oh., flap with "A Friend, bible" seal, **Very Fine and attractive.**

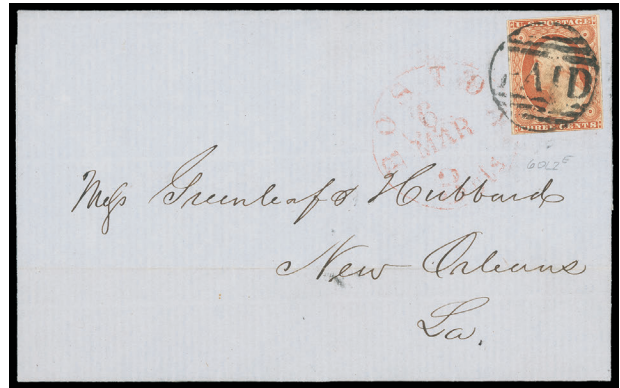
Scott \$200

- 107 ☒ **3¢ orange brown, type II (10A)** position 7L1E, light yellowish shade, tied by large 7-bar circular grid cancel, matching "Greenville N.C., Jul 23" cds on buff cover to New Berne N.C.; bit of address erosion and small edge nick, **Very Fine.**

Scott \$200



108



109

108 ☒ **3¢ orange brown, type II (10A)** position 70L2E, large margins including right gutter margin capturing part of double centerline, touched at bottom right, tied by blue "Philadelphia Pa., Feb 3" cds on cover to Chillicothe, Ohio; heavy horizontal fold, otherwise **Very Fine**. Scott \$200

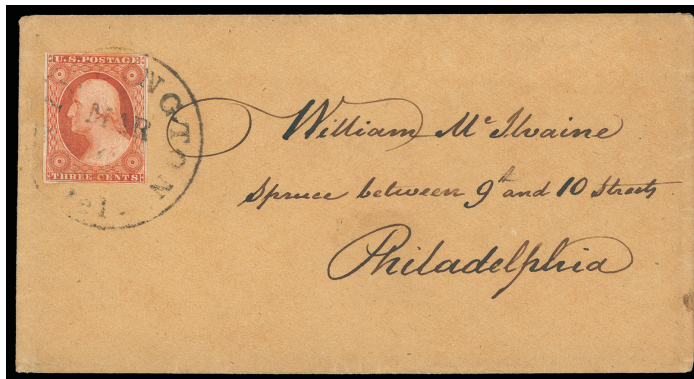
109 ☒ **3¢ orange brown, type II (10A)** position 60L2E, light brownish shade, worn plate, full margins except touched at bottom right, tied by well struck large Boston "Paid" circular grid and bit of red "Boston '3 cts' 6 Mar" cds on 1852 blue folded letter to New Orleans La., **Very Fine late use**. Scott \$200



110



111



112

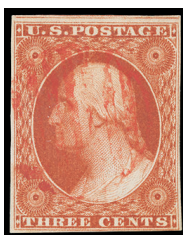


112

110 ☒ **3¢ orange brown, type II (10A)** position 31R2E, left center margin single with four margins, just clear at bottom, cancelled by large **orange red** circular grid, matching "Newton Falls O. Aug 11" cds on orange cover to Warren Oh., red crayon "3" rating; few cover wrinkles, **Very Fine and pretty use**. Estimate \$100 - 150

111 ☒ **3¢ orange brown, type II (10A)** position 45L5E, clear to huge margins just shaving lower right corner, canceled by neat large **red** 7-bar circular grid, matching sharp "Keene N.H. Oct 17" cds on 1851 gray folded letter docketed from Chishin Mills to Fall River Mass, **Very Fine and attractive**. Estimate \$100 - 150

- 112 ☒ **3¢ orange brown, type II (10A)** two Plate 2 Early covers, first with position 97L2E in darker “copperish” color tied by “Wilmington Del. Mar 6” cds on circa 1852 buff cover attractively addressed to Philadelphia Pa.; second with position 20R2E “intense” orange brown, three wide margins, tied by “Ogdensburgh N.Y. Jan 13” cds on immaculate small white cover to Malone N.Y., Amonette note confirming shade on reverse, **Very Fine pair of covers**, distinctive color varieties of Plate 2 Early that carry over into early 1852. Estimate \$300 - 400



113



114

- 113 o **3¢ copper brown, type II (10A)** four clear to large margins including part of adjacent stamp at top, red circular grid cancel, **Very Fine and attractive**; with 1989 P.F. certificate. Scott \$950
- 114 o **3¢ brown orange, type II (10A var.)** four margins, rich color, crisp impression on bright paper, canceled by sharp “Express Mail, Boston, 12 Aug” railroad agent cds, **Very Fine and rare certified shade**; with 1989 P.F. certificate. Estimate \$300 - 400



115



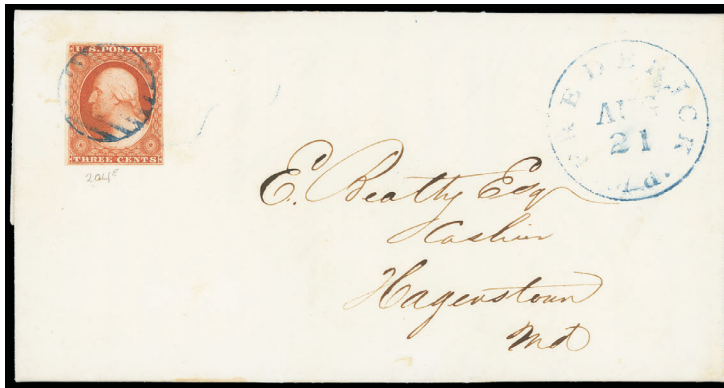
116

- 115 ☒ **3¢ yellowish orange brown, type II (10A var.)** pos. 38L1E, large margins to barely touched at right, tied by odd open circular grid cancel, red “Decatur, Mich. Jul 21” on circa 1851 blue folded cover to J.W. Brooks, Supt. Inspector M.C.R.R., Detroit Mich., **Extremely Fine, ex-Chase**. Estimate \$300 - 400  
*This is a yellowish orange brown of the earliest period. Brooks was superintendent of the Michigan Central Railroad, soon to be President, having purchased it with the help of Erastus Corning (Corning N.Y.).*
- 116 ☒ **3¢ yellowish orange brown, type II (10A var.)** position 50R1E, four margins full to huge margins including part of adjacent stamp below, tied by blue circular grid cancel, matching “Saco, Maine, Jul 9” cds on 1851 blue folded letter to South Berwick Me.; couple light bleach spots, **a Very Fine first month use**. Estimate \$300 - 400  
*This yellowish orange brown has iron oxide predominating, lower lead content.*

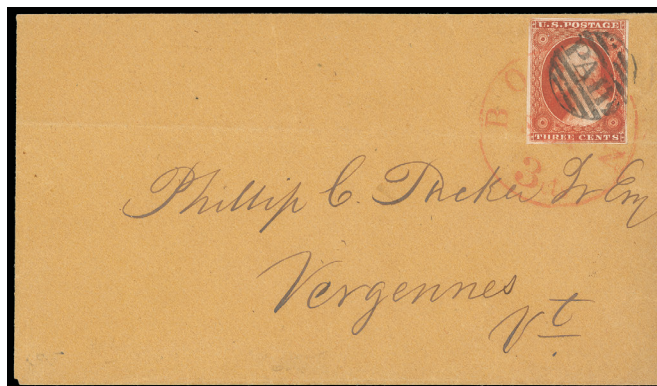




- 117 ☒ **3¢ yellowish orange brown, type II (10A var.)** margins to touched, bold **green** circular grid cancel, red "Jackson Ms., Jul 11" cds on fresh 1851 blue folded letter to New Orleans La., **Very Fine and rare first-month green cancel use.** Estimate \$300 - 400



- 118 ☒ **3¢ medium orange brown, type II (10A var.)** position 20L1E, four full to large margins, deep shade, tied by **blue** circular grid cancel neatly framing face, matching "Frederick Md. Aug 21" cds on 1851 folded letter to Hagerstown Md., **Extremely Fine and gorgeous use.** Estimate \$400 - 600



- 119 ☒ **3¢ deep orange brown, type II (10A var.)** position 20R2E, four wide margins with striking deep shade, rare recut example: 1 line recut LRT, 2 lines recut ULT, tied by small Boston "Paid" grid and red "Boston, 3cts" integral-rate cds on buff cover to Vergennes Vt.; light cover bend runs under bottom of stamp, **Very Fine and scarce deep orange brown use, ex-Beals.** Estimate \$300 - 400

*Amonette signed note "The color is a deep orange rather than the coppery as described on reverse".*



120



121

- 120  **3¢ deep orange brown, type II (10A var.)** position 56L5E, large margins except just shaving bottom right, intense shade, tied by large Boston "Paid", red "Boston '3 cts' 28 Jan" integral-rate cds on cover to Brattleboro Vt., **Very Fine and striking color**; signed Amonette as "deep orange brown" on reverse. Estimate \$200 - 300

*This stamp was tested with XRF for chemical content, and possessed about 2x normal Calcium sulfate as a filler, and a high red lead/iron oxide content (1/1).*

- 121  **3¢ brownish orange brown, type II (10A var.)** position 7L1E, four margins except upper right corner clipped, tied by **EKU of the New York 11-Bar grid**, red "New-York, Jul 17" cds on 1851 buff cover to Reading Pa., spindle hole and tiny bottom edge mend, **clean Very Fine appearance**. Estimate \$150 - 200

*Pigment analysis by XRF on reverse shows PB/FE of 1.1, high during this period, and a large reading for Chromium (chromate) and Calcium (sulphate) pigments yielding a brownish Orange Brown in this case.*



- 122  **3¢ orange brown, type II, part India paper (10A var.)** position 68R1E, large margins to just in at top, rich color, tied by small Boston "Paid" grid, red "Boston '3' 19 Aug" integral-rate cds on 1851 blue folded cover to Portsmouth N.H.; stamp has been lifted and hinged in place to verify paper, light file folds, **Very Fine**; with 1993 P.F. certificate.

Scott \$1,100 as used off-cover Estimate \$500 - 750

### 1851 3¢ Experimental Orange Brown



- 123 o **3¢ experimental orange brown, type II (11A)** position 28L1L, four full to large margins, canceled by deep blue "Oct 8" town cds only two days after EDU, tiny corner crease at bottom left, **otherwise Extremely Fine**; with 2006 P.F. certificate and Amonette note "*Exp. O.B. Color*". Scott \$300

*SAMPLE E used in first XRF pigment analyses of 3¢ stamps at the Smithsonian Institution. See "The U.S. 1851 3¢ Stamp: Color, Chemistry and Changes" Proceedings of the First International Symposium on Analytical Methods in Philately, Washington, D.C., 2013.*



- 124 o **3¢ bright experimental orange brown, type II (11A)** position 22L1L, large margins except just touched at bottom, stitch watermark variety, bright shade, blue Philadelphia Pa. town cancel, **fresh and Very Fine**; with Amonette note "*brightest plate 1<sup>st</sup> Experimental orange brown I have seen - very unusual.*". Estimate \$300 - 400



- 125 ☒ **3¢ experimental orange brown, type II (11A)** position 76R1L, four margins with part of top and bottom stamps, tied by blue 7-bar circular grid, matching sharp "Brookfield, Vt., Oct 7" cds on light buff 1852 cover to South Woodstock Vt.; cover faint corner stain lower right., **Very Fine, the second earliest documented use of this color and plate 1 late**; signed Amonette on reverse. Estimate \$300 - 400



- 126 ☒ **3¢ “transitional” orange brown, type II (11A var.)** position 2R1L, rich vibrant color, large margins except barely clear or touched at right, tied by sharp “Philadelphia Pa., Oct 18” cds on 1851 folded cover to New York City; horizontal fold reinforced, **particularly fresh and Very Fine.** Estimate \$500 - 750

*This is an apparent experimental ink that is primarily colored with red lead pigment and very little iron oxide. Additionally, the gummy or sticky nature of this ink is evident in the background around the bust and different spots on the frame lines. Classified as a “transition” color for the experimental orange brown of plate one late in 1940 (original notes attached), and later by Amonette, as it doesn't fit the color system of the period. At one point, Toppan, Carpenter, Casilear & Co. was connected by an underground tunnel to the Philadelphia post office. This allowed them to place useful, but “different appearing” stamps into postal use without commentary about quality or color from the pms of the other city offices (which was common early in the production of the 3¢ stamps. See Travers Paper, uspcs.org website).*

**References:** Illustrated in Jim Allen's "The 3¢ 1851 Stamp Plates: Color Changes and Earliest Documented Uses", Chronicle 266, May 2020, p. 143, fig. 11.



- 127 ☒ **3¢ experimental orange brown, type II (11A)** 86R1L, four margins except touched at bottom left, tiny margin flaw at top, tied by sharp blue “Augusta, Geo. ‘3 Paid’ Jan 31” integral-rate cds on fresh 1852 folded letter to Cumming Ga.; couple file folds, **Extremely Fine and beautiful**, a premium color example of the Experimental Orange Brown variety. Estimate \$400 - 600



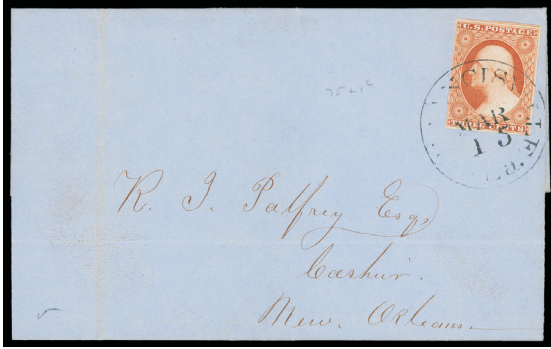
- 128  **3¢ experimental orange brown, type II (11A)** position 50R1L showing part imprint and “No. 1”, touched to just in at top, tied by blue “Philadelphia Pa. Dec 31” cds on 1851 blue folded letter to Providence R.I.; stamp with small closed tear along top, **Fine appearance**, *ex-Amonette*. Estimate \$500 - 750

THIS IS THE EARLIEST DOCUMENT USE OF A MARGINAL IMPRINTED PLATE NUMBER ON ANY U.S. STAMP PLATE.

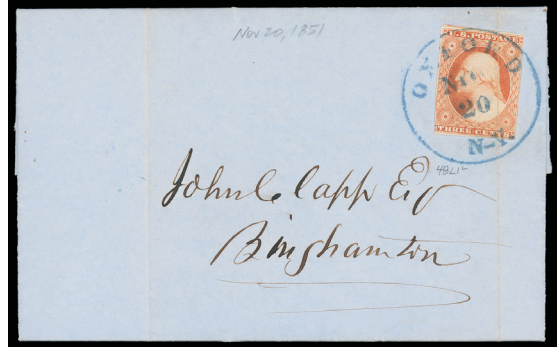
*Sometime in the Fall 1851, Plate 1 Late was re-entered for a second time. This time the marginal inscription was added. It reads “Toppan, Carpenter, Casilear & Co., Banknote Engravers, Phil. New York. Boston & Cincinnati, No. 1”.*



- 129  **3¢ pale experimental orange brown, type II (11A)** position 21R1L plated by Chase, dull shade, left center margin single with margins all around, huge to barely clear showing part of adjacent stamp at top, tied by bold “New York, Feb 19” three-bar experimental cds on gray cover to Deep River Conn.; file fold tone spot, **Very Fine**. Estimate \$300 - 400



Ex 130



Ex 131

- 130  **3¢ experimental orange brown, type II (11A)** singles on three covers from same St. Francisville La. correspondence to R. J. Palfrey, New Orleans La. with black cds strikes of Nov. 15th with pos. 50L1L large margins all around including sheet margin at right, Dec. 29th with pos. 39L1L large margins in at right, and Mar. 15th with pos. 75L1L with four large margins showing part of stamp at top; all with similar file folds, **F.-V.F. correspondence trio.** Estimate \$400 - 600
- 131  **3¢ experimental orange brown, type II (11A)** pos 51R1L, singles on **6** covers, reference collection showing full range of shades and hues, all are Plate 1 Late, Nov. 20th with position 48L1L, blue town cancel, file fold through stamp; Dec. 1st with pos. 96R1L, blue Philadelphia Pa. cds, ex-Hulme; Dec. 13 with pos. 31L1L, blue Philadelphia cds; Jan. 6th with pos. 80L1L margin single; Feb. 19 with pos. 11R1L, pale, margin copy, red Rouses point cds and red grid, Jul. 2, 1852 with pos. 51R1L margin single, blue Lowell Mass. cds late use not mid-52 color; each plated by Amonette or Celler, three with Amonette notes and others, a **F.-V.F. study experimental orange brown study group.** Estimate \$300 - 400



- 132  **3¢ experimental orange brown, type II (11A)** three **vertical pairs**, positions 28/38, 30/40, 29/39R1L, each pair with bright color and tied by blue "Philadelphia, Pa., Jan 6" cds on cover **to Astoria, Oregon Territory**; bit of flap missing, **Very Fine and choice use at three-times the 6¢ transcontinental rate**; with 2013 P.F. certificate. Estimate \$3,000 - 4,000

A REMARKABLE TRIPLE-RATE USAGE TO OREGON TERRITORY BEARING THE SCARCE 3¢ EXPERIMENTAL ORANGE BROWN ISSUE, THE LARGE RECORDED MULTIPLE USE OF THIS DISTINCTIVE SHADE.

This correspondence from Philadelphia to Henry Baring Powel Esq. in Astoria, Oregon Terr. yielded several distinct color variations of Plate 1 Late.

## 1852 3¢ Orange Brown

### 3. Plate 1 Late, 2 Late, 3

### Rare "1852 Orange Browns"

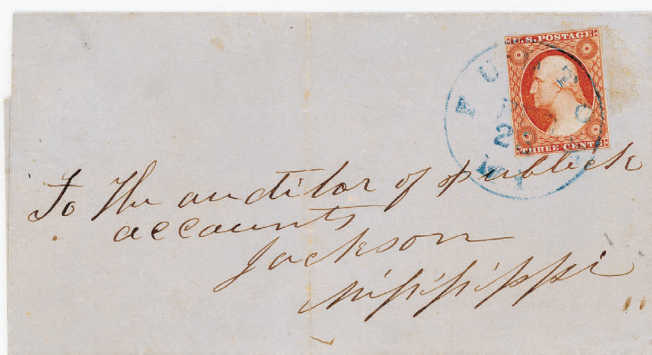
Experimentation continued, producing what are called "1852 Orange Browns". They are distinguished from the Summer/Fall 1851, and DO NOT use the original orange brown pigments but have the most similar appearance to the duller versions of the **original orange browns but not from the early plates**. They use the same **Red Lead** pigment as a base for the reddish color. Variations in varnish, particle size, fillers, mixing, all can affect the color. They are more widely distributed among Plate 1 Late, 2 Late, and 3, but are rare, examples showing up for < 3 months. *All are unlisted in catalogs due to rarity.* Most are mailed out of Philadelphia like many other experimental colors.

#### Plate 2 Late "Orange Brown"



Position 49L2 Late, February 7, 1852, single rate; x-D. Watt

#### So-Called "Mid-'52 Orange Brown"



Position 42L1 Late, February 23, 1852, Fulton, NY, to Jackson, MS; Amonette cert.

- 133 ☒ **3¢ "Late" to "Mid-1852 orange brown", type II (11A var.)** position 49L2 Late, exhibit page with singles on two covers, first, position 49L2L orange brown, large margins to touched at bottom, vertical crease through stamp, tied by blue "Philadelphia Pa. Dec 7" cds on 1851 folded letter to Columbia Pa., ex-David Watt and signed by Amonette as "Plate 2L Orange Brown"; the second, position 49L2 "So Called 'Mid-'52 Orange Brown" ", four margins, tied by blue "Fulton, N.Y. Feb 23" cds on 1852 gray folded letter to Jackson Miss., signed Amonette, vertical file fold at left, **F.-V.F. and exceptional examples of the 1852 orange brown shades.** Estimate \$500 - 750

*Both are exceptional color examples of the so-called "Mid-1852 Orange Brown" varieties that appeared rarely in the first and second quarter of 1852. They are rare and unlisted but recognized by specialists. They are fairly distinctive from the experimental orange brown, and typically occur a few months into 1852. They are transition colors that do not contain the same pigment components (iron oxide) of the original orange brown plates, but are the closest to the original orange brown colors.*



134

- 134 o **3¢ mid-1852 orange brown, type II (11A var.)** position 37L2L, four large margins, canceled by black Detroit Mich. Jun 11 cds, **Extremely Fine example of this unlisted shade**; with 2024 P.F. certificate as "Orange Brown" graded **XF 90**. Estimate \$300 - 400

*This is a very scarce shade classified as mid-1852 Orange Brown. This short-lived shade is unlisted for a non-orange brown plate.*



135

- 135 o **3¢ mid-1852 orange brown, type II (11A var.)** position 42R3, four extra large margins, distinctive shade on bright paper, canceled by blue "Philadelphia Pa. Jun 21" cds, vertical crease at left along frameline, **fresh and Extremely Fine appearance**, ex-Amonette. Estimate \$300 - 400

*This is a very scarce shade classified as mid-1852 Orange Brown. This short-lived shade is unlisted for a non-orange brown plate. Many experiments and oddities came out of the Philadelphia PO at this time as they were connected underground to the Toppan, Carpenter, Casilear & Company, directly off the printing presses! Amonette bill of sale accompanies.*



- 136 ☒ **3¢ mid-1852 orange brown, type II (11A var.)** position 30R2L, right margin single with large margins except nicked at top from tear out, tied by blue "North Bloomfield O. Jul 27" cds on circa 1852 orange buff cover to Kirtland, Ohio; cover wrinkles and fold wear at bottom, **Very Fine**; Amonette notes on back stating "VF example of the rare plate 2 O.B. WF Amonette.". Estimate \$500 - 750





- 137  **3¢ mid-1852 orange brown, type II (11A var.)** position 62R2L, clear to large margins except into frameline at top right, distinctive shade, tied by black circular grid cancel and matching "Baltimore Md. May 17" cds on gray 1852 folded letter to Scuppernon N.C.; 1852 docketing, **Very Fine and nice clear example of this plate 2 late orange brown shade**; Allen notes on back.

Estimate \$400 - 600

*No other color even similar to this would appear until 1856.*

1851-55 3¢ Dull Red and Shades

Plate Number and Imprints



138



139

- 138 o **3¢ dull red, type I (11)** one pair and three single stamp reconstructing **plate 3 left margin imprint**, each with sheet margin showing imprint, all four margins except one single cut in, clean with town cancels, singles with small faults, **F.-V.F. plate 3 left imprint reconstruction.** Estimate \$400 - 600
- 139 o **3¢ dull red, type I (11)** two pairs and one single stamp reconstructing **plate 3 right margin imprint**, each with sheet margin showing imprint, margins to in, clean and bright with neat pen and town cds cancels; couple small flaws, **F.-V.F. plate 3 right imprint reconstruction.** Estimate \$400 - 600



140



141

- 140 o **3¢ dull red, type I (11)** four sheet margin stamps showing plate 4 right margin imprint and plate no. 4 reconstruction, different shades, huge sheet margins, margins to in, town cds cancels, **Fine plate 4 right imprint reconstruction.** Estimate \$300 - 400

- 141 o **3¢ dull red, type II (11A)** three singles partially reconstructing plate 5 left right margin imprint, ms. and town cds cancels including beautiful No. 5 single with blue Cincinnati cds contrasting vibrant color, small flaws, **F.-V.F. appearing plate 5L left imprint reconstruction.** Estimate \$300 - 400



142



143

- 142 ☒ **3¢ dull red, type II (11A)** position 70R1L, right imprint sheet margin single, large margins except slightly in on bottom, tied by "New York, May 13" cds on folded cover to Greenport, Long Island N.Y., **Extremely Fine.** Estimate \$200 - 300
- 143 ☒ **3¢ rose red, type II (11A)** position 50R2L showing part imprint and plate "No. 2", clear to enormous margins, tied by "Dewitt Ill. Oct 24" cds on embossed lady's cover to Wheeler N.Y.; some toning and edge wear, 3¢ left margin corner crease, **Fine and rare Plate 2 imprint capture use, ex-Amonette.** Estimate \$300 - 400



144



145

- 144 ☒ **3¢ dull red, type II (11A)** left imprint single, pos. 31L2L, canceled by ms. squiggle, woodcut "Cloverport Ky., 9 Dec" woodcut cds with matching ms. dating on orange buff cover to Hardinsburg Ky., original 1856 letter; nibbled lower right corner, bit of flap missing, **Fine and scarce postmark.** Estimate \$150 - 200  
*This cover was used for the Simpson-Alexander tracing.*
- 145 ☒ **3¢ rose red, type I (11)** position 50R4 showing part imprint and plate no. "4", large to huge margins showing selvage with tiny nick, large margins at top and left including part of stamp at top, just in at bottom right corner, tied by blue "Univeristy of Virginia, Jun 13" cds on buff cover to Port Gibson, Mississippi; some wear, **Very Fine and rare Plate 4 imprint capture use;** extensive Chase notes on back. Estimate \$300 - 400



- 146  **3¢ dull red, type I (11)** position 50R4 showing part imprint and plate “No. 4”, extra large to huge margins showing right selvage except closer at bottom, part of three stamps at left and top, tied by “Atlantic & St. Lawrence R.R., Jul 17” route agent cds on cover to Roxbury Mass.; cover vertical and horizontal creases, backflap torn, some toning, **Fine and rare Plate 4 imprint capture use**; with 2009 P.F. certificate. Estimate \$300 - 400



- 147  **3¢ brownish carmine, type I (11)** position 50R8 showing part imprint and plate no. “8”, large to gigantic margins showing 18½mm selvage, clear to touched at top and bottom, deep intense color, tied by “East Hampton Mass. Jan 5” cds on light buff cover to Sturbridge, Mass., **Very Fine and choice, ex-Amonette**. Estimate \$750 - 1,000

THE FINEST OF THREE RECORDED USES OF PLATE NO. 8 IMPRINT CAPTURE.

Shades and Varieties



- 148 ☒ **3¢ brownish carmine & claret, type II (11A)** exhibit page with singles on three covers, each illustrating the new darker 1852 colors introduced; first, position 30L3, **brownish carmine**, large to barely touched with huge right centerline margin capture, canceled by black grid, red “New Orleans La. Jul 18” cds on orange cover to Monson Mass., signed by Amonette; position 81L1L, early 1852 claret color that was short-lived, large margins with part of bottom stamp except just in at bottom right corner, tied by bold “Portland Me. Apr 5” cds on orange buff cover to Louisville Ky., ex-Chase (a Chase color collection “varieties of color on cover” sold by Phillips, NYC, in 1950s in as a color example, mounted/protected since then), and third, position 70R1L, unusual very deep shade of the 1852 early claret, margins to barely touched, tied by light black grid, matching “Baltimore Md. Sep 5” cds on 1852 folded letter to New York City, vertical file fold, ex-Chase and plating (sold in same sale as second), **an Extremely Fine gem trio.**

Estimate \$300 - 400

*Some darker colors first introduced in 1851 continued through 1852. How intentional the color variations were or why the inconsistencies is unknown. Ink colors were still based, primarily on **red lead** pigment.*



149



150



151

- 149 o **3¢ dull red, type I (11)** position 30L6, huge margins including right sheet and parts of adjacent stamps at top and bottom, bold strike of blue May 13 town cds cancel, **an Extremely Fine and beautiful gem.** Estimate \$150 - 200
- 150 o **3¢ dull red, type I (11)** position 60L8, large margins including **right centerline selvage** and part of stamps at at top and bottom, canceled by Apr. 3 town cds cancel, **Extremely Fine and choice centerline single.** Estimate \$150 - 200
- 151 o **3¢ dull red, type I (11)** position 57L4, extra large even margins including part of adjacent stamps at top, bottom and left, brilliant color, light circular open grid cancel, **an Extremely Fine to Superb gem;** with 1988 P.F. certificate. Estimate \$150 - 200



152



153



154

- 152 o **3¢ dull red, type II (11A)** right margin single with large to huge margins, brilliant color, sharp impression on bright paper, hinge on gray piece and tied by perfect sharp "New-York, Aug 14" cds, **an Extremely Fine gem, ex-Saadi;** with 1992 P.F. certificate. Estimate \$100 - 150
- 153 o **3¢ dull red, type II (11A)** four large sheet margin singles and great color references (based on Amonette color standards) comprising positions: 91L5L (rose red, medium bright); 1R2L (dull red); 100L3 (1856 brownish carmine, light, more red); 10R3 (1856 brownish carmine, deep, more brown), each canceled by town cds or grid cancel, one with trivial corner crease, **Very Fine and choice position pieces.** Estimate \$300 - 400
- 154 o **3¢ dull red, type I (11)** vertical strip of three with guideline gutter capture and part of right pane, positions 30-40-50L2L, huge margins showing parts of give stamps, slightly in at top and bottom left, canceled by two strikes of "San Francisco Cal., 20 Oct" cds, crease through top stamp ending in tear, **Very Fine appearance and rare capture multiple.** Estimate \$300 - 400



155



156

- 155 o **3¢ yellowish rose red, type I (11 var.)** position 25L8 plated by Amonette, four large and wide margins showing adjacent stamp at left, deep color with beautifully contrasting sharp strike of blue town cds cancel, **an Extremely Fine premium example of this shade**; with 2006 P.F. certificate with shade identified and Amonette note. Estimate \$75 - 100
- 156 s **3¢ medium yellowish rose red, type I (11 var.)** top left corner margin pair, positions 1-2L7, huge sheet margins, large on other sides except shaving bottom left, vibrant bright color, canceled by two bold strikes of blue "Maysville Ky. Apr 15" cds, couple tiny margin creases, **Extremely Fine and striking piece**. Estimate \$150 - 200



157



158



159

- 157 o **3¢ brownish carmine, type I (11)** position 70L4 plated by Allen, extra large margins including huge right center margin, showing parts of stamps on other sides, beautiful color, partial Jun. 6th town cds cancel, **an Extremely Fine to Superb sheet margin gem**, one of the reddest examples of the 1856 brownish carmines one will encounter; with 2009 P.S.E. certificate graded XF-SUP 95J (SMQ \$375). Estimate \$150 - 200
- 158 o **3¢ brownish carmine, type I (11)** position 43L7, large to huge margins showing part of 33L7 above and 53L7 below, lots of position markings, Light strike of large Boston "Paid" and part of red Boston cds at bottom, **an Extremely Fine to Superb jumbo**; with 2008 P.S.E. certificate graded XF-SUP 95J (SMQ \$375). Estimate \$100 - 150
- 159 o **3¢ brownish carmine, type I (11)** position 90L2L, four margins including huge guideline margin at right and part of stamp above, light 7-bar circular grid cancel, **Very Fine guideline single**. Estimate \$100 - 150



160



161

- 160 o **3¢ brownish carmine, type I (11)** positions 31-32-33R6, strip of three, deep shade, large to huge margins including guideline margin at left and part of six other stamps, canceled by two strikes of "Chicago Ill. Aug 2, 1856" cds, common vertical cut between right two stamps, couple flaws, **still Extremely Fine and attractive multiple**. Estimate \$150 - 200
- 161 o **3¢ brownish carmine, type I (11)** positions 12-13-14L5L, strip of three, margins or just in, excellent 1856 brown carmine color, canceled by double strike of **New York Ocean Mail** Feb. 20th cds cancel., couple edge faults, **otherwise Very Fine and scarce strip**. Estimate \$100 - 150



162

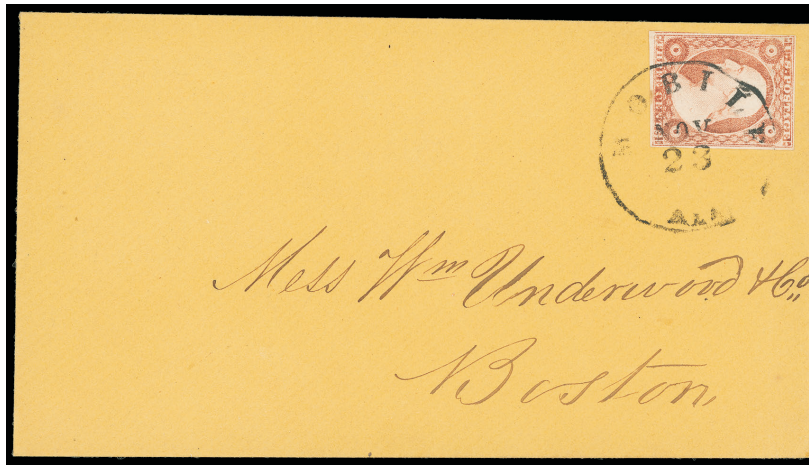


163

- 162 o **3¢ deep rose brown, type I (11 var.)** position 17R6, huge margins showing parts of six other stamps, neat "Monongehela Pa. Sep 2" cds, small ink transfer on back, a **Superb gem**; Amonette cert stating "Seems to fit best with the '57 deep rose brown, unusual color!". Estimate \$200 - 300
- 163 o **3¢ dull yellow brown, type I (11 var.)** position 91R2L, huge margins all around including full centerline at left, light New York Sep. 23 town cds, Amonette note for color on cert., a **Superb jumbo**, a dull yellow brown example from late use of plate 2 known from 1857; with 2008 P.S.E. certificate **graded SUP 98J (SMQ \$675)**. Estimate \$300 - 400



164



165



166

- 164 o **3¢ type II, major plate crack variety (11A var.)** positions 84L5L brownish carmine and 94L5L claret reconstructed pair showing the major cracked plate variety, four margins except 84L5L slightly in at right, rich colors, each canceled by town cds, **Very Fine**, ex-Piller. Scott \$320 Estimate \$200 - 300
- 165 ☒ **3¢ dull red, type II, double transfer, line through "Three Cents" and rosettes double (11A var.)** position 92L1L, large margins all around, tied by neat "Mobile Ala. Nov 23" cds on orange buff cover to Boston Mass.; flap torn, 3¢ tone spot bottom margin, a **Very Fine use of this scarce variety**. Estimate \$75 - 100
- 166 o **3¢ dull yellow brown, type II (11A var.)** positions 2-12R2L, vertical pair, four margins all around except touched at bottom left, light black town cds, faint top left corner crease, light gum staining on back, **Very Fine example of this less common 1852 shade**; with Amonette note correcting Chase plating as 2,12R2E to Plate 2 Late. Estimate \$100 - 150





167



168



169

- 167 o 1852, 3¢ yellowish dull red, type II (11A var.) position 96R3, large margins all around including parts of two other stamps, brilliant shade, canceled by blue Dec. 17 town cancel, **Extremely Fine and choice example of this relatively scarce shade**; with Amonettes characterization on 2007 P.S.E. certificate graded XF 90.

Estimate \$100 - 150

- 168 o 3¢ claret, type II (11A) positions 10-20L5L, corner margin pair, huge margins, full at bottom, deeper shade, canceled by Apr. 29th town cds, **an Extremely Fine gem pair**.

Estimate \$150 - 200

- 169 o 3¢ brownish carmine, type II (11A) positions 12-13-14L2L, full to large margins except slightly in at right, two strikes of black "New Orleans, May 28" cds, **Very Fine and nice strip**; with Amonette note.

Estimate \$100 - 150



- 170 or 3¢ brownish carmine, type II (11A) block of eight, positions 82R2L-85R2L/92R2L-95R2L with portions of 72R2L-75R2L at top, margins all around, pretty bright color, canceled by strikes of "New Orleans La., Feb 12" cds, some creases and couple thin spots, **attractive and Very Fine appearance**, a scarce large used multiple.

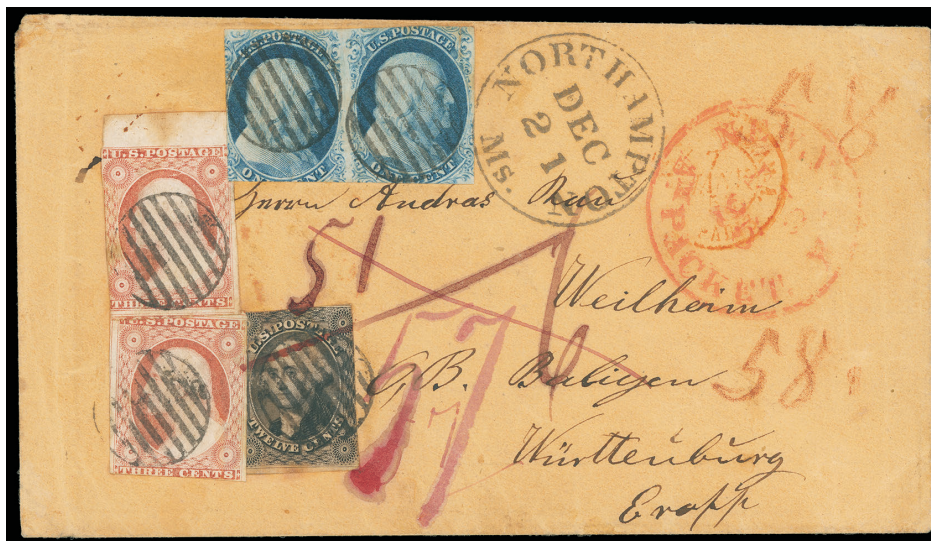
Scott \$2,000+ Estimate \$500 - 750





- 173 ☒ **3¢ dull red, type I (11)** vertical and horizontal strips of three plus single, each with rich color and canceled by circular grid cancel, partial red "New Orleans, La. Nov 24" cds ties strips on 1855 blue folded cover to **St. Gaudens, France**, red "New York, Am. Packet, Dec 1" exchange cds and blue crayon "21" cent rate restatement, red French (12.18) entry cds and "16" decimes due rating, reverse with Paris (12.18) transit and St. Gaudens (12.21) arrival cds, **Very Fine and attractive franking for the 21¢ American Packet rate to France.**

Estimate \$400 - 600



- 174 ☒ **3¢ dull red, type II (11A)** two singles, one with top sheet margin, used with **1¢ blue (7 or 9) pair** and **12¢ black (17)**, each canceled by circular grid cancels, matching "Northampton Ms. Dec 21" cds on 1853 buff cover to **Wurtemberg, Germany** at the 20¢ Bremen mails rate, red "New York, Am. Packet, Aug 25" exchange cds, carried transatlantic by Collins Line *Arctic*, red London (1.6) transit backstamp, Calais (1.7) transit, partial German 1853 arrival backstamp, rating include magenta "51/6" totaled to "57" and red crayon "58"; stamps cut in including right 1¢ with scissor cut, light toning affects a couple stamps, **still Fine and rare complete 1851 issue franking prepaying the 20¢ Bremen rate.**

Estimate \$300 - 400

*This was an extraordinary use as the 20¢ Bremen rate was only in effect from July 1851 until August 1853.*



- 175  **3¢ dull red, type II (11A)** margins to touched, tied by "Altoona Pa. Aug 21" cds on buff cover to Philadelphia Pa., ms. "Reg 14" registry number, Philadelphia small red "R" handstamp, a **Very Fine and early registered use.** Estimate \$300 - 400

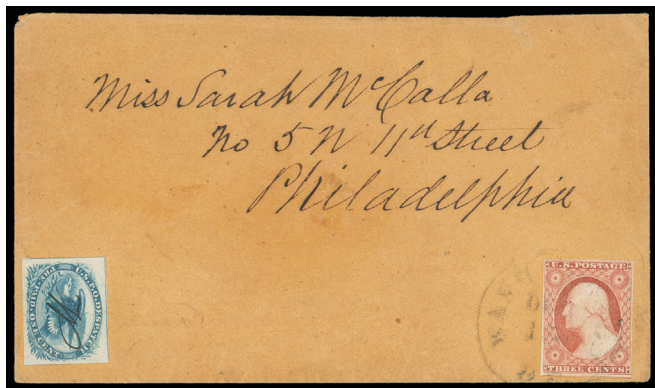


- 176  **3¢ dull red, type II (11A)** horizontal pair, tied by open circular grids, red "Salem, Mass. Jun 19" cds with matching "Paid" and "6" handstamps on buff cover to Ophirville Cal., **forwarded** with red "Ophirville, Cal." balloon cds (PLA-2840) with ms. "Ford 5" rating to San Francisco, **Very Fine and choice transcontinental forwarded use.** Estimate \$300 - 400

*Reference: Illustrated in Problem Covers in the Chronicle.*



- 177  **3¢ dull red, type II (11A)** position 36R3, margins to in, bright color, tied by "Philadelphia Pa. Jun 29" cds on orange buff cover to Yale College, New Haven Conn., forwarded with "New Haven Conn. Jun 30" cds with intense bold "Forwarded 3" arced handstamp to Wilkes Barre Pa.; small top edge and flap flaws, **otherwise Very Fine and striking forwarded use.** Estimate \$300 - 400



178

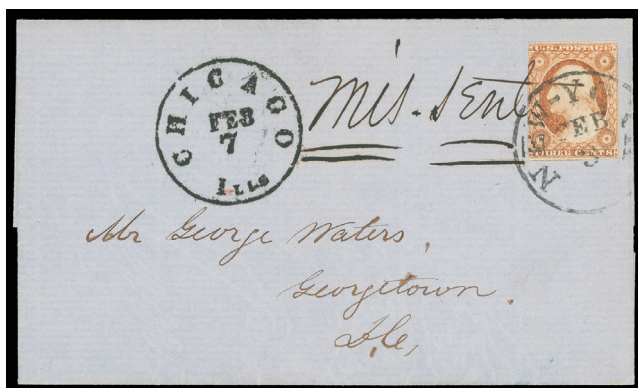


179

- 178 ☒ **3¢ dull red, type II (11A)** four margins, tied by light "Washington D.C. Dec" cds in combination with **1¢ blue, eagle carrier (LO2)** with ms. "**W**" precancel for carrier Charles J. Wright on orange buff cover to Philadelphia Pa., **Very Fine and scarce Eagle Carrier use from Washington D.C.** Scott \$500

*The carriers in Washington D.C. applied manuscript initials on eagle carrier stamps prior to use that served as precancels.*

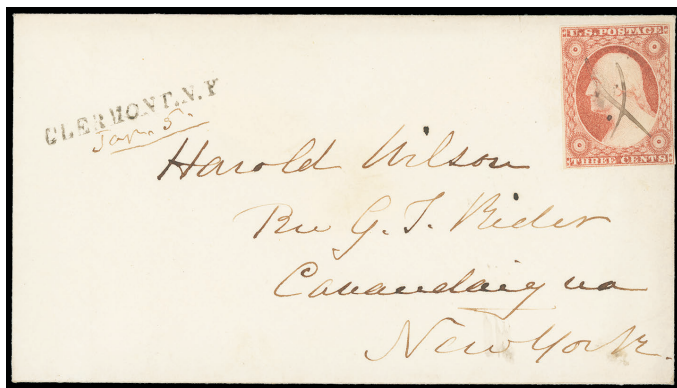
- 179 ☒ **3¢ dull red, type II (11A)** position 30L3, right interpane margin single capturing guideline, four margins, neat almost face-free strike of "Cold Spring Harbor, N.Y." cds with ms. "Sept. 21" dating on buff cover to New York City; minor corner faults, 3¢ tiny right margin tear, **Very Fine and choice guideline capture use.** Estimate \$200 - 300



180



181



182



183

- 180 ☒ **3¢ dull red, type II (11A)** margins to touched, tied by "New-York, Feb 3" cds on blue folded cover to Georgetown D.C., bold "Chicago Ills. Feb 7" cds and manuscript "**Mis-sent**" rating also ties stamp, **Very Fine and striking.** Estimate \$150 - 200

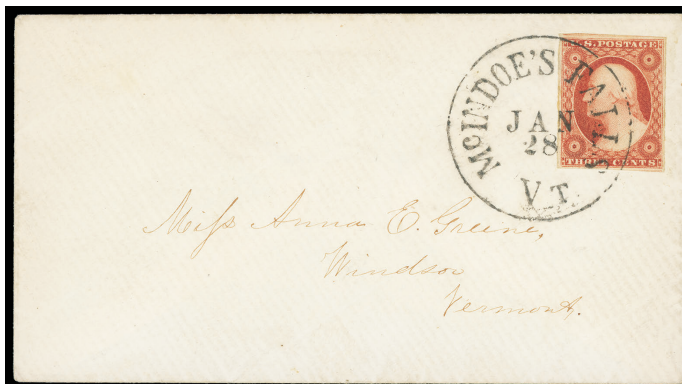
- 181 ☒ **3¢ dull red, type II (11A)** large margins to in, tied by **red paint** "Haverford Pa., Paid, Aug 27" cds on amber cover to Uwchlan Pa., **Very Fine and striking, ex-Saadi**; signed Ashbrook on reverse, with 1995 P.F. certificate. Estimate \$200 - 300

- 182 ☒ **3¢ dull red, type II (11A)** margins to barely touched at bottom, manuscript "X" cancel, "**CLERMONT, N.Y.**" straightline with ms. "Jan. 5" dating on fresh small cover to Canandaigua N.Y., **Very Fine, ex-Saadi.** Estimate \$150 - 200

- 183 ☒ **3¢ dull red, type II (11A)** large to huge margins except just clear at top, tied by circular grid cancel, brilliant red "Salem. Ms. '3 cts.' Jun 23" integral-rate cds and "PAID" handstamp on cover to Augusta Me., reverse with "I've Been Roaming" gelatin flap seal; flap missing, **Extremely Fine and attractive.** Estimate \$100 - 150



184



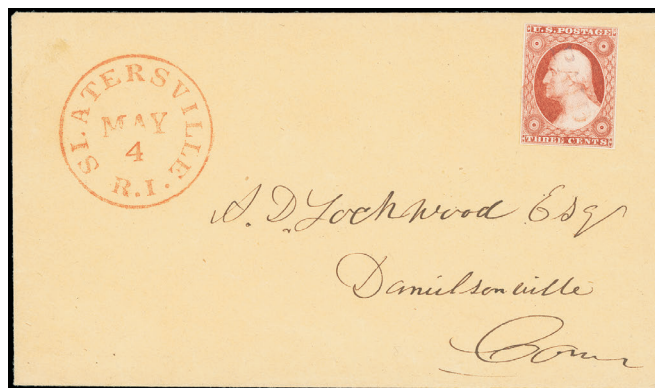
185

- 184 ☒ **3¢ dull red, type II (11A)** large margins to barely touched at bottom, used with **Blood & Co., 1854 (1¢) bronze on lilac (15L14)** acid tied, and both tied by "Philadelphia Pa. Sep 12" cds on mourning cover Washington D.C., sharp "Blood's Despatch, Sep 12, 1856" cds; wax seal removal, **Very Fine and scarce use.** Estimate \$150 - 200

- 185 ☒ **3¢ dull red, type II (11A)** large margins all around, tied by sharp "McIndoe's Falls Vt., Jan 28" balloon-style cds on immaculate cover to Windsor, Vermont, **an Extremely Fine gem.** Estimate \$100 - 150



186



187

- 186 ☒ **3¢ dull red, type II (11A)** pos. 92L3, tied by "Rochester N.Y. Dec 31" cds on buff cover to Albany N.Y., cover turned and remailed with 3¢ dull red (11A) tied by "Albany N.Y. Feb 27" cds to Cooperstown N.Y.; opened for display with small repair, **Very Fine turned use.** Estimate \$100 - 150

- 187 ☒ **3¢ dull red, type II (11A)** beautiful impression, tied by two light strikes of red "Paid", matching sharp red "Slaterville R.I., May 4" cds on buff cover to Danielsonville Conn., original 1853 enclosure, **Extremely Fine.** Estimate \$50 - 75



- 188 ☒ **3¢ claret, type II (11A) horizontal pair** (pos. 92-93L1L showing double transfer in left stamp), used with two **3¢ brownish carmine (11A) plate 1L singles** and **12¢ black (17) marginal single**, pos. 80R1, each canceled by open circular grid, matching "Muncy Va. Dec 14" cds on 1853 blue cover to **London, England**, care of Baring Bros., New York red "19" credit handstamp, carried transatlantic by Cunard Line *Niagara*, red London Paid (1.14) tombstone handstamp; small stamp flaws, **F.-V.F. and scarce use with two different 3¢ plate 1L shades.** Estimate \$300 - 400



- 189 ☒ **3¢ brownish carmine, type II (11A) position 14L2L**, large margins to close, deep shade, tied by sharp "South Malden. Mass. Apr 17" cds on immaculate orange cover to Middlebury Vt., a **Superb gem.** Estimate \$300 - 400



190



191

- 190  **3¢ brownish carmine, type II (11A)** position 10L1L, right straddle-line single with huge margins including parts of stamps at left and bottom, tied by "Providence R.I. Nov 15" cds on 1851 blue folded letter to New Orleans La., couple file folds, **Very Fine and choice early use**; signed Amonette on reverse "Early use of brownish carmine". Estimate \$200 - 300

*This is a premium early use of the brownish carmine color, reddish, that would shortly become a standard hue for a couple years before it was revived in 1856 due to red lead sourcing or formulation changes.*

**References:** Illustrated in Jim Allen's "The 3¢ 1851 Stamp Plates: Color Changes and Earliest Documented Uses", *Chronicle* 266, May 2020, p. 144, fig. 13.

- 191  **3¢ brownish carmine, type II (11A) strip of three**, pos. 81-83R3, large margins all around, tied by "New Orleans La., Jan 17, 1857" cds on blue folded cover to New York City, **an Extremely Fine triple-rate use**. Estimate \$100 - 150



- 192  **3¢ orange red, type II (11A var.)** deep vibrant color, clear to large margins, tied by blue "Baltimore Md., Sep 3" cds on buff cover with "McPherson & Thomas, Produce, Commission Merchants" **blue embossed cameo** corner card showing **Flour Barrel and Grain Stocks** to Frederick Md., 1855 docketing at left, **Very Fine and choice**. Estimate \$300 - 400

*This cover is an excellent companion piece to lot 194 with an 1856 3¢ orange brown, the colors are very similar.*



### 1856 3¢ Orange Brown



- 193 \* **3¢ 1856 orange brown, type I (11 var.)** position 23L8, o.g., hinge remnant, large margins to in, brilliant color, **fresh and Fine**, an extremely rare original-gum stamp, *ex-Hulme, Amonette*; with Amonette cert. card reading "Ext. Fine example of the very rare 1856 orange brown".

Estimate \$750 - 1,000

THE ONLY RECORDED UNUSED EXAMPLE OF THE 1856 ORANGE BROWN.



- 194 ☒ **3¢ 1856 orange brown, type I (11 var.)** position 65R8, four margins, large to just clear, vivid color, tied by blue "Baltimore, Md. May 6" cds on on brown cover with **McPherson & Thomas, Produce, Commission Merchant blue illustrated cameo** corner card to Frederick Md., 1856 docketing at left; top left corner tear, **Very Fine and rare example of this unlisted shade**, *ex-Hulme*; Amonette certification on back "**VF 1856 orange brown**".

Estimate \$750 - 1,000

*This stamps color is closest to the 1851 orange brown seen by this collector.*



- 195 ☒ **3¢ 1856 orange brown, type I (11 var.)** position 69R6, four huge margins showing parts adjacent stamps of top and bottom, canceled by red fancy grid, matching "Athol, Mass., Jun 23" cds on circa 1856 small lady's cover to Charlotte Center N.Y., **Extremely Fine and choice example of this rare shade.**

Estimate \$500 - 750



- 196 ☒ **3¢ 1856 orange brown, type I (11 var.)** position 69R4 with extra line at right variety, four large to huge margins including parts of stamps at left and top, tied by sharp "Whatley, Mass. Dec 4" cds on white cover to West Dover Vt.; flap tears, **Very Fine**, one of the nicer covers with this stamp, ex-Card, Wagshal, Amonette; Amonette certification on back "Very fine example of the rare 1856 orange brown".

Estimate \$500 - 750

## 1856 3¢ Pinkish

*It is obvious a lot of things were changing during the 1856-57 period. No one knows why the great color varieties emerge. The large volume of production. The large volume of production could have altered suppliers, mixing protocols and/or the Post Office Department was unhappy with the shades of the 1854-55 period that had become much lighter than the earliest colors. New chemistries were being introduced with the formulation changes. This is especially true for the clarets to come.*



- 197 o **3¢ pinkish, type II (11A var.)** position 3L5L, double transfer, large margins except barely touched at top right, beautiful deep color, light town cds cancel, with Amonette signed card stating "Very fine example of the rare 1856 "PINK" shade that matching a deep "PINK" shade identified by Dr. Chase for me.", **Very Fine and rare.** Scott \$6,000

A CHOICE EXAMPLE OF THE RARE 3¢ PINKISH SHADE WITH REMARKABLE DEEP DISTINCTIVE COLOR.

*This stamp was included as part of the Allen color chart, providing the basis for the development of the "Pinkish" colors. The 3¢ comes in a remarkably wide range of shades, with pinkish among the rarest and most desirable.*



- 198 ☒ **3¢ pinkish, type I (11 var.)** position 47L8, three large margins, frameline trimmed at bottom, beautiful distinctive shade, canceled by Prussian blue open grid, neat red "Bridgewater Ms. Oct 9, 1856" cds to Templeton Mass., docketed as containing "Pres. Fremont Picture" just ties stamp, **Very Fine and beautiful use of the rare pinkish;** Chase and Amonette notes on back. Estimate \$4,000 - 6,000

THE MOST ATTRACTIVE OF THREE RECORDED 3¢ PINKISH USES THAT ARE CERTIFIED BY EXPERTS.

*"Pinkish" is a variant of the yellowish rose red of the period First isolated by Carroll Chase as a consistent, albeit rare, 1856 color string. Ranges of pale to deep exist. Can only be reliably identified by comparison, preferably several copies.*

1857 3¢ Plum

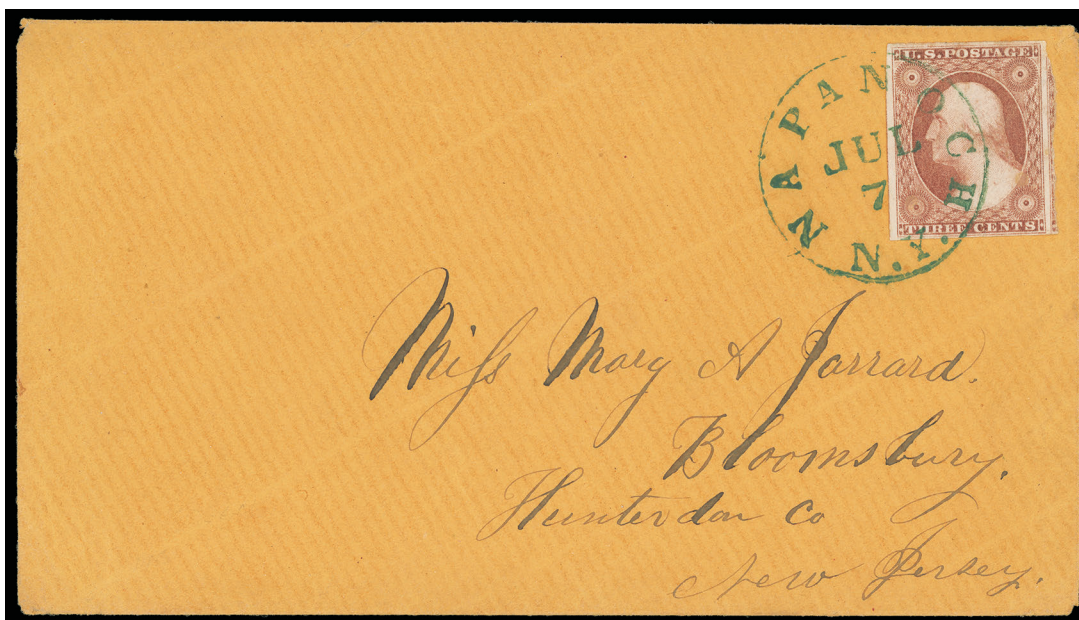


- 199  **3¢ plum, type II (11A var.)** large to huge margins including part of stamps at top and bottom, beautiful color in the true plum shade, canceled by neat Feb. 15th town cds, **Extremely Fine and choice.**

Scott \$2,200

AN OUTSTANDING USED EXAMPLE OF THE RARE 1857 3¢ PLUM SHADE.

*This stamp was included as part of the Allen color chart, providing the basis for the development of the "Plum" colors.*



- 200  **3¢ near pale plum, type I (11 var.)** position 16R2L, four wide margins with parts of three different stamps, saturated and dull shade, tied by bold **green** "Napanoch N.Y. Jul 7" cds on orange cover to Bloombury N.J.; flap torn, **Very Fine and striking shade use.**

Estimate \$500 - 750

*Amonette note on reverse "very close to pale plum, but... color between pale plum and deeper claret." A beautiful odd color.*

**Dragon's Blood**



- 201  **3¢ “Dragon’s Blood”, type I (11 var.) position 48R7**, four margins with part of stamp at lower right, bright and saturated color that is very attractive because of the semi-translucent nature of ink used, tied by partial “Williamston Mass. Jun 5” cds on clean buff cover to New York City, **Very Fine and choice.** Estimate \$500 - 750

ONE OF THE FINEST RECORDED EXAMPLES OF THE “DRAGON’S BLOOD” SHADE VARIETY ACCORDING TO AMONETTE.

*A distinctive color called by Carroll Chase, “Dragons Blood Red” after the Ridgway color system and the classic Chinese red lacquer color in use for centuries. Color matching by Amonette based on Chase color standards purchased by Amonette during Chase estate sale. Notes about the color and rarity included and Amonettes certification on back reading “Superb Example of the Rare Dragons Blood Red”. Discovered by Allen 28 years ago in a dealer approval sale listing the #11 with “color.” Rarest of the named “rare colors”.*

**1857 3¢ Perf Issue - Color Studies**

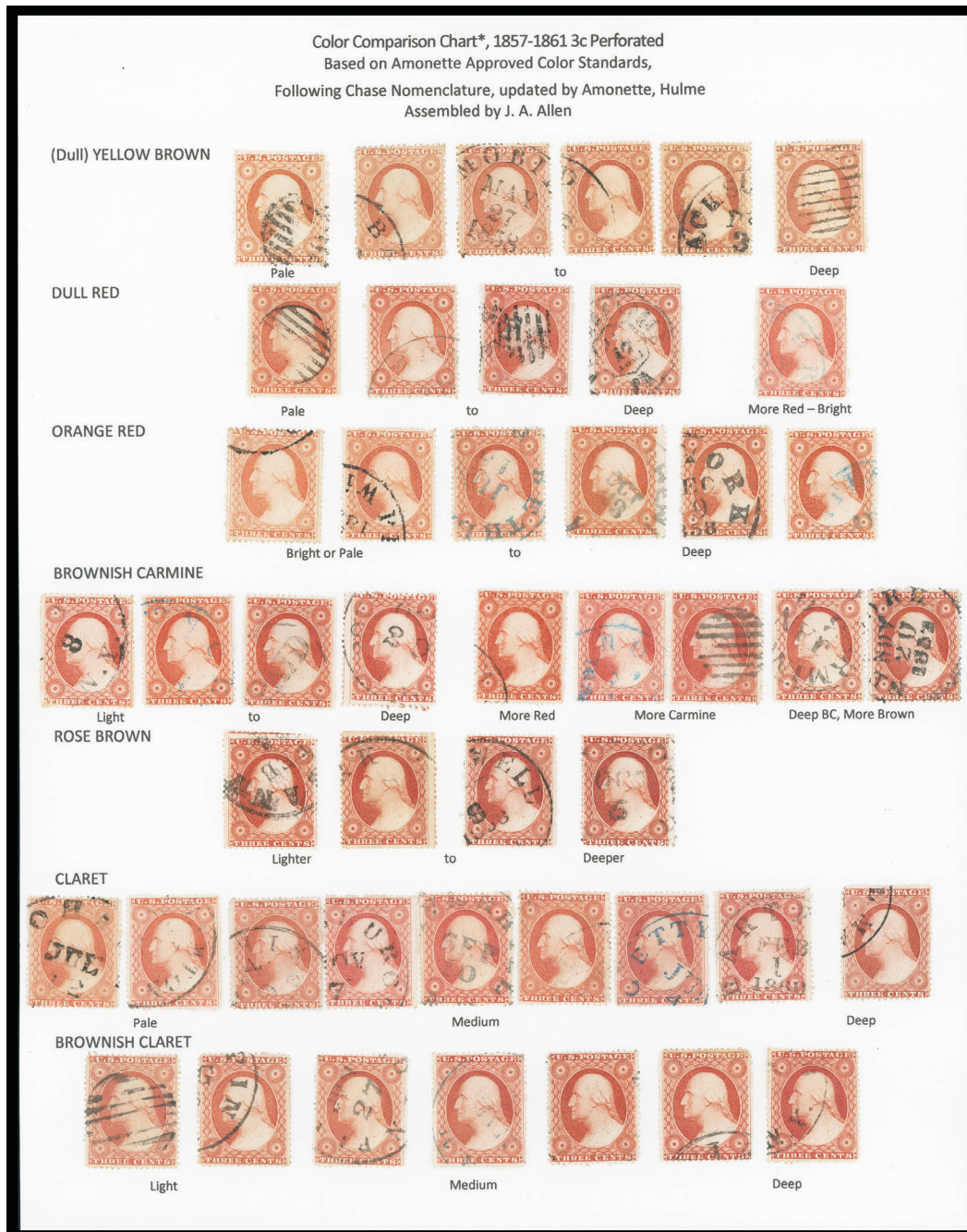


Ex 202



Ex 202

- 202  **1857, 3¢ Perf Color Reference Cover Collection Colorized by Amonette (26)** single stamps on 30 covers, each selected for color or centering or quality overall, or all three, colors include: 2 clarets, 3 rose browns, 4 scarcer dull yellow browns, 7 orange red, 2 brownish clarets 8 brownish carmines, 4 identified “in-between” colors. About a dozen XF or better stamps, cancels comprised cds strikes mostly black, plus two in blue and a very fine **green Pascoag R.I.** coupled reduced, mostly F-VF, VF or better, a **Very Fine and excellent color reference collection, a rare assemblage and great reference lot.** Estimate \$500 - 750



203 o **3¢ yellow brown to brownish claret, Perf Issue - Color Comparison Chart (25, 26)** exhibit page with #25 (1) and #26 (45), based on Amonette approve color standards, following Chase nomenclature, updated by Amonette, W. Hulme, assembled by J. Allen, 46 stamps includes: 6 dull yellow browns, pale to deep; 5 "dull" reds with one bright variety; 6 orange reds, light to deep; 9 brownish carmines, light to deep, "more red", "more carmine" and deep brownish carmine, more brown; 4 rose browns; 9 clarets, one very deep; 7 brownish clarets, many very fine stamps, few faults, lighter cancels, selected for color references, comparisons made on highest density of ink on bottom label, does include scarcer shades and tints of common colors (hues), but not the identified "rare" colors that are in other lots in this sale, also includes stock sheet of 54 singles on front (5 blue cancels), wide variety of stamps, many taken from clean but faulty covers, selected for color, freshness, light cancels and quality that can be used to extend the color chart and/or create new color charts. Few faults on back side of stock page (17 items, good range)., **overall Very Fine and very useful for this rather difficult area.**, a wonderful grouping!

Estimate \$500 - 750

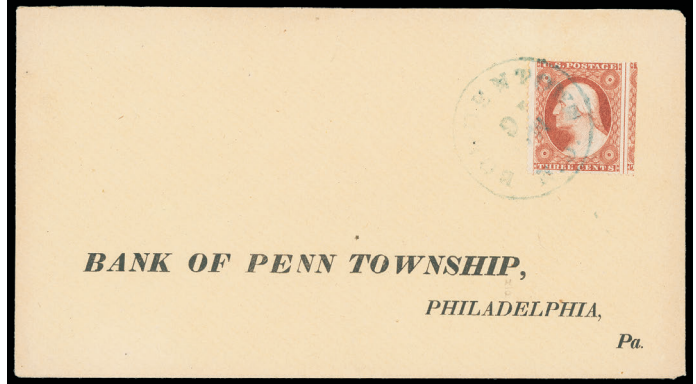


- 204 ☒ **3¢ shade families, type III (26)** exhibit page with 6 gem color examples on cover illustrating the three major color families; all selected for saturated colors, freshness, and cleanliness comprising **Brownish Carmine** (Deep, Medium (perf. guideline capture), and Light), **Deep Claret**, and an “intermediate color,” Deep brownish carmine/deep claret, and Deep Rose Brown, all are premium stamps canceled by blue or black town cds strikes, **an Extremely Fine exhibit group**; all with Amonette certification for each color on back. Estimate \$500 - 750

1857 3¢ Perf Issue - Shades

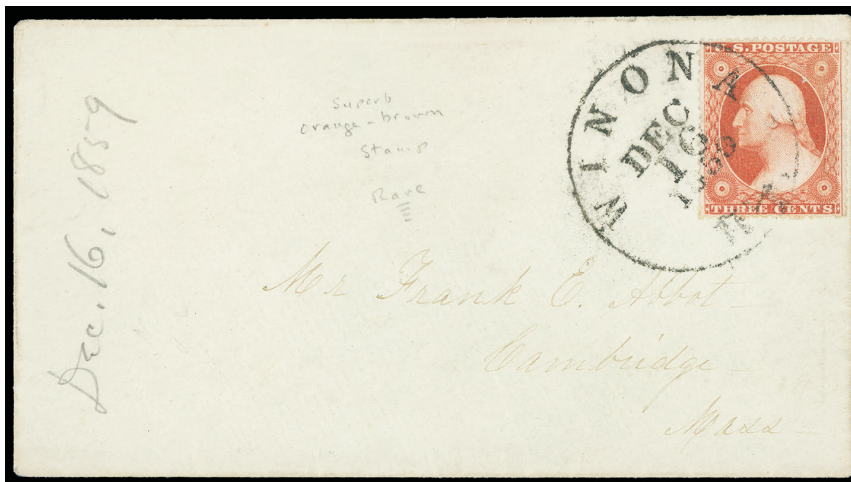


205



206

- 205 ☒ **3¢ deep claret, type III (26)** exceptionally well centered with rich color, tied by **brick red** "New Sharon Ms., May 30" cds on lady's cover to Haverhill Mass.; reduced at right, an **Extremely Fine gem of the stamp and color**; Amonette note "Unusually nice stamp and cancel on ladies cover." Estimate \$200 - 300
- 206 ☒ **3¢ brownish carmine, type III (26)** three singles with gutter stamp capture, each used on cover selected for color and quality. first huge margined 3¢ deep brownish carmine (26) tied by blue "Bordentown, N.J. Mar 16" cds on gem manila bank envelope with preprinted address to Philadelphia Pa; second 3¢ pale claret (26) per Amonette with left stamp and centerline capture in addition to right stamp, tied by blue Pa. Jun. 18th town cds on buff cover to Newton N.J.; and third 3¢ medium brownish carmine (26) per Amonette, left stamp and centerline capture, doubling of LFL, plate flaw beginning over LL rosette, tied by light blue "Ct. Feb. 25th" cds to Colebrook Conn., **Extremely Fine and choice trio in uncommon quality**. Estimate \$150 - 200



- 207 ☒ **3¢ orange brown, type III (26)** radiant color, tied by neat "Winona Min., Dec 16, 1859" cds on light yellow cover to Cambridge Mass., **fresh and Extremely Fine example of this scarce shade, ex-Chase, Hulme**, Chase note on front "*Superb Orange-Brown Stamp, Rare*", signed Amonette on reverse. Estimate \$750 - 1,000

THE FINEST PERFORATED ORANGE BROWN ON COVER.





- 208 ☒ **3¢ orange brown, type III (26) horizontal pair**, positions 11-12R with left s.e., Plate "W", tied by "New Orleans La. Mar 11, 1859" cds on manila cover to Macon Ga.; small cover edge tears and bit of flap missing, right stamp with light crease at top, a **Very Fine use of this distinctive shade**, *ex-Hulme, Amonette*.

Estimate \$500 - 750

ONE OF ONLY THREE PERFORATED ORANGE BROWN PAIRS ON COVER.

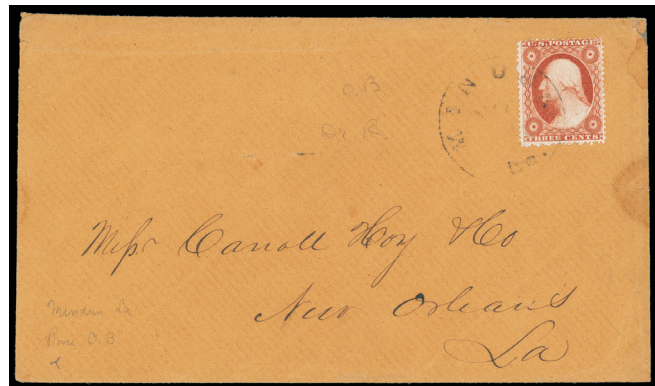


209

- 209 ☒ **3¢ orange brown, type III (26) horizontal pair**, exceedingly well centered with rich color, tied by "New York, Jan 31, 1859" cds on buff double-weight cover to Warren, Ohio; cover light toning and reduced a bit roughly at right, an **Extremely Fine and rare shade pair**, *ex-Saadi*; with 1995 P.F. certificate.

Estimate \$400 - 600

ONE OF ONLY THREE PERFORATED ORANGE BROWN PAIRS ON COVER.



210

- 210 ☒ **3¢ orange brown, type III (26) rich distinctive shade**, tied by black "Minden, La." cds on orange cover from the Carroll Hoy & Co. correspondence to New Orleans; cover flaws including sealed tear along top left, small stains at right, **Fine appearance**, *ex-Chase*; signed Chase notes "1858 Orange Brown, Superb" on reverse.

Estimate \$200 - 300

*Allen notes slightly different stamp color than those that occurred later.*



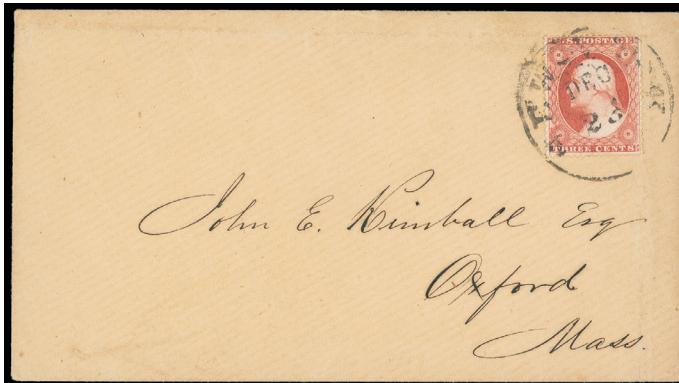
211



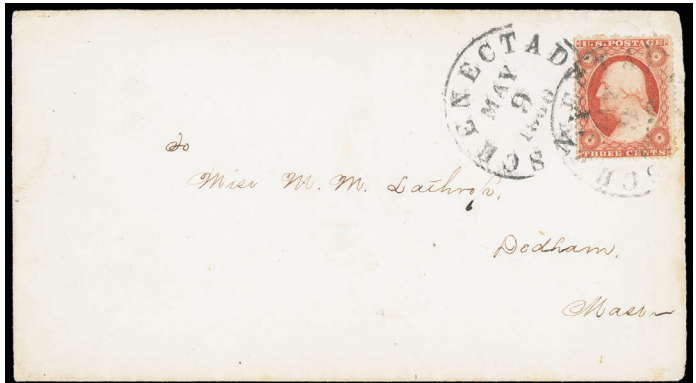
212

- 211 ☒ **3¢ etruscan red, type III (26 var.)** relief “C”, frame line doubled at left, bright color, tied by light New York town cds on manila cover to Little Falls N.Y., **Very Fine and rare**, Hulme census code on reverse; signed Amonette as “Etruscan Red (Ridgeway)”. Estimate \$300 - 400
- 212 ☒ **3¢ etruscan red, type III (26 var.)** well centered, tied by large Boston paid grid, red “Boston Mass, Dec 12” cds on light buff cover with embossed J. & J.F. Lamson & Co. corner card to Windsor Vt., **Very Fine and choice on-cover example of this rare shade**; signed Amonette as “Etruscan Red” on reverse. Estimate \$200 - 300

*This stamp is matched to Ridgway etruscan red with Wilson Hulme census number on reverse for this rare color.*



Ex 213



214

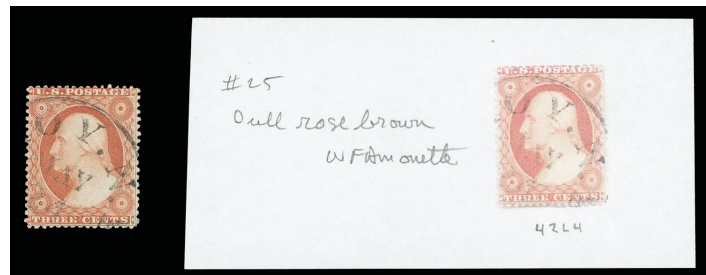
- 213 ☒ **3¢ etruscan red and related shades, type III (26 var.)** 6 singles on 6 covers, **etruscan red**, position 6R24, well centered, tied by “New York, Dec 23” cds on buff cover to Oxford, Mass., Amonette cert on back (Hulme census# on back for this color), fold at top and on right touches stamp, included are 5 other covers with mainly Amonette notes used in the color assessment of etruscan reds in this group. Includes **bright brownish carmine**, **brownish claret**, **brownish carmine** with more red, **brownish carmine** with more carmine, **brownish carmine** with more red, range of postmarks including New York City, Albany, Rochester, and Belvidere III. on buff covers; stamps mainly Very Fine or better, **covers F.-V.F. or better**, A great reference group of well above average colors for this rare color group.; Hulme census code on back. Cert by Amonette. Estimate \$300 - 400
- 214 ☒ **3¢ deep Morocco red, type III (26)** distinctive color, tied by two strikes of “Schenectady, N.Y. May 9, 1860” cds on cover to Dedham Mass., cover wrinkle at right just affects corner of stamp., **still Very Fine and rare example**; signed Amonette as “Deep Morocco Red”, Hulme census #M10073. Estimate \$200 - 300



- 215  **3¢ corinthian red, type III (26 var.)** intense radiant color matching Ridgway, tied by bold "New-York, Jun 26, 1860" cds on ladies cover to Kingston N.Y., **Very Fine and exceptionally rare shade**, Hulme census code on reverse; signed Amonette as "Corinthian Red". Estimate \$300 - 400



Ex 216



Ex 216

- 216  **3¢ types I & III - Rare Shades (25, 26)** group of #26 singles and one #25 featuring a broad range of scarce to rare colors, 9 are off-cover and four on-cover, includes rare **Corinthian Red**, position 97R25 on cover, rare **Deep Morocco Red** on cover, rare **Orange Brown** on cover (x-Hulme and Amonette), and **Bright Brownish Carmine, More Red** ("not seen with this much red" comment by Amonette), and deep brownish carmines (3), two other bright brownish carmines, two rose browns, one bright claret, and one odd color mix of "deep orange brown and garnet brown, not seen before by Amonette." Nearly all are extremes of color, quality examples and/or rarities on cover, all but two signed by Amonette (based on his, Hulmes and Beales references) or with his certificate, **F.-V.F. and rare shade reference group**. Estimate \$300 - 400



Ex 217



Ex 217

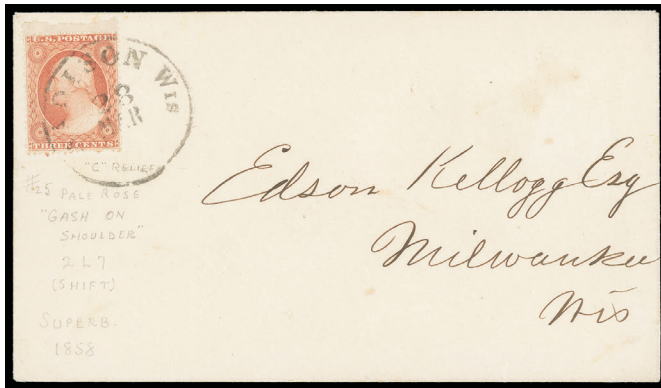
- 217  **3¢ shades, type III (26 var.)** 38 singles on cover, high quality collection of colored perf stamps on cover, all are colored by Amonette or Allen, wide range of colors, shades and tints, intermediate colors, few gems on stock sheets comprising 10 clarets, 3 orange reds, 3 dull reds, 7 brownish carmines, 4 rose browns, 7 brownish clarets, 4 defined intermediate colors, some stamps plated or with plate flaws, covers from states include mainly New York (1 red), Penn., Me., N.H., Vt., Texas (blue Jasper CDS), Conn., Mass., Ohio, Minn. cds generally F-VF, some better, some dated, some enclosed letters, **Very Fine clean reference group**, Curated over a 30 year period and great reference grouping. Estimate \$500 - 750

1857 3¢ Perf Issue - Type I Varieties



- 218 o **3¢ rose, type I, major plate crack variety (25 var.)** position 47R7, stellate plate crack in UR rosette, well centered with rich color, partial Gilmanton Mass. town cds cancel, **Extremely Fine and choice**.

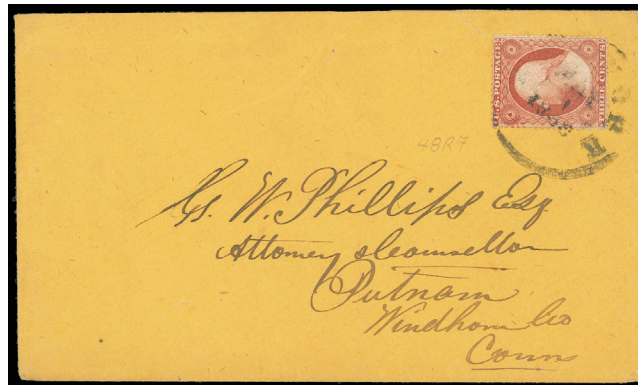
Scott \$700



219



220



221

- 219  **3¢ rose, type I, "gash on shoulder" variety (25 var.)** pale rose shade, exceptionally well centered with top selvage, tied by "Madison Wis. 28 Mar" cds on cover to Milwaukee Wisc.; flap tear, **Extremely Fine and choice example**.  
Estimate \$150 - 200
- 220  **3¢ deep brownish claret, type I, major plate crack variety (25 var.)** position 47R7, stellate plate crack in UR rosette, tied by "Cherry Valley N.Y., May 11" cds on 1858 clean bank payment protest to Cooperstown N.Y., **an Extremely Fine use**.  
Scott \$700 as off-cover Estimate \$150 - 200
- 221  **3¢ rose, type I, major plate crack variety (25 var.)** position 48R7, stellate plate crack in UL rosette, well centered, tied by "New York, N.Y. May 1, 1858" cds on orange cover to Putnam, Conn.; top edge tear continues to flap, **Very Fine**.  
Scott \$700 as off-cover Estimate \$150 - 200

1857 3¢ Perf Issue - Type I Uses



- 222  **3¢ rose, type I (25)** Position 28R4, exceedingly well centered, tied by sharp 10-bar circular grid cancel, red "Chelsea Mass. Sep 21" cds on orange buff cover to Newburyport Mass., 1857 detailed docketing on front and back, **fresh and Very Fine use.** Estimate \$150 - 200



- 223  **3¢ rose, type I (25)** vertical pair, well centered, tied by neat "Washington D.C., Free, Jun 7, 1859" cds on gem cover to Forkland Ala., **Extremely Fine and choice 3¢ type I double-weight use, ex-Gibson.** Estimate \$400 - 600



224



225

- 224  **3¢ rose, type I (25)** vertical strip of three with left selvage, tied by two strikes of "Washington Pa. Dec 22, 1857" cds on buff cover to Wheeling Va., original enclosure mentioning five letters were enclosed; partial flap and edge wear, small strip flaws, **Fine and scarce triple-rate use.** Scott \$600 as strip
- 225  **3¢ rose, type I (25)** four singles overpaying the 10¢ transcontinental rate, tied by two strikes of sharp "New York, Aug 5" ocean mail cds on orange cover to Salem, Oregon Territory, carried on the "Moses Taylor"; edge wear, one 3¢ nicked, **F.-V.F. and scarce New York ocean mail use.** Estimate \$300 - 400

**References:** Pictured in Alexander-Simpsons U.S. Postal Markings on p. 327.



- 226 ☒ **3¢ rose, type I (25)** rich color, used with **12¢ black (36B)**, tied by bold "New Orleans La., Mar 30, 1859" cds and later by red "New York 'Paid 6' Apr 6" on 1859 blue folded letter **to Bordeaux, France** to 15¢ treaty mail rate, carried transatlantic by Inman Line *Kangaroo*, Calais (4.25) entry cds, Bordeaux (4.27) arrival backstamp, **Very Fine and scarce #25 use to France**; signed Ashbrook. Scott \$475 as #26 use to France

1857 3¢ Perf Issue - Type III Stamps and Varieties



227



228



229

- 227 o **3¢ dull red, type III (26)** exceedingly well centered, neat face-free blue circular grid cancel, **fresh and Extremely Fine**; with 2008 P.S.E. certificate graded **XF 90 (SMQ \$125)**. Scott \$10
- 228 o **3¢ dull red, type III (26)** vertical pair, exceptionally well centered, canceled by "Springfield Ms., Jan 19, 1858" cds, a **Extremely Fine pair**. Estimate \$100 - 150
- 229 (\*) **3¢ dull red, type III, cheek flaw (26 var.)** position 48R26, unused, without gum, couple small edge flaws, **F.-V.F. appearance**, a premium example of this striking flaw. Estimate \$75 - 100



- 230 o **3¢ dull red, type III, Progression Study of the “Large Crack” (26 var.)** position 71L18, three used singles showing three stages of the crack, rich color, two with town cds, one ms. cancel, also includes Position 72L18 to show lack of progression of crack which is normally present in this position in later stages; couple flaws, **F.-V.F. and rare assemblage**, Great addition for an exhibit!  
 Scott \$1,450 Estimate \$300 - 400



- 231 ☒ **3¢ dull red, type III, cracked plate (26 var.)** position 71L18, bold large crack showing advanced progression, tied by neat “Middlebury Vt. Jul 3” cds on immaculate ladies cover to Rutland Vt., **an Extremely Fine gem use.**  
 Estimate \$300 - 400



Ex 232

- 232 ☒ **3¢ dull red, type III, double transfer and line through “Postage” and “Three Cents” (26 var.)** position 87R15, rosettes doubled, one line through label, deep shade, tied by “Millersville Md, Jan 11” cds on orange cover to Mystic Bridge Conn., reduced at left; accompanied by two 3¢ dull red (26 var.) singles, one with 3 dots on bust flaw and other with plate crack far upper right corner, unlisted, **F.-V.F. and scarce group of plate varieties.**  
 Scott \$2,500+

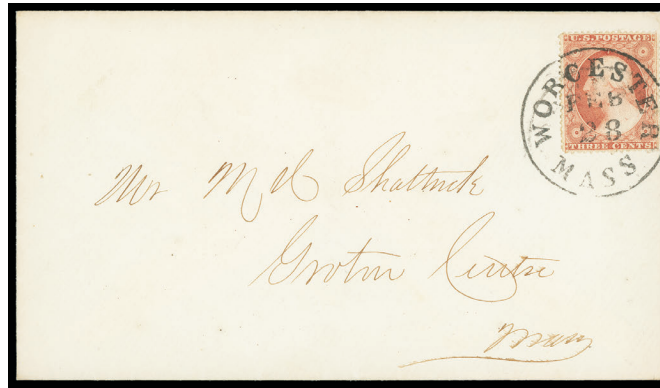


233



Ex 234

- 233 ☒ **3¢ dull red, rare “slip” RFL position (26 var.)** from plates H or Y (91LH or 91LY, Lund B-275), used with **12¢ black (36)**, pos. 88L1, each canceled by magenta “X” cancel, matching ms. “Auburn N.Y., Oct 21st 1858” postmark on cover to **Paris, France**, 12¢ barely tied by red “New York ‘Paid 6’ Oct 23” credit exchange cds, carried transatlantic by on Inman Line *City of Baltimore*, French (11.9) entry cds, **Very Fine and rare plate variety.** Estimate \$300 - 400
- 234 ☒ **3¢ dull red, type III, “Flaw Recuts on LL Rosette, so-called Rosette Repair” Study (26 var.)** singles on **15 covers**, some plated, includes 9L24, 6R20, 8R25, 3R25, Chase plated, without flaw for reference, range of stamp colors and dates and repairs; some faults, **F.-V.F.**, nice assemblage. Estimate \$150 - 200



- 235 ☒ **3¢ dull red, type III, double plate flaw in neck and eye (26 var.)** Position 74R25, exceedingly well centered, tied by sharp “Worcester Mass. Dec 28” cds on clean cover to Groton Center, Mass., reduced slightly at right, **Extremely Fine use of this unlisted flaw**, *There is only one position on all plates with this flaw* Estimate \$200 - 300



236



237

- 236 o **3¢ dull red, Plate Flaws (11, 26 var.)** group of six singles plated by Dick Celler, Rob Lund, Dr. Chase comprising pos. 34R20 with bust and eye flaw, 23R15 head flaw, bust flaw, scratch; 48R26 cheek flaw (thin); 56R28 big neck flaw; 97R6 bust flaw; light cancels, few small flaws if any, **F.-V.F. and rare assemblage of plate flaws.** Estimate \$300 - 400
- 237 (\*) **3¢ brownish carmine, type III, Double Perforations (26 var.)** unused block of six, without gum, choice perforation freak, well centered, includes another perforation freak on a rose stamp with partial double perfs and double frameline at left, **Very Fine and striking exhibition pair.** Estimate \$200 - 300



1857 3¢ Perf Issue - Type III Uses



- 238 ☒ **3¢ dull red, type III (26)** two singles, one straddle-pane margin, used with **10¢ green (35)** vertical pair and single, all tied by three strikes of "San Francisco Cal. Dec 21, 1860" cds on folded cover to **Copenhagen, Denmark**, red "N. York Br. Pkt. Jan 16" exchange backstamp and red "12" cent credit handstamp, carried by Cunard Line *Australasian* from New York Jan. 16th to Queenstown arriving Jan. 26th, red "Aachen Franco" (1.29) framed transit datestamp, blue ms. "f. 2" rating, Hamburg (1.30) transit backstamps and Copenhagen (2.1) arrival cds; one 3¢ stamp slightly overlaps the edge of the cover affecting a couple of perfs, **fresh and Extremely Fine**. Estimate \$1,500 - 2,000

A CHOICE 1857 ISSUE USE TO DENMARK BY PRUSSIAN CLOSED MAIL.



- 239 ☒ **3¢ brownish carmine, type III (26)** vertical strip of three and pair, tied by circular grid cancels, sharp red "N. York, Hamb. Pkt. 'Paid 10' Nov 15" credit exchange cds on 1858 orange cover to **Berlin, Germany**, endorsed "Per Hamburg Steamer", reverse with Hamburg (12.1) transit and Dec. 2nd arrival, blue ms. "fr" rating; reduced slightly at right, **Very Fine**. Estimate \$400 - 600



- 240 ☒ **3¢ dull red, type III (26)** five singles, each canceled by red “Paid” in Circle, matching “Providence R.I., Jan 4, 1861” cds on light yellow cover **to Paris, France**, red “New York ‘Paid 3’ Jan 5” credit exchange cds, Havre (1.19) entry octagon and small red “PD” framed handstamp, Paris (1.20) arrival backstamp, **Extremely Fine and choice**, *ex-Judd, Hill Jr.*  
 Estimate \$400 - 600



- 241 ☒ **3¢ dull red, type III (26)** rich color, tied by blue “Collect” framed handstamp, matching “Wells Fargo & Co. Express, S. Frco., 9 Mar” double-circle datestamp on 3¢ red (U27) buff star die entire with Wells Fargo & Co. paid frank to San Jose Cal.; flap torn, **Extremely Fine and choice**, *ex-Provera.*  
 Estimate \$300 - 400



- 242 ☒ **3¢ dull red, type III (26)** three singles, tied by strikes of “New-York, Dec 11” cds on 3¢ red (U10) buff Nesbitt entire to **Havana, Cuba**, red New-York, Dec 12, 1857” exchange cds, blue Havana (12.18) arrival backstamp and “NA” and “1” reales handstamps, **Very Fine use to Cuba**. Estimate \$300 - 400



243



244

- 243 ☒ **3¢ dull red, type III (26)** s.e., tied by bold red “New York ‘Paid 1ct.’ City Delivery, Jun 18” carrier cds, slightly different “New York ‘Paid 1ct.’ City Delivery, Jun 18” carrier cds struck in black at lower right and obliterated by circular grid on orange cover to local street address, **Very Fine and unusual overpaid carrier use**. Estimate \$300 - 400

- 244 ☒ **3¢ dull red, type III (26)** tied by small circular grid duplexed with “New-York, May 29, 1861” cds on blue folded cover from abroad with red “Forwarded by John Durand & Co., New York” oval **through the lines to Confederate Jackson, Mississippi**; Jun. 2nd arrival docketing at left, **Very Fine and scarce through-the-lines use**. Estimate \$300 - 400

*Despite Postmaster Blair prohibiting mail from the North to South on May 28th 1861, this letter was allowed to transit to the South without delay. C.S.A. 5¢ postage due not noted despite Jun. 2nd arrival.*



245



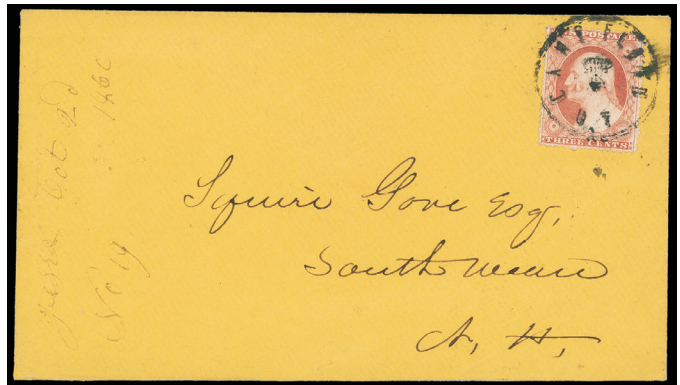
246

- 245 ☒ **3¢ dull red, type III (26) vertical strip of four** tied by "Jackson Miss., Jun 29" cds, flap with faulty **3¢ dull red (26) strip of five** canceled by New York magenta squiggle, on 3¢ dull red (U10) buff Nesbitt entire **to Shanghai, China**, endorsed "Via Southampton", flap with red New York exchange cds, magenta "28" cent credit to G.B., red London Paid (7.16) transit and matching "1d" colonial credit; flaws and edge wear, one stamp missing top left for the 33¢ British Mail rate via Southampton, **Fine appearance.** Estimate \$300 - 400
- 246 ☒ **3¢ dull red, type III (26)** thirteen singles including 2 with margins imprints (pos. 50L24, 60L24), each canceled by circular grid and two tied by "Lexington Ky., Nov 2, 1860" **to the U.S.S. Richmond at Spezzia, Sardinia**, red "New York 'Paid 18' Nov 7" exchange credit cds, French (11.20) transit and bold "P.D." framed handstamp, reverse with Genova (11.22) transit and Spezzia (11.23) arrival cds; small faults, **Fine and rare 3¢ use**, ex-Ward, Grunin, Gallagher, Allen. Estimate \$300 - 400

Cover was endorsed by Prussian Closed Mail prepaid 39¢ for the old 38¢ rate that had just been raised to 42¢ on January 12, 1860. This actually was sent at the 21¢ French Mail rate fully prepaid.



247



248

- 247 ☒ **3¢ dull red, type III (26) strip of five**, positions 16-20L25, Relief "B", tied by NYFM red circular grid cancels and red "New York 'Paid 6' Jul 29" credit exchange cds **to Paris, France**, red Calais (7.13) entry cds and matching "P.D." framed handstamp, Jul. 13th arrival backstamp; some repaired tears at left, **striking and Very Fine appearance**, a scarce 3¢ strip paying the 15¢ treaty rate. Estimate \$300 - 400
- 248 ☒ **3¢ dull red, type III, cheek flaw (26 var.)** position 48R26, well centered clearly showing flaw, tied by bold "Camp Floyd, U.T., Sep 4" cds on orange cover to South Ware N.H. **via Chorpennig Route** via San Francisco; light 1860 docketing at left, **Extremely Fine and rare Utah Territory use**, signed Chase notes on back noting rarity. Estimate \$300 - 400

Camp Floyd, adjoining Fairfield on the West was established July 4, 1858 by Bvd. Brig. Gen. Albert Sydney Johnston and the Utah Expeditionary Forces number about 3,000 men. Col. Phillip St. George Cooke succeeded in command Mar. 1, 1860, changing name to Fort Crittendon Feb. 6th 1861. It was abandoned July 1861. An overland stage station established in 1859 was operated until 1868 and a Pony Express Station from April 3, 1860 to October 26, 1861.



- 249 ☒ **3¢ dull red, type III (26)** tied by blue "Painted Post, N.Y. Sep 10" cds on 1859 buff cover to Saratoga Springs N.Y., **forwarded** with neat "Saratoga Springs N.Y. Sep 13" cds and perfect strike of **"FOWARDED 3"** straightline, original 1859 enclosed letter, Extremely Fine and choice misspelt auxiliary marking. **Extremely Fine and choice misspelt auxiliary use.** Estimate \$300 - 400



- 250 ☒ **3¢ dull red, type III (26)** cancelled by manuscript "X", matching **"Doaksville CN, Nov 9"** postmark on yellow 1859 cover from the Woodruff correspondence to Huntington, Long Island N.Y., pencil docketing at left; reduced at top and right, **Very Fine and scarce Choctaw Nation, Indian Territory use.** Estimate \$200 - 300

*Doaksville was one of the earliest post offices in what is now Oklahoma in the Choctaw Nation. It was near Fort Towson and capital of Choctaw Nation between 1850 and 1863.*



251



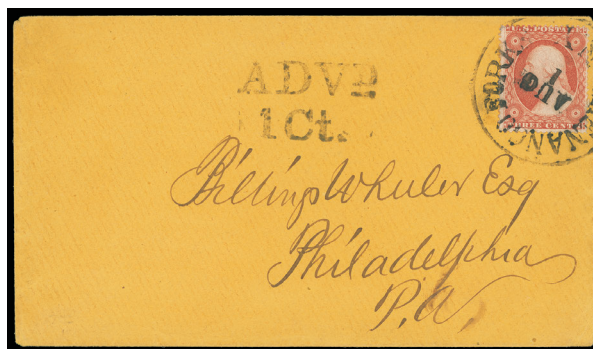
252

- 251 ☒ **3¢ dull red, type III (26)** strip of three, used with 1¢ blue (24), tied together by four-ring cancels, matching bold "Healdsburg Cal., Apr 29" cds on orange buff cover endorsed "Overland Mail" to Rumford Me.; right 3¢ small flaw, **otherwise Very Fine and attractive use.** Estimate \$100 - 150

- 252 ☒ **3¢ dull red, type III (26)** captured imprint at left, rich color, tied by "Paid" in Circle cancel, matching "Monroe Wis. Dec 25" Christmas-day cds on yellow cover to Minneapolis Minn.; some docketing at right, **Very Fine.** Estimate \$75 - 100



253



254

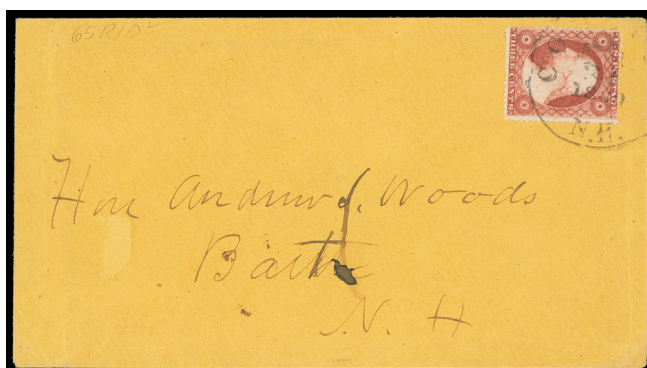
- 253 ☒ **3¢ dull red, type III (26)** tied by sharp encircled grid, perfect strike of brilliant red “Middletown Ct., Sep 25, 1860” cds on clean yellow cover to New Haven Conn., neat “ADV, Oct 1” advertised handstamp, **an Extremely Fine gem, ex-Hegland.** Estimate \$75 - 100
- 254 ☒ **3¢ dull red, type III (26)** brilliant color, tied by bold “Chenango Fork N.Y., Aug 1” cds on orange buff cover to Philadelphia Pa., sharp “ADV<sup>D</sup>, 1Ct.” advertised due handstamp, **Extremely Fine and choice use.** Estimate \$50 - 75

1857 3¢ Perf Issue - Type IV

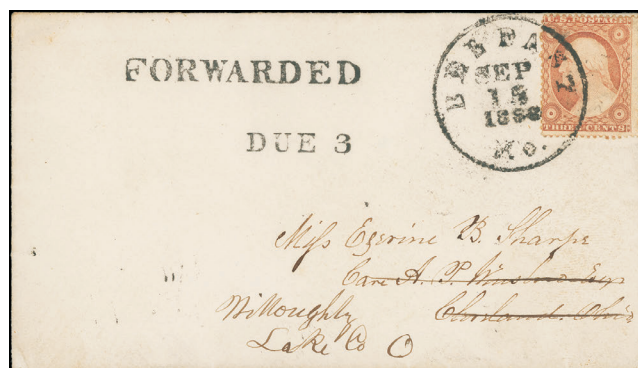


Ex 255

- 255 o **3¢ dull red, type IV, left frame line double (26A var.)** group of six singles with all four positions showing the variety comprising 70R11i, 80R11i, 80R11i, 80R11i, 80R11L (corner fit), 90R11L, 100R11L (unused), all confirmed by D. Celler, couple flaws, **F.-V.F. and rare group of scarce plates.** Scott \$840



256



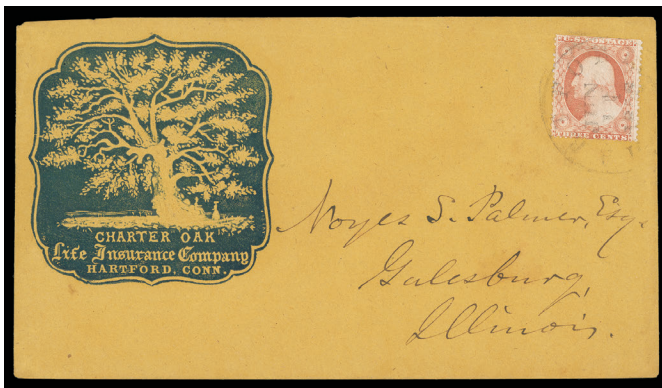
257

- 256 ☒ **3¢ dull red, type IV, inner line recut at left (26A var.)** position 65R10L, deep shade, tied by “Concord N.H., Nov 30, 1860” cds on orange cover to Barton N.H.; bit of cover abrasion at left, stamp wrinkle, **Very Fine and scarce variety.** Scott \$525 Estimate \$100 - 150
- 257 ☒ **3¢ dull red, type IV (26A)** tied by “Belfast Mo. Sep 15, 1858” cds to Cleveland, Ohio, perfect sharp “FORWARDED” and “DUE 3” straightlines to Willoughby Oh., **Extremely Fine forwarded use.** Estimate \$200 - 300  
*Many auxiliary markings were stock styles, or were locally made in the form of straightlines from type available to local postmasters (Simpson p. 239).*

Advertising and Illustrated Covers



- 258  (Cameo) Bridgeford & Co., Gen. Commission & Forwarding Merchants, Richmond Va., green illustrated corner card showing Full-Rigged Ship bearing 3¢ dull red (26), pulled perf, tied by "Richmond Va., Feb 7, 1859" cds on light buff cover to Rockland Me., **Very Fine and gorgeous cameo.** Estimate \$500 - 750



259

- 259  (Cameo) Charter Oak Life Insurance Company, blue illustrated embossed corner card with Eaves imprint showing Oak Tree, on orange buff cover bearing 3¢ dull red (26), perfs trimmed at top, tied by "Hartford, Ct., Jun 11, 1858" cds to Galesburg, Illinois, **Very Fine and attractive.**

Estimate \$150 - 200



260

- 260  (Cameo) Garden City House, R. & G.W. Storrs, Proprietors, Chicago Ill., beautiful blue embossed cameo building ad design on reverse of orange cover bearing 3¢ dull red (11), large margins, tied "Chicago Ill. Oct 4, 1856" cds to Keokuk, Iowa; some number tallying on face, **Very Fine and choice Chicago cameo ad.**

Estimate \$300 - 400



261



262

- 261 ☒ (Cameo) Girard House, Philadelphia, embossed blue cameo corner card showing floral design on cover bearing 3¢ dull red (11) position 48L7, huge margins except close at bottom, rich color, tied by "Philadelphia Pa., Apr 9" cds to Sunbury Pa., **Extremely Fine.** Estimate \$150 - 200
- 262 ☒ (Cameo) Hiram Gage, Machinist, Fisherville N.H., brown embossed shield cameo on orange cover bearing 3¢ dull red (11A), large margins, tied by blue "Fisherville N.H., Feb 19" cds to Derby Line Vt., **Very Fine and beautiful.** Estimate \$100 - 150



- 263 ☒ (Cameo) J.B. Lippincott & Co. Publishers, Philadelphia Pa., blue shield cameo corner card on immaculate cover bearing 3¢ brownish carmine (11A), huge margins all around showing adjacent stamps at sides, tied by "Philadelphia Pa. Nov 19" cds from the Buchanan Carroll & Co. correspondence to New Orleans La., **an Superb gem use, ex-Chase.** Estimate \$200 - 300



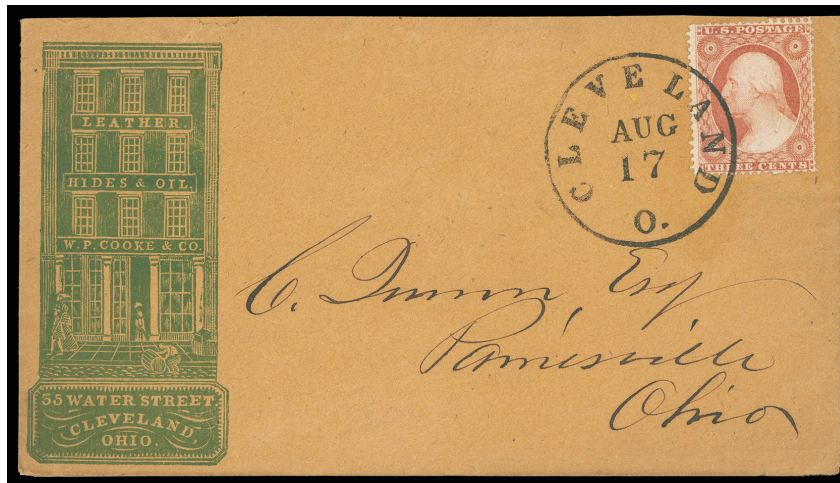
- 264 ☒ (Cameo) J.C. Edwards Land Office, Macon Ga., gold embossed cameo corner card on cover bearing 3¢ dull red (11A), pos. 53L2L, four large to huge margins including adjacent stamps at top and left, tied by neat "Macon Ga. Oct 18" cds to Athens Ga., **an Extremely Fine gem cameo cover.** Estimate \$400 - 600





- 265  (Cameo) Johnson & Dunham, Dry Dock Boiler Shop, Detroit Mich., green embossed shield cameo showing boiler illustration on orange cover bearing 3¢ dull red (11), large to huge margins showing adjacent stamp at top, tied by "Detroit, Mich. '3 Paid' Jun 20" integral-rate cds to New York City, **Extremely Fine and rare illustrated cameo.**

Estimate \$400 - 600



- 266  (Cameo) W.P. Cooke & Co., Leather Hides & Oil, Cleveland Ohio, green building illustrated cameo on orange buff cover bearing 3¢ dull red (26), brilliant color, tied by perfect sharp "Cleveland O. Aug 17" cds to Painesville, Ohio; no flap, tiny nick at top, **Extremely Fine and choice.**

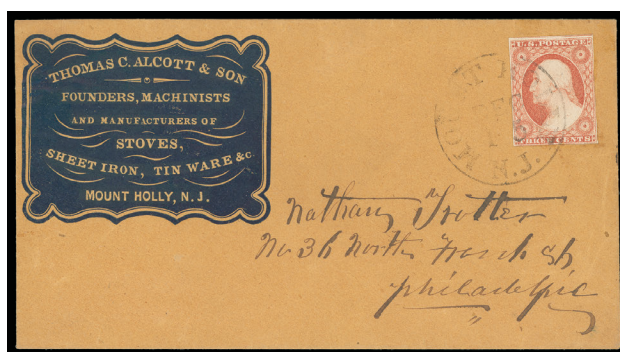
Estimate \$400 - 600



- 267  (Cameo) New York House, Cummings & Smith Wholesale Grocers, St. Joseph Mo., red embossed oval cameo on yellow cover bearing 3¢ dull red (26) tied by green target, matching "Saint Joseph Mo., Apr 5, 1861" cds to Talladega Ala., original 1861 enclosure; 3¢ tiny tear at left, otherwise **Extremely Fine and striking use.** Estimate \$200 - 300

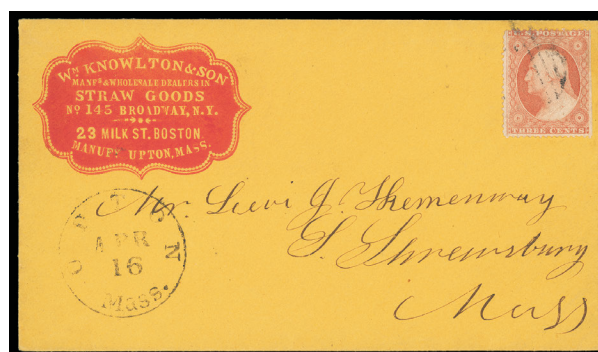


- 268  (Cameo) Palmetto Iron Works, William Glaze, Columbia S.C., blue embossed illustrated cameo showing steam engine on yellow cover bearing 3¢ dull red (26) tied by blue Columbia S.C. cds to Liberty Hill S.C., **Extremely Fine and scarce cameo.** Estimate \$300 - 400



269

- 269  (Cameo) Thomas C. Alcott & Son, Founders, Machinists and Manufacturers of Stoves, Mount Holly N.J., embossed blue shield cameo ad on buff cover bearing 3¢ dull red (11A) margins to barely touched, tied by "Mount Holly, N.J. Dec 15" cds to Philadelphia Pa.; flap with embossed "Made in Henry Percival, Philada." imprint, **Extremely Fine.** Estimate \$100 - 150



270

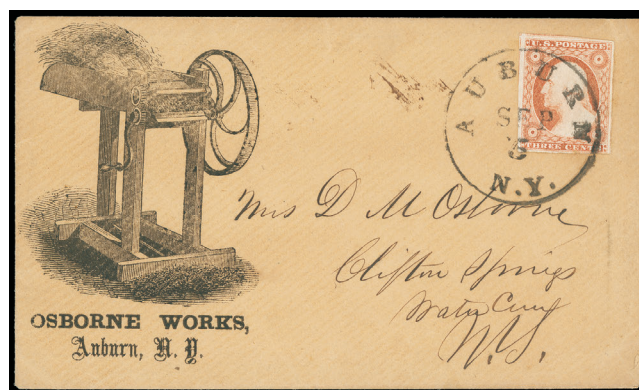
- 270  (Cameo) Wm. Knowlton & Son, Straw Goods, Upton Mass., red embossed cameo on orange cover bearing 3¢ dull red, type IV (26A), s.e. at right, tied by circular grid, matching "Upton Mass., Apr 16" cds to S. Shrewsbury Mass.; 3¢ small flaw at top, **Very Fine and pretty use.** Estimate \$75 - 100



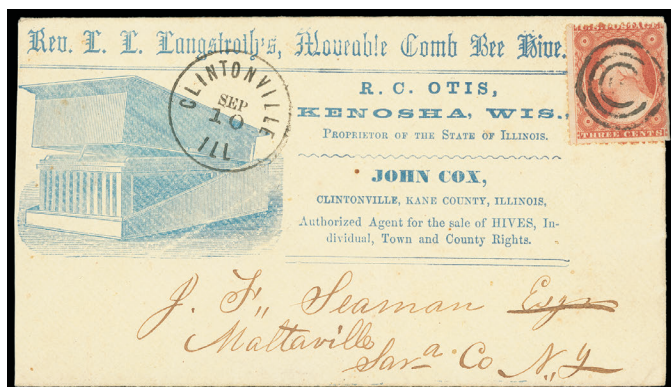
- 271  (Cameo - Medical) A.B. Jenner & Co. Druggists, Ogdensburg, N.Y., red embossed illustrated shield cameo showing mortar & pestle on cover bearing 3¢ dull red (26), couple short perfs, tied by "Ogdensburg N.Y. 1859, 30 Nov" cds to Chateaugay N.Y., **Very Fine**. Estimate \$200 - 300



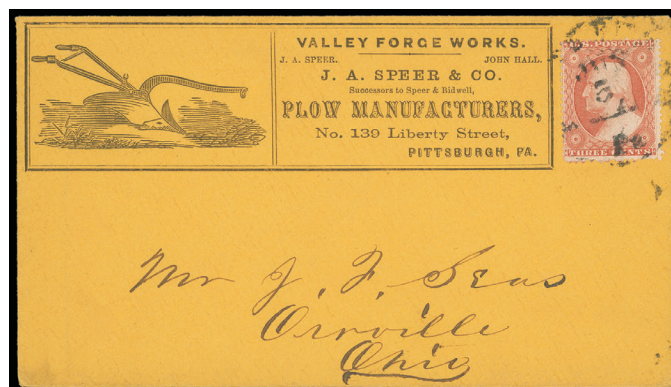
272



273



274



275

- 272  (Campaign) 1856 James Buchanan Campaign (JB-1), black oval portrait design at left on cover bearing 3¢ dull red (26) tied by "New Hampton N.H., Dec 14" cds to Boston Mass., **Very Fine and choice, ex-Gabriel**.

Estimate \$300 - 400

- 273  (Machinery - Farming) Osborne Works, Auburn N.Y., illustrated corner card showing farm implement on buff cover bearing 3¢ dull red (11A), large to huge margins, tied by sharp "Auburn N.Y., Sep 5" cds to Clifton Springs N.Y., **an Extremely Fine gem**.

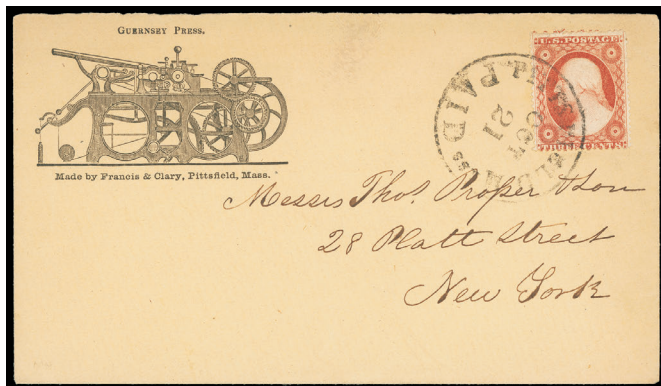
Estimate \$200 - 300

David Munson Osborne (1822-1886) grew up on a farm and later moved to Auburn where he established a farm implement business that became the largest industry in Auburn. When he died in 1886, the D. M. Osborne company employed 1,200 men. It was bought by the International Harvester Company in 1903. The factory was later known within the company as the "Auburn Works."

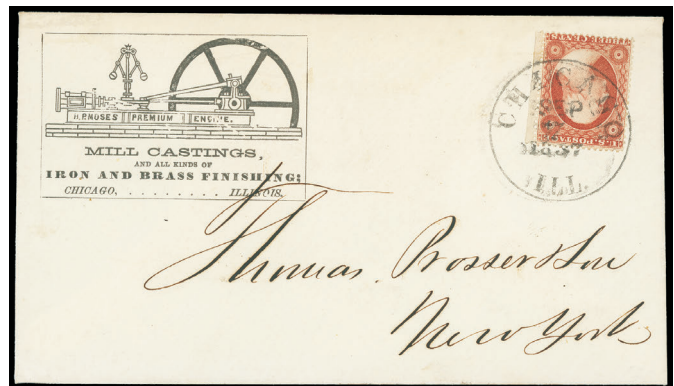
- 274 ☒ (Machinery - Farming) Rev. L.L. Lanstroth's Moveable Comb Bee Hive, Clintonville Ill., illustrated blue ad showing beehive on cream cover bearing 3¢ dull red (26), s.e. at right with small tears, canceled by target, matching sharp "Clintonville Ill. Sep 10" cds to Maltaville N.Y., original 1861 enclosure; reduced at left, **F.-V.F. and rare design.** Estimate \$150 - 200
- 275 ☒ (Machinery - Farming) Valley Forge Works, J.A. Speer & Co., Pittsburgh Pa., illustrated ad showing plow on orange cover bearing 3¢ dull red (26) tied by "Pittsburgh Pa., Jun 5" cds to Orrville, Ohio, **Extremely Fine.** Estimate \$100 - 150



- 276 ☒ (Manufacturing) Cowing & Co. Pump Factory, Seneca Falls N.Y., all-over illustrated woodcut advertising design on cover bearing 3¢ dull red, type I (25) perfs torn away at top right, tied by "Seneca Falls N.Y. Mar 5" cds to Windsor Vt., **Very Fine and beautiful advertising design.** Estimate \$300 - 400  
*Cowing & Co. made pumps, fire engines, hose and pipe.*



277

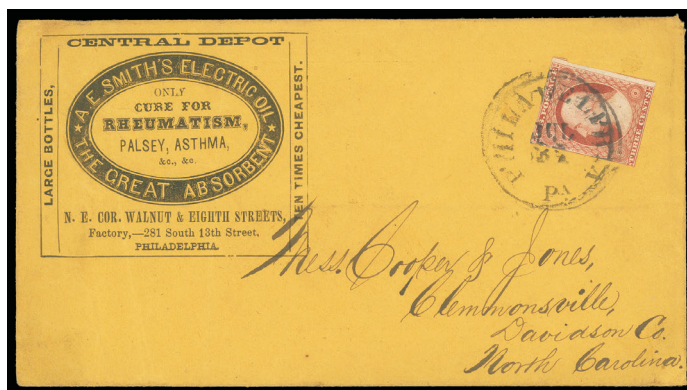


278

- 277 ☒ (Manufacturing) Guernsey Press, Made by Francis & Clary, Pittsfield, Mass., illustrated ad design showing the Guernsey Press on fresh cover bearing 3¢ dull red (26) tied by "Pittsfield, Mass 'Paid' Oct 21" cds to New York City; no flap, 3¢ small flaws, **still Very Fine.** Estimate \$100 - 150
- 278 ☒ (Manufacturing) H.P. Moses Engines, Mill Castings, Chicago Ill., illustrated ad design showing "H.P. Moses Premium Engine" on fresh cover bearing 3¢ dull red (25) with right selvage, tied by "Chicago, Ill. Sep 7, 1857" cds to New York City, **Very Fine and choice ad use.** Estimate \$200 - 300



- 279 ☒ **(Manufacturing) H.P. Moses Premium Engines, Mill Castings, Chicago Ill.,** illustrated advertising design showing steam engine on cover bearing **3¢ dull red (11)**, large to huge margins except touched at top left, tied by neat "Chicago Ill. Jul 27, 1857" cds to New York City; flap with partial label affixed, **Very Fine and attractive.** Estimate \$150 - 200



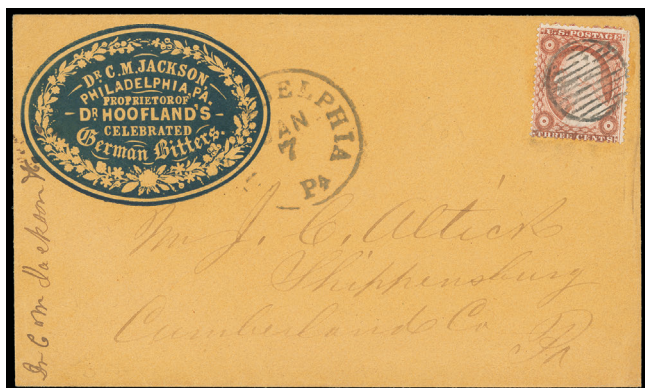
280



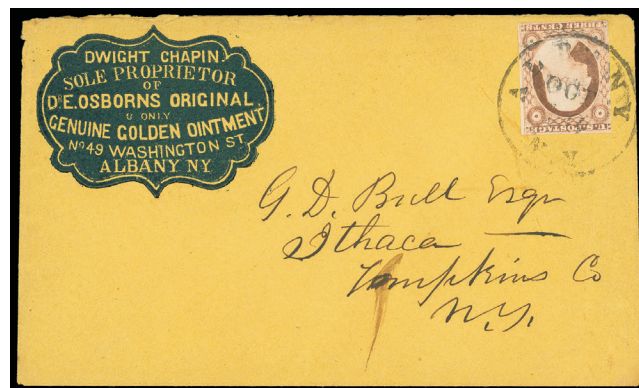
281

- 280 ☒ **(Medical) A.E. Smith's Electric Oil, The Great Absorbent, Philadelphia Pa.,** fancy corner card design and allover text on reverse of orange cover bearing **3¢ dull red (11)**, margins to in at left, tied by "Philadelphia Pa. Jul 31" cds to Clemmonsville N.C.; bit of flap missing on reverse, **Very Fine and scarce medical ad.** Estimate \$100 - 150

- 281 ☒ **(Medical) Burr, Foster & Co., Patent Medicines, Hair Restoratives, Boston Mass.,** framed corner card on orange cover bearing **3¢ dull red (11)**, large margins to in, tied by large Boston "Paid" grid, red "Boston Mass. 4 May" cds to Charlemont Mass.; light cover crease away from stamp, **Very Fine.** Estimate \$75 - 100



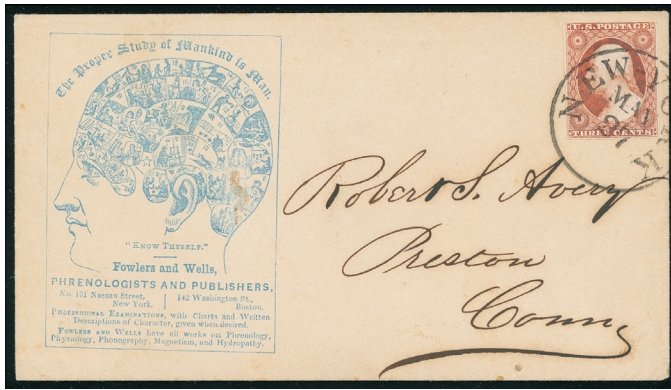
282



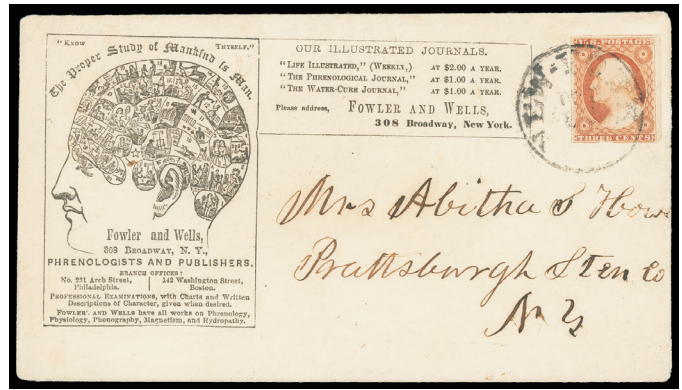
283

- 282 ☒ **(Medical) Dr. C.M. Jackson, Proprietor of Dr. Hoofland's Celebrated German Bitters,** blue embossed cameo design showing floral pattern, on orange cover bearing **3¢ dull red (26)** canceled by bold circular grid, matching "Philadelphia Pa., Jan 7" cds to Shippensburg Pa., **Very Fine.** Estimate \$150 - 200

- 283 ☒ **(Medical) Dwight Chapin, Dr. E.Osborns Original Genuine Golden Ointment, Albany N.Y.,** blue cameo style corner card on yellow buff cover bearing **3¢ dull red (11A)** four margins except just in at top left, tied by "Albany N.Y., Oct 16" cds to Ithaca N.Y.; some edge wear, **Very Fine early medical advertising use.** Estimate \$150 - 200



284



285

- 284  (Medical) **Fowlers, Wells, & Co., Phrenologists & Publishers**, illustrated blue ad design on fresh buff cover showing Skull with Partitioned "Brain Organs" bearing **3¢ dull red (11A)**, large margins except in at top, tied by "New York, May 27" cds to Preston Conn.; tiny stain, **Very Fine**. Estimate \$200 - 300

*The foremost American phrenologists, were the Fowler brothers, Lorenzo and Orson, who began reading heads in New York in the 1840s. Joined by Samuel R. Wells (1820-75) in 1844 their publishing industry churned out vast quantities of phrenological periodicals, pamphlets and books.*

- 285  (Medical) **Fowlers, Wells, & Co., Phrenologists & Publishers**, illustrated black ad design and additional text on reverse, on fresh cover showing Skull with Partitioned "Brain Organs" bearing **3¢ dull red (11A)**, large margins except nicked at bottom, tied by "New York, May 22" cds to Plattsburgh, New York; flap seal stain, **Very Fine**. Estimate \$150 - 200

*The foremost American phrenologists, were the Fowler brothers, Lorenzo and Orson, who began reading heads in New York in the 1840s. Joined by Samuel R. Wells (1820-75) in 1844 their publishing industry churned out vast quantities of phrenological periodicals, pamphlets and books.*



- 286  (Medical) **Merchant's Celebrated Gargling Oil**, blue illustrated **cameo corner card** showing **Horse and Men in Arabian Dress** on fresh orange buff cover bearing **3¢ dull red (11)**, wide margins except touched at top and bottom, tied by neat "Lockport N.Y., Jun 23" cds to Steling Mass.; RS179d affixed below cameo showing matching design, small corner tear at top left, otherwise **Very Fine** and scarce example of this classic cameo. Estimate \$300 - 400



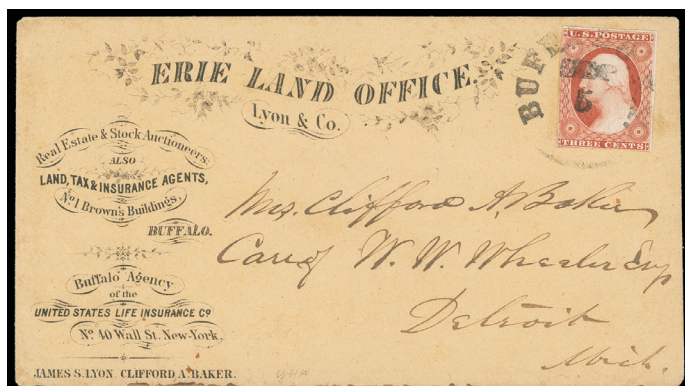
287

- 287  (Medical - Schools) **Water Cure and Hydropathic Medical College**, illustrated building all-over ad design on front and reverse of buff cover bearing 3¢ dull red (11A), pos. 46L2L, four margins, tied by "New-York, Mar 31" cds to Barritt Ill.; light bottom edge stain, **Very Fine, ex-Judd.** Estimate \$200 - 300



288

- 288  (Merchants) **A.M. Bininger & Co., Importer, New York N.Y.**, gray all-over shaded ad design showing **Costumed Gentlemen with Walking Stick** on cover bearing 3¢ dull red (26) tied by "New-York, Jan" cds to Ripton Vt., **fresh and Extremely Fine example of this scarce ad design**; signed Chase notes "very pretty" on reverse. Estimate \$200 - 300



289

- 289  (Merchants) **Erie Land Office, Buffalo N.Y.**, advertising design on buff cover bearing 3¢ dull red (11A), margins touched, tied by rimless "Buffalo N.Y., Sep 5" cds to Detroit Mich., **Very Fine.** Estimate \$75 - 100

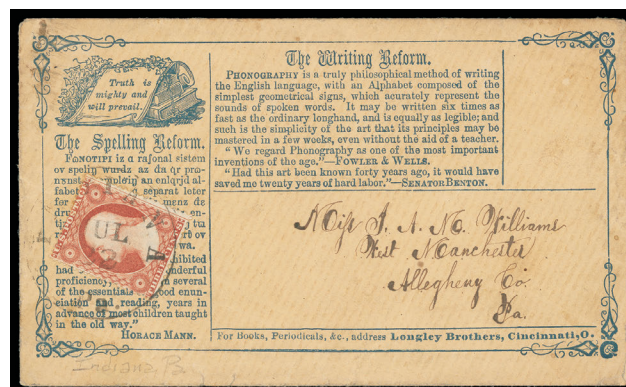


290

- 290  (Merchants) **Harrison's Columbian, Perfumery and Ink, Philadelphia Pa.**, elaborate floral advertising design on light buff cover bearing 3¢ dull red (26) tied by circular grid cancel, matching "Philadelphia Pa., Feb 3, 1860" octagon-datestamp to New Orleans La., **an Extremely Fine gem, ex-Chase.** Estimate \$150 - 200

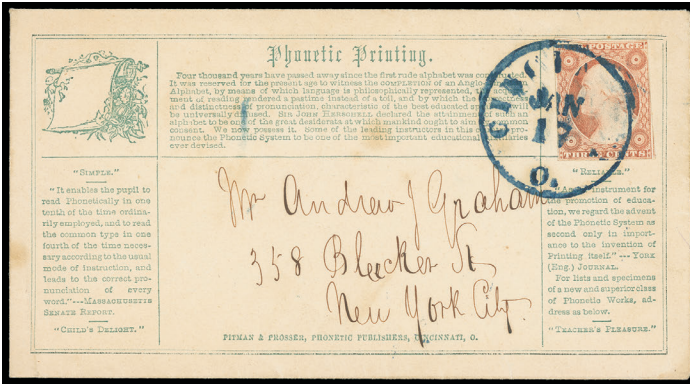


291

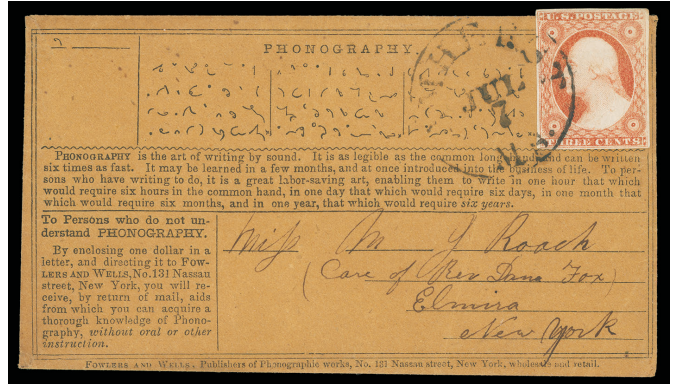


292

- 291  (Merchants) **R.S. & P. Cushman, Importers & Dealers in Wines, Brandies, Albany N.Y.**, detailed illustrated design on 1860 buff cover bearing 3¢ dull red (26) tied by neat "Albany N.Y. Dec 5, 1860" cds to Chateaugay N.Y., 1860 receipt, **Very Fine.** Estimate \$200 - 300
- 292  (Phonography) **Longley Brothers, The Writing Reform**, allover blue propaganda design with space for adhesive at top right, imprint of the "Longley Brothers, Cincinnati, O." at bottom, on buff cover bearing 3¢ dull red (26) tied by "Indiana Pa. Jul 22" cds to West Manchester Pa.; some edge wear, **Very Fine.** Estimate \$200 - 300



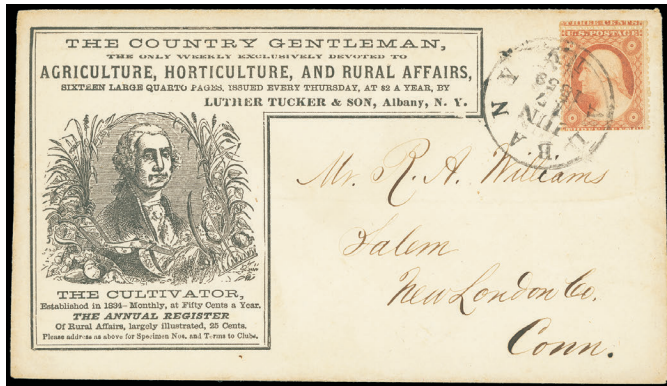
293



294

- 293  (Phonography) **Pitman & Prosser, Phonetic Printing**, light blue allover verse design with "Pitman & Prosser, Phonetic Publishers, Cincinnati, O." imprint on cover bearing 3¢ dull red (11A), large margins to in, tied by bold blue "Cincinnati O., Jan 17" cds addressed to New York City; small edge tear at bottom, **Very Fine.** Estimate \$150 - 200  
*Benn Pitman established a partnership with R.P. Prosser in 1853 and published "The Reporter's Companion", a 127 book on phonography. Prosser soon went out on his own establishing his own firm in Cincinnati.*

- 294  **Phonography, Fowlers and Wells Publishers, New York N.Y.**, all-over illustrated ad on buff cover bearing 3¢ dull red (11A), four margins, bright color, tied by "Amherst Ms. Jul 7" cds to Elmira N.Y., **fresh and Very Fine.** Estimate \$150 - 200



295



296

- 295  (Publications - Magazine) **The Country Gentleman, Albany N.Y.**, illustrated design showing **Washington Portrait amid Agricultural Implements** on cover 3¢ dull red (26A), misscut, tied by "Albany N.Y., Jun 17, 1859" cds to Salem Conn., **Very Fine, ex-Biddle.** Estimate \$200 - 300
- 296  (Railroad) **Cleveland & Toledo Railroad, Superintendent's Department, Cleveland, Ohio. (11A)** framed corner card on orange buff cover bearing 3¢ dull red (11A), four margins, tied by "Cleveland O., Sep 20" cds to Huntington Mass., **Extremely Fine and choice railroad use.** Estimate \$100 - 150





297



298

297  (Railroad) Michigan Southern Rail Road, New York, embossed blue cameo cover bearing 3¢ dull red (26) tied by "New York" cds to Clinton N.Y., minor wear and wrinkles, **Very Fine and scarce railroad cameo.** Estimate \$100 - 150

298  (Railroad) Pennsylvania Railroad, allover advertising showing route map on buff cover bearing 3¢ dull red (11A) four margins, corner flaw, tied by town cds to Milford, Delaware, **Very Fine.** Estimate \$200 - 300



299



300

299  (Schools and Colleges) Cosmopolitan Art and Literary Association, New York N.Y., illustrated advertising design showing Dusseldorf Gallery on immaculate cover bearing well centered 3¢ dull red (26) tied by "New-York, Dec 3, 1861" cds to Wells River Vt.; reduced slightly at right, **Extremely Fine.** Estimate \$100 - 150

300  (Schools and Colleges) Meriden School for Boys, blue illustrated ad on buff cover bearing 3¢ dull red (11), corner crease, great color, tied by blue "West Meriden Ct., Feb 19" cds to South Deerfield MA, **Very Fine and scarce ad.** Estimate \$150 - 200



301  (Schools and Colleges) Phillips Academy school advertising showing building on yellow cover bearing well centered 3¢ dull red (26) tied by "Amherst Ms. Jun 11, 1860" cds to Southold N.Y.; reduced slightly at right and some edge wear, **Very Fine and attractive, ex-Knapp (lot label).** Estimate \$150 - 200



- 302 ☒ (Schools and Colleges) Williston Seminary, East Hampton, Mass., woodcut building advertising on buff cover bearing 3¢ dull red (11), pos. 72L4, large margins all around including adjacent stamp below, tied by "East Hampton, Mass. Sep 6" cds to Granby Mass.; small tear at left, bit of flap missing, **Very Fine**. Estimate \$150 - 200



- 303 ☒ (Temperance) "Intemperance is the Curse of the World", allover illustrated propaganda design with Wm. C. Hale imprint at right on buff cover bearing 3¢ dull red (11A), margins to touched, tied by "Hartford Ct., Nov 15" cds to Williamstown Vt., a wonderful overall design depicting various scenes including the smashing of gin and rum barrels, **Very Fine and choice, ex-Rubel**.

Estimate \$500 - 750

Fancy Cancels

Color Cancels



304



305



306

- 304 o **3¢ dull red, type II (11A)** large margins, bright and fresh, canceled by bright green “Lancaster Pa., Sep” town cds, **Very Fine and choice**; with 1989 P.F. certificate. Scott \$190
- 305 s **3¢ dull red, type II (11A)** margins to in, tied by perfect **olive green** “Litiz, Pa. Mar 31” town cds on piece, **Very Fine**. Scott \$215
- 306 s **3¢ dull red, type II (11A)** large margins except barely touched at bottom, tied by neat strike of vibrant **green** “Macon, Ga. Jan 25” town cds on small piece, **Very Fine**. Scott \$190



307



308



309

- 307 o **3¢ dull red, type I (11)** three large to huge margins including adjacent stamp at bottom and left, into label at top, tied by complete strike of brilliant **deep green** “Thorndike Ms. Feb 19” town cds on buff piece, **Very Fine and striking**. Scott \$142
- 308 s **3¢ dull red, type II (11A)** large margins all around except just in at top left, rich color, tied by bold green “Victoria, Tex. Mar 7” cds on blue piece, **Very Fine**. Scott \$190
- 309 o **3¢ dull red, type II (11A)** four margins, sharp impression on bright paper, intense **green** 7-bar circular grid cancel, corner creases, **fresh and Very Fine appearance**; with 1992 P.F. certificate. Scott \$190

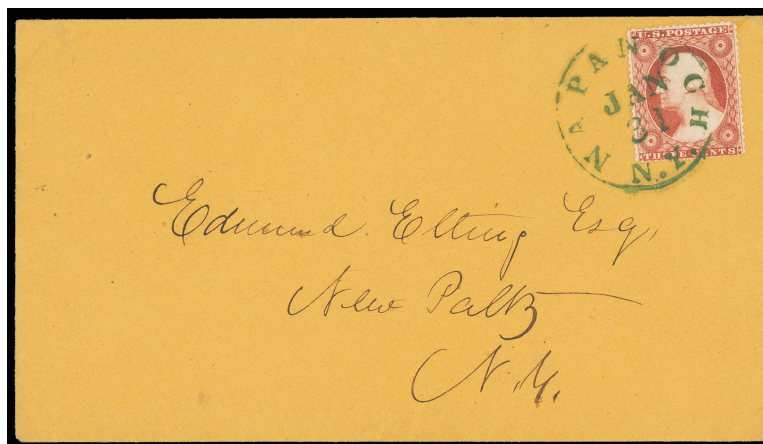


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311

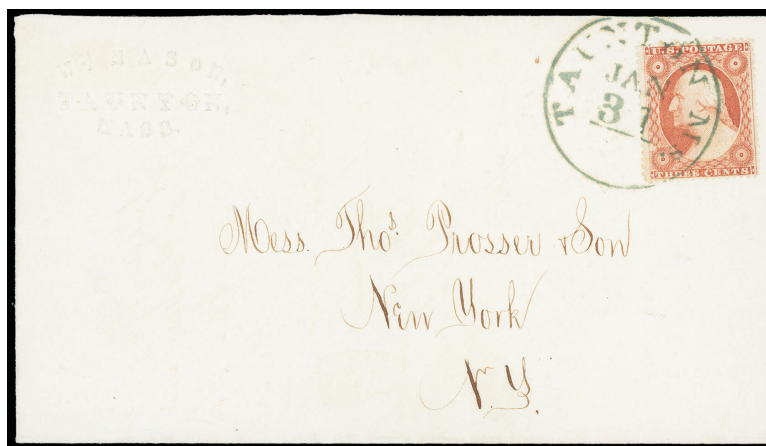
- 310 ☒ **3¢ dull red, type II (11A)** position 37R2L, four margins, bright and fresh with neat **green** York Pa. town cds cancel, **Very Fine**. Scott \$190
- 311 o **3¢ brownish carmine, type II (11A)** full margins to just touched at top, **bright green** “York, Pa., Jan 4” town cds cancel, **Very Fine and attractive**; with 1992 P.F. certificate. Scott \$190



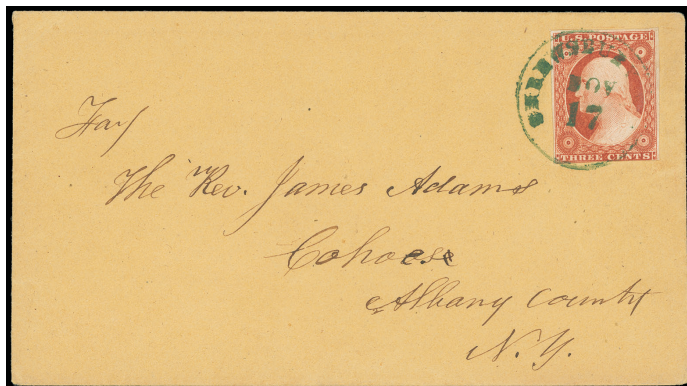
- 312 ☒ **3¢ dull red, type III (26)** rich color, tied by **green** "Napanoch N.Y. Jan 31" cds on orange cover to New Paltz N.Y., fresh and Very Fine, ex-Levi, Koppersmith; with 1986 P.F. certificate. Estimate \$500 - 750



- 313 ☒ **3¢ dull red, type II (11A)** three margins, tied by deep **green** "Saltsburg Pa., Apr 6" cds on orange buff cover with red fancy "J.S. Robinson & Son, Duggists" corner card to Hollidaysburg Pa.; flap torn, **Very Fine and striking use**. Estimate \$300 - 400



- 314 ☒ **3¢ dull red, type III (26)** well centered, tied by **green** "Taunton Ms., Jan 31" cds on clean cover with blind embossed "Wm. Mason, Taunton, Mass." corner card to New York N.Y., an **Extremely Fine gem**, ex-Moody. Estimate \$300 - 400



315



316

- 315 ☒ **3¢ orange brown, type II (10A)** three large margins, clear to slightly in at bottom, beautiful rich color, tied by deep green "Shrewsbury, N.J. Nov 17" cds on orange buff cover to Cohoes N.Y., **Very Fine and beautiful, ex-Saadi.** Scott \$425
- 316 ☒ **3¢ dull red, type I (11)** position 53R8, four margins except nicked at top, tied by green "North Haverhill N.H., Jul 1" cds on light buff cover to North Groton N.H., **Very Fine.** Estimate \$150 - 200



317



318

- 317 ☒ **3¢ dull red, type I (11)** four margins, parts of top stamps above and lower right stamp below, canceled by deep orange segmented cork cancel of Louisville & Cincinnati Steam Boat Mail Line, small scissor cut top left margin, faint corner crease lower left, **striking and Extremely Fine appearance,** beautiful bold color combination on large margined pair. Estimate \$200 - 300
- 318 ☒ **Dotted Circular Grid (Skinner-Eno SD-G unlisted)** two strikes in brilliant red tie **3¢ dull red (11A)**, margins to slightly in at top, matching "Peru, N.Y. Jun 16" cds and "Paid" handstamps on 1852 folded letter to Plattsburgh N.Y., **Extremely Fine and striking.** Estimate \$75 - 100



319

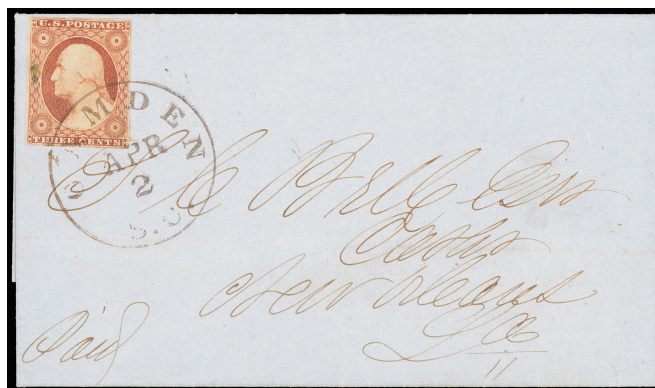


320

- 319 o **Six-Bar Circular Grid (Skinner-Eno SD-G unlisted)** bold blue strike on **3¢ orange brown (10A)**, pos. 25R2E, large margins to just touched, tiny abrasion spot at bottom left, **Extremely Fine and rare.** Estimate \$150 - 200
- 320 o **Square of Rectangles,** blue strike of Marysville Cal. on **3¢ dull red (11A)**, pos. 27R1L, four margins including adjacent stamp at right, **Very Fine and choice strike.** Estimate \$100 - 150



321



Ex 322

- 321  **3¢ dull red, type I (11)** two, one stamp large margins all around, other large margin to in at right, tied by **ultramarine** "Radford Vt. Feb 16" cds on buff cover to South Hadley Mass. Estimate \$75 - 100
- 322  **3¢ dull red - Brown Cancels (11A, 26)** three covers and one piece, all with brown cds tying the stamps comprising #11 Camden, SC to New Orleans on blue folded letter, #26 Miamisburgh OH yellow cover to Lebanon OH, corner flaw, both are ex-Chase and have his notes from almost 100 years ago that these are true brown cancels; #26 Bradford Mass. white ladies cover to Portsmouth N.H.; and #26 "Osyka, Miss." rare cds on piece for this infant town on rail line est. 1854. These are not accidental mixtures or changlings, but rather ox gall or similar., **Very Fine group with excellent strikes of this scarce cancel color.** Estimate \$400 - 600

Grids



323



324

- 323  **12-Bar Rimless Grid (Skinner-Eno SD-G unlisted)** perfect strike cancels **3¢ rose red (11A)** full margins to barely in at bottom, equally clear "South Livonia, N.Y. May 14" cds on small lady's embossed cover to Genesee County N.Y., **an Extremely Fine gem, ex-Saadi.** Estimate \$150 - 200
- 324  **Circular Grid**, sharp strike ties **3¢ dull red (11A) pair**, margins all around except for top left, matching neat "Downieville Cal., Jan 28" cds on orange buff cover to Bridgeport Conn.; 3¢ pair with pre-use diagonal crease, **otherwise Extremely Fine and choice.** Estimate \$75 - 100



325



326

- 325  **Circular Negative Dotted Grid**, intense strike ties **3¢ dull red (26)**, matching “Enfield Ms. Jun 24” cds on cover to Auburn Mass., **Very Fine and choice.**

Estimate \$50 - 75

- 326  **Dotted Square Grid (Skinner-Eno SD-G 95)** bold strike ties **3¢ dull red (26)** with **large top edge selvage**, blue “Sparta Wis., Sep 23, 1861” cds on orange cover to Horicon Wisc., some edge wear, 3¢ slightly affected from edge placement, **Very Fine and interesting use of selvage stamp to cover corner card.**

Estimate \$75 - 100



327



328

- 327  **Encircled Grid (Skinner-Eno SD-G 55)** neat strike cancels **3¢ dull red (26)** **huge centerline single** showing part of adjacent stamp from left pane, red “Chelsea Mass. Dec 27” cds on orange cover to Shrewsbury Mass., **Extremely Fine.**

Estimate \$75 - 100

- 328  **Six-Bar Grid within Three Rings**, bold strike ties **3¢ dull red (26)**, deep color, matching “Trumansburgh N.Y. Aug 30” cds on yellow cover to Nichols N.Y., **Extremely Fine and choice strike.**

Estimate \$150 - 200

Geometric



329



330

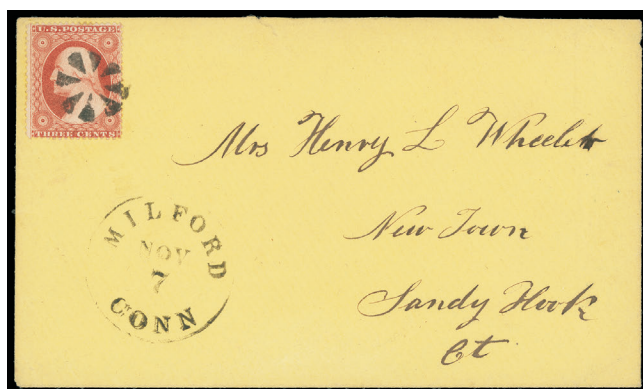


331



332

- 329 o **Pinwheel (Skinner-Eno GE-P unlisted)** blue fancy cancel of Wilmington and Raleigh Railroad on **3¢ orange brown (10A)**, pos. 65R2E, clear to large margins, bright and fresh, **Very Fine and rare fancy cancel**.  
Estimate \$200 - 300
- 330 o **Circle of Six Wedges (Skinner-Eno GE-C unlisted)** sharp blue strike on **3¢ orange brown (10)**, position 19R1i, wide margins to in at top and bottom, rich color, small thin spot, **Very Fine and attractive**.  
Estimate \$75 - 100
- 331 o **Circular Geometric (Skinner-Eno GE-C unlisted)** sharp blue fancy cancel on **3¢ orange brown (10)**, pos. 36L5E, margins except just touched at top, **Very Fine and unusual fancy cancel**, *ex-Amonette, Saadi*.  
Estimate \$150 - 200
- 332 ☒ **Elaborate Geometric (Skinner-Eno GE-E 6 var.)** detail strike in red on **3¢ brownish carmine (11A)**, plate 1L, clear to large margins, rich color, tiny tear at bottom, **otherwise Very Fine and rare unlisted fancy cancel**; with 2007 P.F. certificate.  
Estimate \$100 - 150



333



334

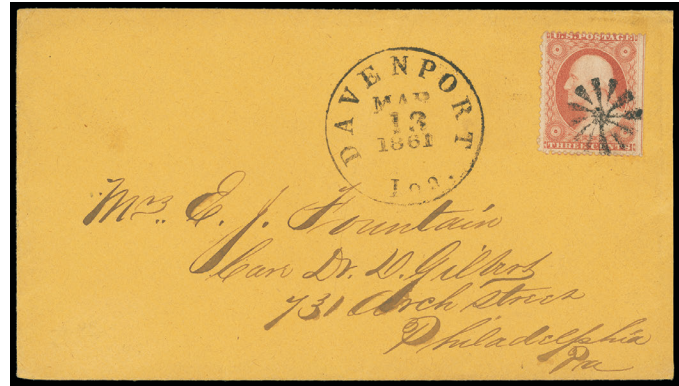
- 333 ☒ **Circle of Wedges (26)** neat fancy cancel ties **3¢ dull red (26)**, matching "Milford, Conn. Nov 7" cds on yellow cover to New Town, Sandy Hook Conn.; tiny edge tear at top, **fresh and Extremely Fine**.  
Estimate \$75 - 100
- 334 ☒ **Encircled Circled of Wedges (Skinner-Eno GE-C 35 var.)** perfect sharp strike cancels **3¢ dull red (26)**, matching sharp "New Ipswich N.H., Aug 11, 1860" cds on cover to Mason N.H.; reduced slightly at right, **Very Fine and choice fancy cancel**.  
Estimate \$100 - 150

*The Skinner-Eno GE-C 35 tracing is attributed to Haverstraw N.Y., this apparently is another town using this cancel.*



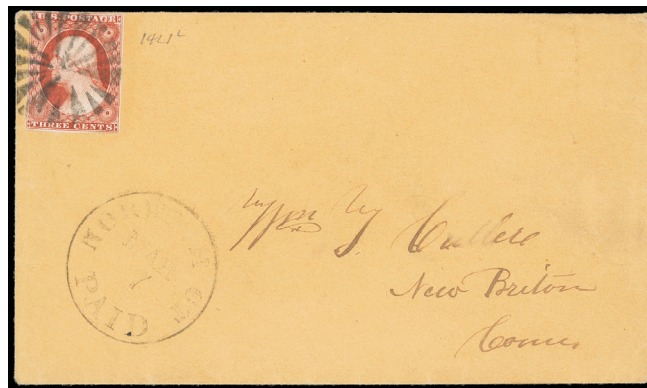


335

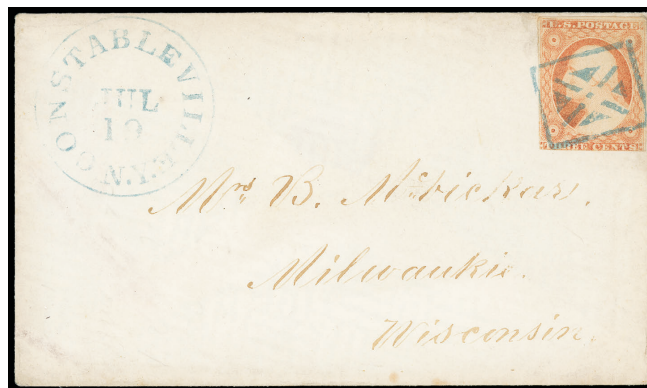


336

- 335 ☒ **Encircled Geometric (Skinner-Eno GE-C unlisted)** unusual fancy cancel ties **3¢ dull red (26)**, matching sharp "Boardman, Ohio, May 6" cds on blue cover to Hillsdale Mich., **Very Fine and unlisted fancy cancel.** Estimate \$100 - 150
- 336 ☒ **Radial (Skinner-Eno GE-R 2)** sharp strike cancels **3¢ dull red (26)** guideline single, matching sharp "Davenport Ioa. Mar 13, 1861" cds on orange cover to Philadelphia Pa., **Extremely Fine.** Estimate \$75 - 100



- 337 ☒ **Radial Cancels (11A, 26)** group of three covers with radial cancels, first #11A pos. 14L1L, four margins, tied by circle of wedges, matching "Norwich Ct., Paid, Mar 7" cds; #11A with Worcester Mass. radial; and last #26 tied by fold circle of wedges from Leicester Mass., **Very Fine trio.** Estimate \$100 - 150



- 338 ☒ **Rectangular Geometric (Skinner-Eno GE-S unlisted)** perfect strike ties **3¢ orange red (11A)** large margins to slightly in at bottom, bright yellowish shade, matching blue "Constableville N.Y. Jul 19" cds on cover to Milwaukee Wis., **Very Fine and rare, ex-Saadi.** Estimate \$200 - 300

Fancy Cancels - Stars



339



340



341

- 339  **Elaborate Star (Skinner-Eno ST-E 28)** of Academia, Pennsylvania, perfect neat strike on **3¢ dull red (11A)**, pos. 97R1L, four margins, bright paper, **Very Fine and choice**. Estimate \$200 - 300
- 340  **Outlined Star with Center Circle (Skinner-Eno ST-D 11)** of Danvers Centre Mass., sharp strike cancels **3¢ dull red (11)**, pos. 98L8, large margins except barely clear at top, **an Extremely Fine strike**. Estimate \$100 - 150
- 341  **Elaborate Six-Point Star (Skinner-Eno ST-6P 40)** of Mazo Marie, Wisc., bright blue strike on **3¢ dull red (26)**, strong color, **Extremely Fine and choice strike**. Estimate \$150 - 200



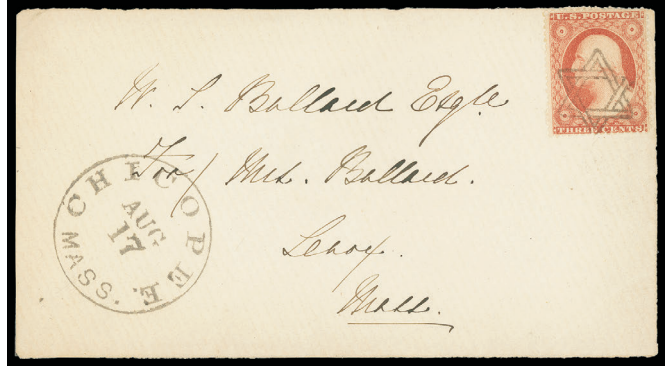
- 342  **"34" in Star (Skinner-Eno ST-C 5)** clear strike cancels **3¢ dull red (26)**, matching "Hatfield Mass. Jun 24" cds on cover to New York City; faint water stain, flap tear, **otherwise Very Fine and exceptionally rare, ex-Knapp**. Estimate \$3,000 - 4,000

THE ONLY RECORDED ON-COVER USE OF THE HATFIELD, MASS. "34" IN STAR PATRIOTIC FANCY CANCEL.

*Hatfield was founded in 1660 and is located near Springfield, Mass. The "34" refers to the 34th Massachusetts Volunteers that were in Camp at Hatfield, Mass. before the Civil War.*



343

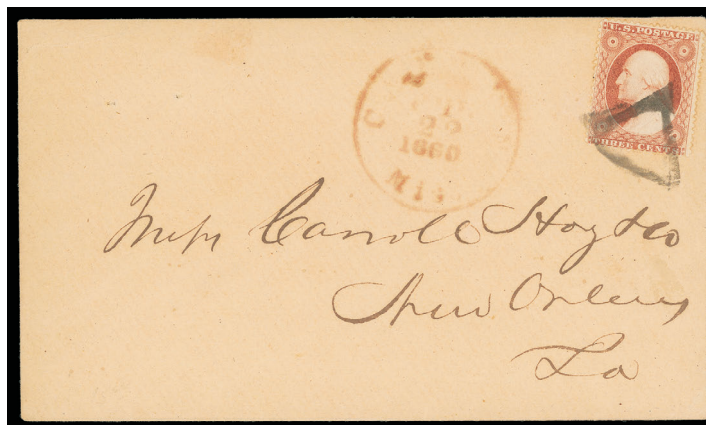


343

- 343 ☒ **Intertwined Star of David (Skinner-Eno ST-6P 23)** two Chicopee Mass. covers dated Nov. 3rd and Aug. 17th canceled by different size Intertwined Star of David fancy cancel, **Very Fine pair showing different sizes.** Estimate \$150 - 200

*The Skinner-Eno book shows the larger ST-6P 23 cancel, but the smaller size matches the size of ST-6P 24 that crosses over to left.*

### Fraternal and Patent



- 344 ☒ **Masonic Triangle (Skinner-Eno GE-T 1)** bold strike ties 3¢ dull red (26), indistinct red "Canton Mi. Jul 22, 1860" cds adjacent on buff cover to Carroll Hoy & Co. in New Orleans La., **Very Fine.** Estimate \$300 - 400



- 345 ☒ **Odd Fellows Three Links, Seeing Eye and Crossed Arrows (Skinner-Eno FR-N Mb I)** bold strike ties 3¢ dull red (11A), rich color, large margins to just in, matching "Canton Mi. Dec 16" cds on buff cover to Buchanan Carroll & Co. New Orleans La.; usual filing holes, discolored area underneath tracing that hinged on cover, **Very Fine strike of this scarce and desirable fancy cancel, ex-Chase, Hall.** Estimate \$300 - 400



- 346  **3¢ dull red, type I - Patent Type Cancels (11)** four singles with patent cancels of different embossed design to indicate used stamp, one blue strike, full margins or just in, plated 68L1L, 78L2L (by Chase), and 22R2L, one unplated, various ink shade; some flaws, quite scarce from Amonette collection (his notes accompany), **F.-V.F.**, A great item for the specialist. Estimate \$150 - 200

### Numerals



347

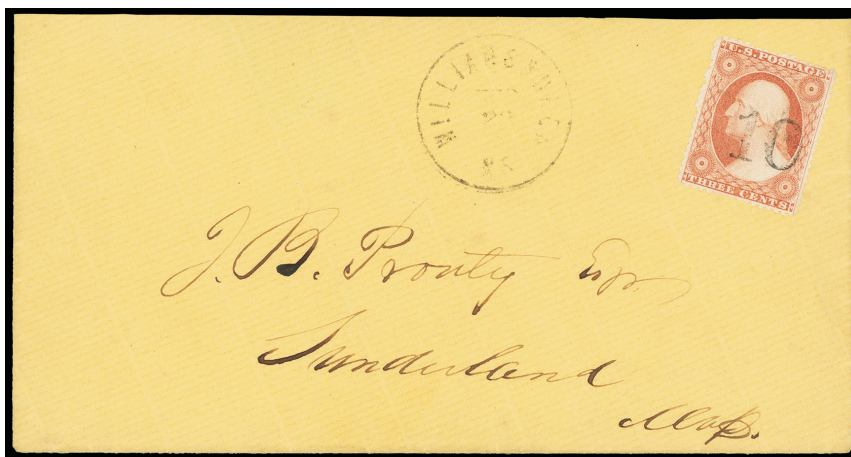


348



349

- 347  **Crude "3"**, of Rockland Me. (Simpson p. 117 #11), central strike cancels **3¢ dull red (11A)**, pos. 98R2, four margins, brilliant color, **Very Fine and choice**. Estimate \$100 - 150
- 348  **"5"** (Skinner-Eno NS-E unlisted) bold strike on **3¢ dull red (11A)**, pos. 90R2L, large margins including right sheet, crisp impression on bright paper, **Extremely Fine and choice unlisted cancel**. Estimate \$100 - 150
- 349 o **"5" in Circle (Skinner-Eno NS-E 23)** perfect bold strike cancels **3¢ orange brown (10)**, bright color, margins to touched, upper right corner crease, **an Extremely Fine strike**, *ex-Amonette, Saadi*. Estimate \$150 - 200



- 350  **"10"** (Skinner-Eno NS-J 15) neat strike cancels **3¢ dull red (26)**, bright and well centered, matching partial "Williamsburg Ms." cds on yellow cover to Sunderland Mass.; no flap, **fresh and Extremely Fine**, *ex-Brown, Skinner*. Estimate \$50 - 75

Postal Markings



- 351 ☒ **“FREE” (Skinner-Eno PM-FR unlisted)** sharp straightline and matching “Wyandotte, Mich. Oct 28” balloon-style cds tie **3¢ dull red (26)** on small cover to Grand Traverse Bay, Michigan, **Very Fine and scarce cancel.** Estimate \$150 - 200



352



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355

- 352 o **“PAID” (Skinner-Eno PM-PD 9)** neat sharp strike cancels **3¢ orange brown (10A)**, pos. 74L5E, large wide margins except closer at bottom, sharp impression, **an Extremely Fine gem, ex-Amonette.** Estimate \$200 - 300
- 353 o **“PAID” (Skinner-Eno PM-PD 13)** perfect sharp strike in **ultramarine** cancels 3¢ orange brown (10A), with large margins including right sheet margin except just shaving top right corner, **Very Fine.** Estimate \$150 - 200
- 354 o **“PAID” (Skinner-Eno PM-PD 14 var.)** bold strike of blue serif straightline on **3¢ orange brown (10)**, pos. 72R1E, large margins to barely touched bottom right, upper left corner crease, **a Very Fine strike.** Estimate \$100 - 150
- 355 o **“Paid” (Skinner-Eno PM-PD 9)** sharp blue serif straightline on **3¢ orange brown (10A)**, clear to large margins, bright and fresh, thin, **attractive and Extremely Fine strike.** Estimate \$75 - 100



356



357

- 356 ☒ **“PAID” (Skinner-Eno PM-PD 1)** perfect strike strike ties **3¢ dull red (11A)**, deep color, matching “Meredosia Ill. Aug 19” cds on blue 1852 folded letter to St. Louis Mo.; light fold toning, **Very Fine, ex-Rohloff, Saadi.** Estimate \$200 - 300
- 357 ☒ **“PAID” (Skinner-Eno PM-PD 13)** bold handstamp ties **3¢ dull red (11A)** margins to in at bottom, red “Boston, Nov 2” cds on cover to Deerfield Mass., **Very Fine use of this exceptionally rare Boston cancel.** Estimate \$75 - 100



358



359

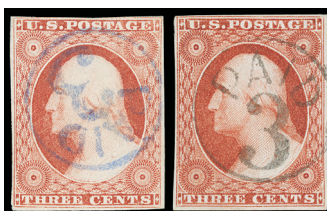
- 358 o **"3 Paid"** (Skinner-Eno PM-PNc 43 var.) bold strike on **3¢ orange brown (10)**, margins to in at sides, rich color, small corner crease at bottom right, **Very Fine strike of this unlisted cancel**, *ex-Saadi*; with 1997 P.F. certificate. Estimate \$200 - 300

*This cancel is similar to the North Leominster "3 Paid" cancel.*

- 359 ☒ **"Paid 3"** (Skinner-Eno PM-PNc 7 var.) neat strike of arc handstamp cancels huge **3¢ dull red (11A)**, pos. 91L3, huge margins to just in incl. bottom left corner sheet margins, radiant color, **Very Fine and striking corner-margin single**, *ex-Knapp*. Estimate \$150 - 200



360



361



362

- 360 o **"Paid 3" in Circle** (Skinner-Eno PM-PNc 18) intense bold strike in **vivid red** cancels **3¢ dull red (11)**, margins to in, **Very Fine and striking**, *ex-Saadi*; with 1994 P.F. certificate. Estimate \$150 - 200

- 361 ☒ **"Paid 3" in Circle** (Skinner-Eno PM-PNc 23) position 10R1L "C" Relief, red cancel on **3¢ dull red (11A)**, margins to touched, **Very Fine**. Estimate \$150 - 200

- 362 ☒ **"Paid 3" in Circle** (Skinner-Eno PM-PNc 17) blue and black strikes on **3¢ dull red (11A)**, pos. 35L3 mostly four margins and 38L1L four margins respectively, **Very Fine**. Estimate \$75 - 100



363



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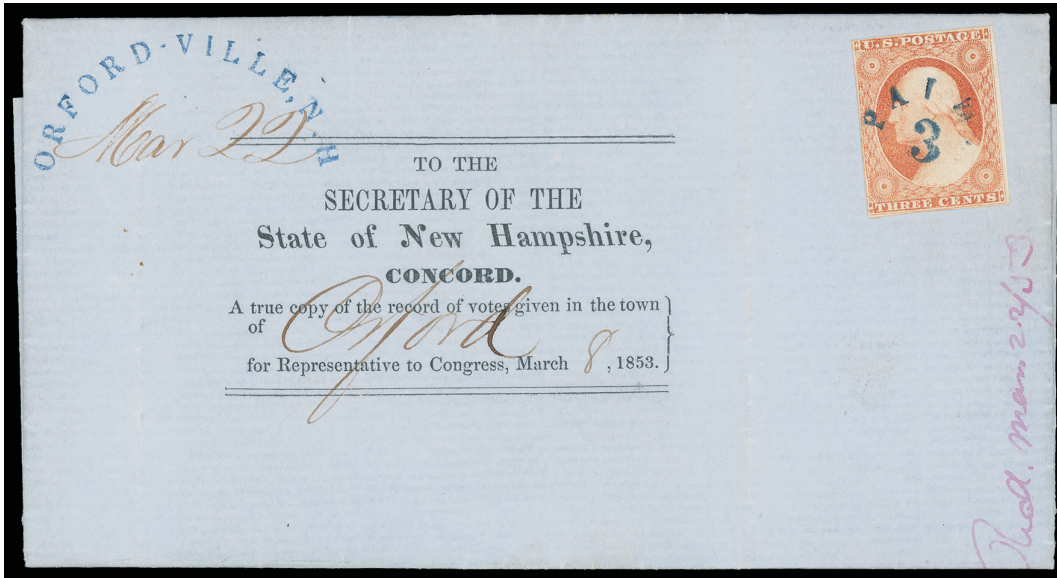


365

- 363 o **"Paid 3" in Scroll** (Skinner-Eno PM-PNc 38) neat strike of Ipswich Mass. cancels **3¢ dull red (11A)**, clear to large margins including part of adjacent stamp below, bit of red cds at bottom, **fresh and Very Fine**, *ex-Koppersmith, Saadi*; with 1991 P.F. certificate. Estimate \$150 - 200

- 364 o **Negative "Paid 3"** (Skinner-Eno PM-PNc 10) of Canton, Miss., perfect intense strike cancels **3¢ yellowish rose red (11A)**, large to huge margins including adjacent stamp at left, barely touched at top right, trivial small thin spot in left margin, a **Superb strike**, *ex-Saadi*; with 1995 P.F. certificate. Estimate \$200 - 300

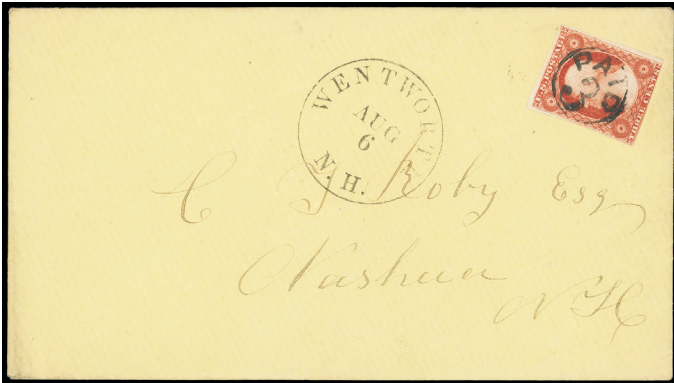
- 365 o **Negative "Paid" in Circle** (Skinner-Eno PM-PC 7) bold strike cancels **3¢ dull red (11A)**, pos. 71R5L with huge margins to just in at right including left sheet margin; inclusion at left, **Very Fine and choice strike**. Estimate \$150 - 200



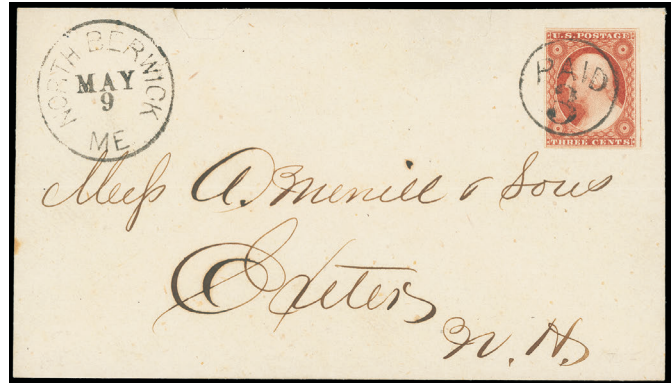
- 366  "Paid 3." (Skinner-Eno PM-PNc 4) neat blue arced handstamp cancels 3¢ dull red (11A), bright shade, matching blue "ORFORD-VILLE, N.H." arc handstamp with ms. "Mar 15" date on blue 1853 part-printed folded record of votes to Secretary of State in Concord N.H., **fresh and Extremely Fine with beautiful strikes.**

Estimate \$750 - 1,000

AN EXCEPTIONAL USE OF THE ORFORDVILLE N.H. "PAID 3" ARCED CANCELLATION.



367



368

- 367  "Paid 3" (Skinner-Eno PM-PNc var.) bold strike cancels 3¢ dull red (11), large margins except in at bottom, rich color, matching sharp "Wentworth N.H., Aug 6" cds on yellow cover to Nashua N.H., **Very Fine, ex-Saadi.**

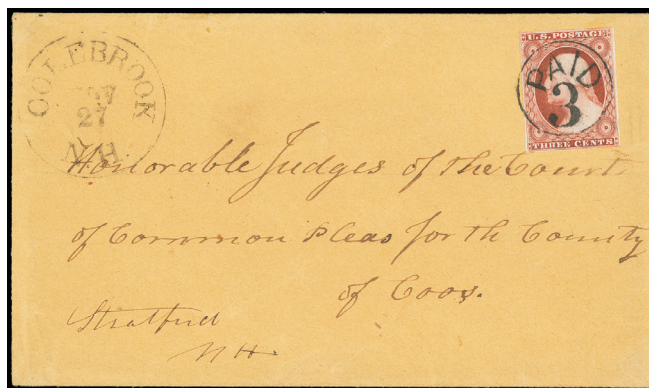
Estimate \$150 - 200

*The lettering on this cancel does not match any of the Skinner tracings.*

- 368  "Paid 3" in Circle (Skinner-Eno PM-PNc 21 var.) clear strike ties 3¢ dull red (11), large to huge margins, rich color, matching "North Berwick Me. May 9" cds on cover to Exeter N.H.; couple opening tears, **Very Fine and choice strike.**

Estimate \$200 - 300

*The lettering on this cancel does not match any of the Skinner tracings.*



- 369 ☒ **“Paid 3” in Circle (Skinner-Eno PM-PNc 17)** bold strike ties **3¢ dull red (11A)**, clear to full margins, rich color, matching “Colebrook N.H., Nov 27” cds on orange cover to Stratford N.H., **Very Fine and choice, ex-Saadi.** Estimate \$200 - 300

*This is one of two towns listed for this cancel by Skinner.*



370



371

- 370 ☒ **“Paid 3” in Circle (Skinner-Eno PM-PNc 26)** bold blue handstamp ties **3¢ dull red (26)**, additional strike adjacent and matching “Humphrysville Ct. May 2” cds on ladies embossed cover to Birmingham Ct., **Very Fine.** Estimate \$300 - 400
- 371 ☒ **“Paid 3” (Skinner-Eno PM-PNc unlisted)** unusual intertwined handstamp ties **3¢ dull red (11)**, margins to touched, matching “Torrington, Con. Feb 28” cds with ms. day update on buff cover to the University of Virginia, Va., 1856 docketing at left; some edge wear, **F.-V.F. and rare cancel.** Estimate \$150 - 200



372



373



374

- 372 ○ **“Paid” in Open Oval Grid (Skinner-Eno PM-PG 1)** neat blue strike and part of “East Winthrop Me.” cds cancels **3¢ dull red (11A)**, margins to in at bottom, tear at top and corner creases, **still a Very Fine strike.** Estimate \$100 - 150
- 373 ○ **“Paid” within Six Bars (Skinner-Eno PM-PF 6)** blue strike of Centre Sandwich N.H. cancels 3¢ orange brown (10A), pos. 87R5E, rich color, full to large margins; small flaws, **Very Fine and rare strike on the 3¢ orange brown.** Estimate \$150 - 200
- 374 ○ **Crossed Framed “Paid” Handstamps (Skinner-Eno PM-PF 9 var.)** double-strike cancels **3¢ dull red (11A)** four clear to wide margins, strong color on bright paper, **fresh and Very Fine.** Estimate \$100 - 150

*This double-strike cancel is struck in the same style as the Skinner tracing, but the handstamp is different.*





375



376



377

- 375 o "Paid" in Grid (Skinner-Eno PM-PG 13) of New Ipswich N.H., clear strike on 3¢ orange brown (10A), margins to slightly in. Estimate \$75 - 100
- 376 o "Paid" in Circular Grid (Skinner-Eno PM-PG unlisted) intense blue strike cancels 3¢ dull red (11A), large margins to in, deep color on bright paper; couple small flaws, a **Very Fine strike**. Estimate \$75 - 100  
*This strike is similar to PM-PG 5 except this cancel has serif lettering.*
- 377 o "Paid" in Circular Grid (Skinner-Eno PM-PG 5) blue strike of Jewett City, Conn. cancels 3¢ orange brown (10A), four margins, scissor cut at right and light creases, a **Very Fine strike**. Estimate \$100 - 150



378



379

- 378 ☒ "Paid" in Grid (Skinner-Eno PM-PG 7) blue negative strike ties 3¢ dull red (11A), wide margins to in, rich color, matching "Norwich Ct. Apr 24" cds on cover to Cambridge Mass., pen "1852" notation, **Very Fine and scarce "Paid" cancel**; with 1996 P.F. certificate. Estimate \$150 - 200
- 379 ☒ "Paid" Grid, sharp strike cancels 3¢ dull red (11A), pos. 79R2L, matching "Leominster Ms. May 24" cds on cover to New Hampshire; tone spot, **Very Fine, ex-Saadi**. Estimate \$100 - 150



- 380 ☒ "Paid" Rectangular Grid (Skinner-Eno SD-G 108) blue strike ties 3¢ dull red (11A), margins to in, matching partial blue "Bucksport Me. Mar 9" cds on 1853 blue folded letter datelined "Orland" to Boston Mass., **F.-V.F. and scarce cancel**. Estimate \$150 - 200



381

381 o Cannon River Falls, M.T. Mar 10, bold cds ties 3¢ brownish carmine (11) large margins to touched, on orange piece, **Very Fine**. Estimate \$50 - 75



382

382 ☒ "G. B. D., Oct. 7" General Banks Division (Skinner-Eno PM-TS unlisted) two-line postmark cancels 3¢ dull red (26) vertical pair, s.e. at right, small flaws, a **Very Fine and very scarce strike**. Estimate \$100 - 150

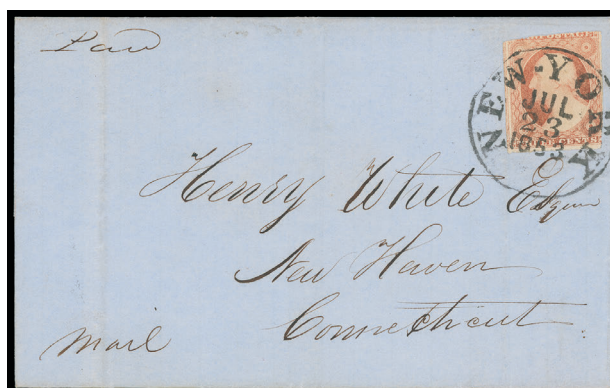


383

383 o Housatonic R.R. Apr 12 (Towle 88-B-7) bold dark red route agent ties 3¢ dull red (11A) on small blue piece, **Very Fine**. Estimate \$50 - 75

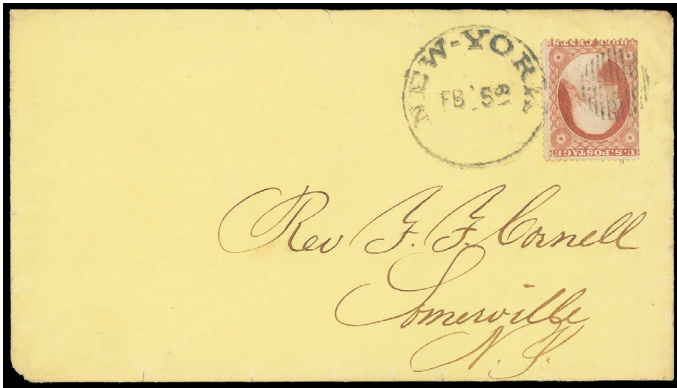


384 ☒ Lawrenceville, N.J. / Jul 18 (Skinner-Eno PM-TS 12) two-line postmark ties 3¢ dull red (11A), pos. 88L1L, mostly four margins, on small lady's cover to Newville Pa., **Very Fine and scarce strike canceling stamp**. Estimate \$150 - 200



385 ☒ New-York, Jul 23, 1853 (Skinner-Eno PM-TF unlisted) bold cds ties 3¢ dull red (11A) margins to in, on blue 1853 folded letter to New Haven, Conn., a **Very Fine and choice strike**. Estimate \$300 - 400

*This year-dated New York City datestamp is recorded used from July 11 to 25, 1853. It is thought by some to be connected to the 1853 Crystal Palace Exhibition.*



386



387

- 386 ☒ **“New-York, FB’ 5 61” Norton Patent**, duplex device with circular grid cancel tying **3¢ dull red (26)** on yellow 1861 cover to Somerville N.Y., original dateline letter accompanies, small edge flaws, **Very Fine and rare use of the Norton patent.** Estimate \$200 - 300

*The Norton lazy-year patent duplex device is known used approximately from Jan. 22nd to Mar. 28th 1861.*

- 387 ☒ **New York ‘Paid 1ct’ City Delivery, Jun 29 (Skinner-Eno PM-CR 8)** bold red carrier cds ties **3¢ dull red (26)** on local New York City orange cover to street address, sharp **“E, U.S. Mail 1½ P.M. Delivery”** chamfered station handstamp; light cover bend barely affects 3¢, **otherwise Very Fine and scarce overpaid carried use.** Estimate \$75 - 100



388



389

- 388 ☒ **Upper Falls Vt. (11) position 83R5L**, blue straightline on **3¢ brownish carmine (11)**, position 83R5L, four margins, **Very Fine and rare**; with 1994 P.F. certificate declines on full wording. Estimate \$100 - 150

*The “Upper Falls Vt.” straightline is listed in the ASCC used 1851-52 measuring 32 x 3.5 mm struck in blue.*

- 389 ☒ **“Forwarded”**, nine complete or partial strikes of straightline cancel **3¢ dull red (11) vertical strip of three**, positions 71-81-91L4, mostly large to huge margins, edge faults, **Very Fine unlisted cancel.** Estimate \$150 - 200



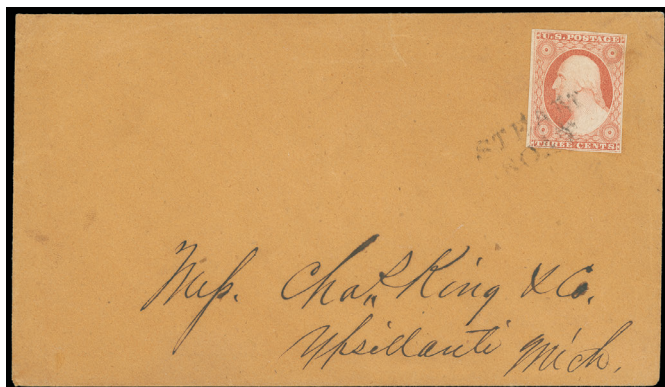
390



391

- 390 ☒ **“Ship Letter” (Skinner-Eno PM-SH unlisted)** two complete strikes of **orange red “ship letter”** straightline tie **three 3¢ dull red (11) singles** on piece, mostly four margins, additionally tied by blue receiver, small ms may indicate reuse; minor corner faults, **F.-V.F. and rare.** Estimate \$100 - 200

- 391 s **South Carolina R.R., Apr 4**, sharp **blue** route agent cds ties **3¢ dull red (11A)** on small piece, **Very Fine and attractive.** Estimate \$50 - 75



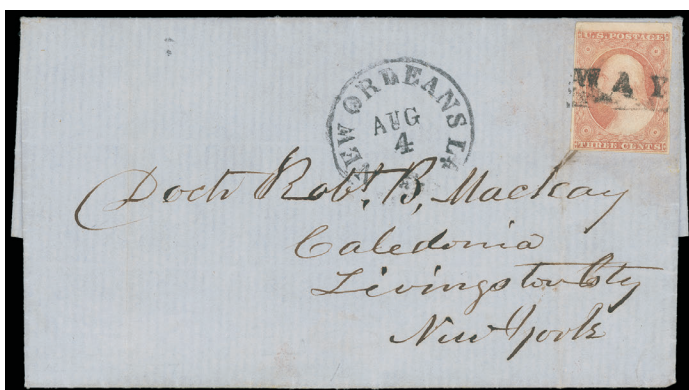
392



393

392 ☒ **“Steam Boat” (Skinner-Eno PM-SS unlisted)** two-line handstamp ties **3¢ dull red (11A)** additional line outside frameline at left and and frame line close to design at right, full to large margins except just in at bottom, on orange buff cover to Ypsilanti, Mich.; edge tear at top, **still fresh and Very Fine.** Estimate \$75 - 100

393 ☒ **Route 7309 (Skinner-Eno PM-RM 3)** blue double-oval with ms. “April 13/57” dating ties **3¢ dull red (11)** position 10R7, four wide margins, rich color, on 1857 yellow cover from the Buchanan Carroll & Co. correspondence to New Orleans La.; usual filing holes, **Very Fine;** with 1994 P.F. certificate. Estimate \$150 - 200



394



395

394 ☒ **“Way” (Skinner-Eno PM-W 2)** bold strike ties **3¢ dull red (11A)** large margins including top sheet margin, matching “New Orleans La., Aug 4” cds on 1857 folded letter datelined “Alligator Office, La. Aug. 3/57” to Caledonia N.Y., **Extremely Fine.** Estimate \$150 - 200

395 ☒ **“Way” (Skinner-Eno PM-W unlisted)** handstamp cancels **3¢ dull red (11A)**, four margins, additional strike at left on blue December 24, 1851 folded cover to Washington D.C.; 3¢ small tears, **otherwise Very Fine and scarce Washington D.C. way use.** Estimate \$150 - 200



396 ☒ **“Way”**, manuscript cancel on **3¢ dull red (26)**, perf flaws, on orange cover to Round Hill Va.; bit of side flap missing, **Very Fine.** Estimate \$150 - 200



397



398



399

- 397 o **Wells, Fargo & Co. Express, San Francisco (Skinner-Eno PM-EX 3 var.) blue express oval** cancels **3¢ orange red (11A var.)**, large margins all around, small creases at right, **Extremely Fine appearance**, ex-Saadi; with 1993 P.F. certificate. Estimate \$75 - 100
- 398 o **Canadian 7-Ring Target (Skinner-Eno SD-T 10)** bold strike with filled center cancels **3¢ dull red (11A)**, poss. 97L2L, large margins, bright color on fresh paper, tiny upper left corner crease, **otherwise Extremely Fine and choice**, ex-Amonette, Saadi. Estimate \$150 - 200
- 399 o **French "PD" Paid Direct Handstamp**, red framed handstamp along with partial New Orleans cds strikes cancel **3¢ dull red (11)**, pos. 23R4, large margins all around, **Extremely Fine and unusual**, ex-Saadi; with 1991 P.F. certificate. Estimate \$150 - 200



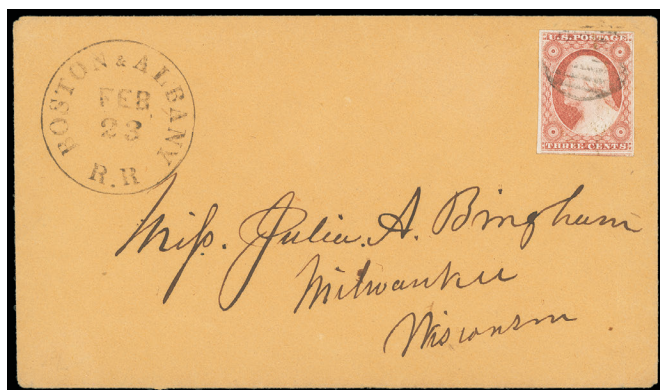
400



401

- 400 o **Oval Grid of New Brunswick (British North America)**, two complete strikes tie three **3¢ dull red (11A)** overlapping singles on piece, margins appear large or nearly four margins; right stamp corner crease top right, **Very Fine and rare**; with clear 1974 P.F. certificate. Estimate \$150 - 200
- 401 o **"Aug. 1" Straightline Date**, bold strike cancels **3¢ orange red (11A var.)**, small creases, **Very Fine strike**; with 1995 P.F. certificate. Estimate \$100 - 150

### Railroad Covers



402



403

- 402  **Boston & Albany R.R. Feb 23 (Towle 53-B-3)** sharp route agent cds on orange cover bearing **3¢ dull red (11A)** large margins including adjacent stamp at bottom, tied by matching circular grid cancel to Milwaukee Wisc., **Extremely Fine and choice use**. Estimate \$150 - 200
- 403  **Boston & Fall River R.R. Jun 7 (Towle 55-A-1)** bold red route agent cds ties **3¢ brownish carmine (11A)**, large to huge margins showing extra frameline at left and no inner line at right, on blue 1852 folded letter to Wareham Mass., **Extremely Fine and choice**. Estimate \$200 - 300

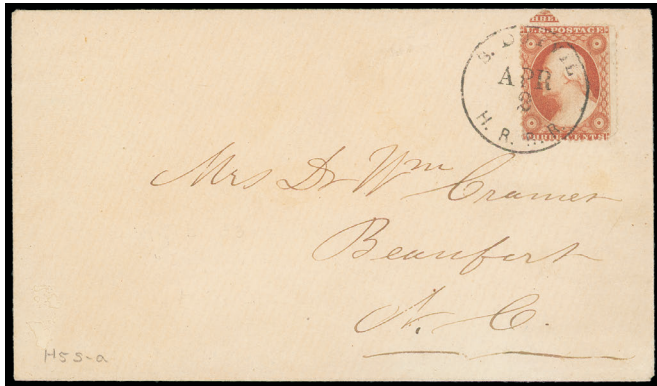


404

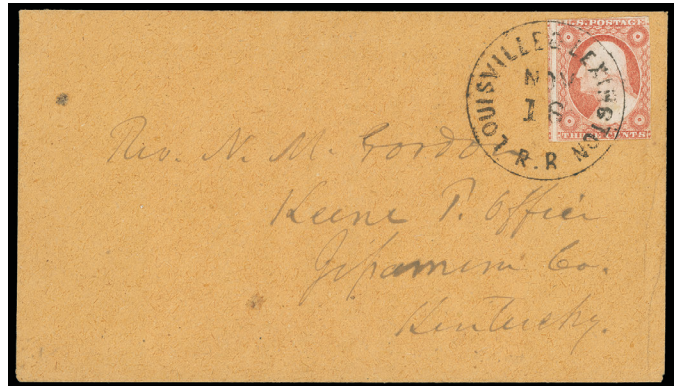


405

- 404 ☒ **Dawson, G.W. R.R., Mar 20 (Towle 577-S-2)** neat station oval ties **3¢ dull red (26)** on clean light buff cover to Northfield Vt.; reduced slightly at right, **fresh and Very Fine.** Estimate \$200 - 300
- 405 ☒ **Eastern R.R. Feb 17 (Towle 4-A-1)** sharp route agent cds with matching circular grid cancel ties **3¢ dull red (11A)**, small tears and creasing at top right, on buff cover to Boston Mass., **a Very Fine use, ex-Hicks.** Estimate \$150 - 200



406



407

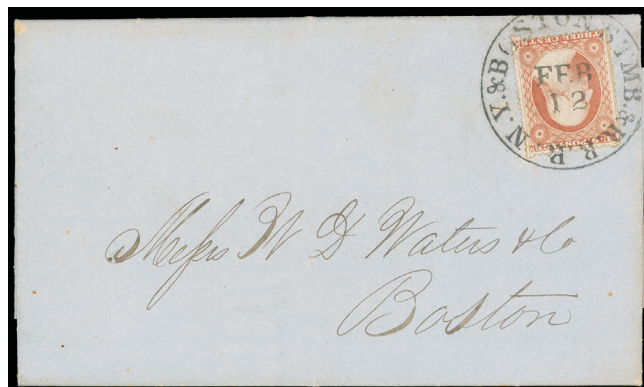
- 406 ☒ **(Hudson River Rail Road) S. Duyvil, H.R.R., Apr 2 (Towle 114-S-3a)** station cds ties **3¢ dull red (26)**, corner flaws, on buff cover to Beaufort N.C.; slight erosion bottom left, **Very Fine.** Estimate \$150 - 200
- 407 ☒ **Louisville & Lexington R.R. May 16 (Towle 524-B-1)** sharp route agent cds ties **3¢ dull red (11A)**, margins to in, on orange cover to Keene, Kentucky, **fresh and Very Fine.** Estimate \$150 - 200



- 408 ☒ **Louisville & Lexington R.R., Nov 25 (Towle 524-B-1)** sharp cds ties **3¢ dull red (11A)**, margins to in, minor corner crease, on buff cover to Dubuque, Iowa, **Extremely Fine and choice strike.** Estimate \$300 - 400



409



410

- 409 ☒ **Mic. Central R.R., Mic. 5 Oct (Towle 610-A-1)** sharp strike of route agent cds and matching grid cancel ties **3¢ dull red (11A)**, full margins to just touched, on blue folded letter to Marshall, Michigan; central file fold, **Very Fine and scarce Michigan Central Railroad use.** Estimate \$150 - 200

- 410 ☒ **N.Y. & Boston Stmb. & R.R.R., Feb 12 (Towle 73-C-1)** sharp cds ties **3¢ dull red (26)** on immaculate 1858 gray folded letter from New York City to Boston Mass., **an Extremely Fine gem.** Estimate \$150 - 200



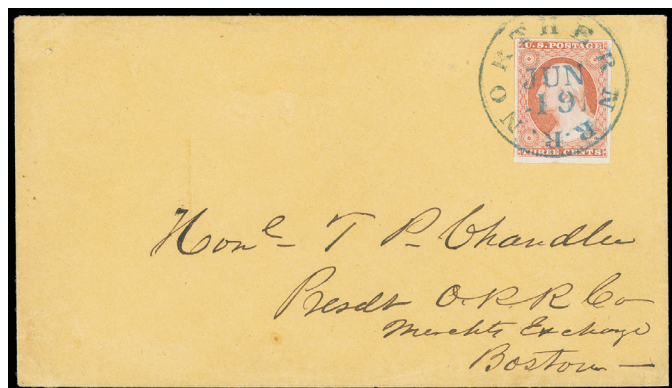
411



412

- 411 ☒ **(New Haven & Bellows Falls Rail Road) "N. Hav. & Bellows Falls R.R., Jan 13" (Towle 35-D-1)** choice strike ties **3¢ dull red (26)** on orange cover to West Northfield Mass.; reduced slightly at left, **Very Fine and choice railroad use, Rarity VIII.** Estimate \$300 - 400

- 412 ☒ **New York & Phila. R.R. Nov 24 (Towle 240-A-1)** neat route agent cds ties **3¢ dull red (11A)**, four margins with strong color, on gray folded cover to Georgetown D.C., **Very Fine.** Estimate \$100 - 150



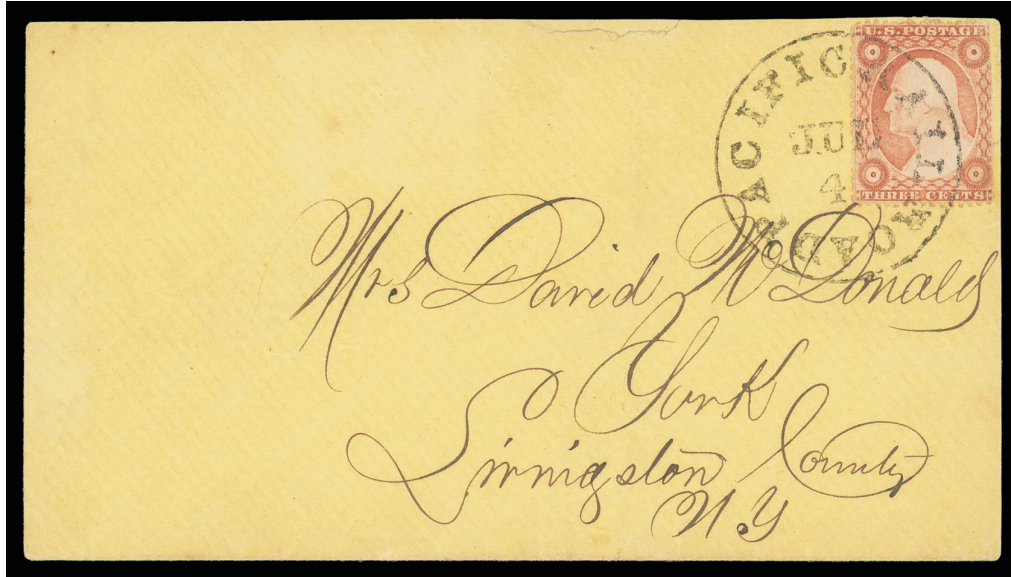
413



414

- 413 ☒ **Northern R.R., Jun 19 (Towle 24-A-1)** sharp bright blue route agent cds ties **3¢ dull red (11A)**, large to huge margins including bottom sheet margin, to Boston Mass., **fresh and Extremely Fine gem.** Estimate \$200 - 300

- 414 ☒ **Norwich & Worcester R.R., Jun 20 (Towle 81-A-1)** blue route agent cds ties **3¢ dull red (26)** straddle s.e. on cover to Fall River Mass., **Very Fine.** Estimate \$150 - 200



- 415  **Pacific Railroad Jun 30 (Towle 805-A-1)** complete route agent cds ties **3¢ dull red (26)** on yellow cover to York N.Y.; small top edge flaw, **Very Fine and rare, Rarity IX.** Estimate \$750 - 1,000

THE FINEST RECORDED EXAMPLE OF THIS RARE PACIFIC RAILROAD RAILROAD ROUTE AGENT CDS.



- 416  **Penobscot & Ken. R.R. May 28 (Towle 4-I-1)** bold route agent cds ties **3¢ brownish carmine (26)** on buff cover to Upper Gloucester Me.; reduced slightly at left, **Very Fine.** Estimate \$150 - 200



- 417  **Phila. & Pottsville R.R. (Towle 190-C-1)** neat route agent cds ties **3¢ dull red (26)** on immaculate cover to West Philadelphia Pa.; reduced slightly at left, **particularly fresh and Very Fine, ex-Towle.** Estimate \$150 - 200

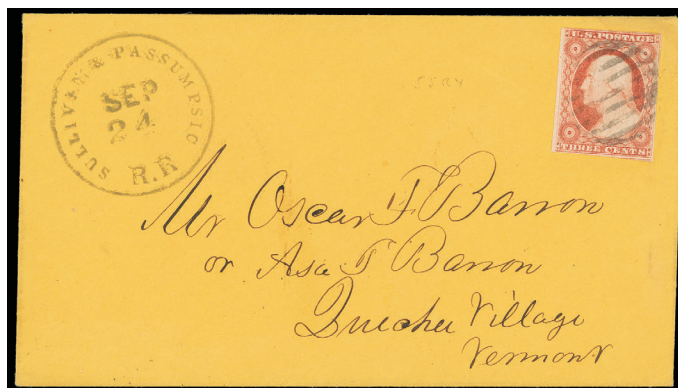




- 418 ☒ **Prov. & Stonington R.R., Sep 28 (Towle 70-B-1)** railroad route agent cds ties **3¢ brownish carmine (26)** with top selvage, on small cover to Townsend Vt.; bit of flap missing, **Extremely Fine with a beautiful stamp**, *ex-Wyer*. Estimate \$200 - 300  
*Ammonette notes color "Does not match Chases Etruscan reds exactly. Seems closer to the brownish carmines".*



- 419 ☒ **South Carolina R.R. Jan 9 (Towle 336-D-1)** sharp blue route agent with matching circular cancel on **3¢ dull red (11A)**, four margins, on blue 1852 cover front with manuscript "**WAY**" rating to Augusta Ga., **fresh and Very Fine railroad way use**. Estimate \$100 - 150



- 420 ☒ **Sullivan & Passumpsic, Sep 24 (Towle 35-F-1)** sharp route agent cds with matching circular grid cancel ties **3¢ dull red (11)**, pos. 55R4, four margins, wrinkled, on bright orange cover to Quechee Village Vt., **Very Fine and choice railroad use**, Chase notes on reverse. Estimate \$200 - 300



- 421  **Virginia Central R.R. Jun 9 (Towle 303-B-1)** intense bold route agent cds ties **3¢ claret (11A)**, full margins except in at top, on clean buff cover to Wytheville Va., red gelatin "time" wafer flap seal, **Extremely Fine and remarkable strike.** Estimate \$300 - 400

Ocean Mail Via Nicaragua



- 422  **Via Nicaragua, In Advance of the Mails, Sullivan.** sharp oval handstamp on buff cover bearing **3¢ dull red (11A)** margins to touched, tied by "New-York, Ship, Oct 27" cds to Boston Mass.; some edge wear, **Very Fine and rare.** Estimate \$1,000 - 1,500

AN UNUSUALLY CLEAR CHOICE STRIKE OF THE "VIA NICARAGUA" MARKING FROM THE SULLIVAN NEWS OFFICE IN SAN FRANCISCO.

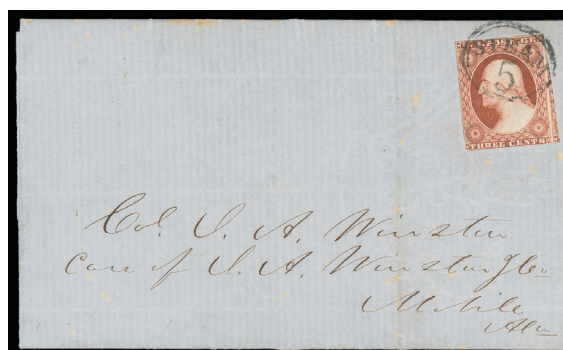
### Steamboat Uses



- 423  **Steamer Reindeer (Milgram 1171)** neat red name-of-packet oval ties 3¢ dull red (11) four margins, bright shade, on blue folded cover to "Wharf boat, Natchez Landing", light cleaned, an **Extremely Fine gem**, ex-Haas, John R. Hill Jr., Saadi. Estimate \$500 - 750



424



425

- 424  **Steamer P.F. Kimball (Milgram 1101)** neat red double-oval ties 3¢ dull red (11A), four full to large margins, on orange buff cover from the Buchannon Carroll & Co. correspondence to New Orleans La., endorsed "Valuable" and "Kimball" at top, **Extremely Fine**, ex-Moody, Saadi; with 1997 P.F. certificate. Estimate \$200 - 300
- 425  **3¢ dull red, type II (11A)** rich color, tied by neat "Steam 5" oval on blue folded letter datelined "Gainsville June 11, 1852" to Mobile, Alabama; file fold away from stamp, **Very Fine and scarce Mobile "Steam 5" steamboat use**. Estimate \$300 - 400



- 426  **3¢ brownish carmine, type II (11A)** position 24L1L, beautiful rich color, four large to barely clear margins, tiny scissor cut bottom left, tied by partial "Montgomery Ala., Apr 24" cds, matching sharp "WAY" handstamp on blue 1852 folded letter from New Orleans La. that entered mails at Montgomery from a steamboat on the Alabama River, **Very Fine and striking use.** Estimate \$400 - 600



427



428

- 427  **3¢ dull red, type II (11A)** full to large margins, tied by "Detroit Mich. Jun 23" cds, matching "Steamboat" Scroll handstamp on cover to Norwich Conn., **Very Fine.** Estimate \$200 - 300
- 428  **3¢ dull red, type I (11)** tied by "Detroit, Mich. Dec 12" cds on blue cover endorsed by **Great Lakes Steamboat "Prince"** to Chicago Ill., **Very Fine and scarce Great Lakes use, ex-Roth.** Estimate \$150 - 200  
 Sent by Great Lakes Steamboat "Prince" closed bag from Detroit via Lake St. Clair, Lake Huron & Lake Michigan to Chicago.

Used Stamp Groups including Fancy Cancels



Ex 429



Ex 430

- 429 o **3¢ orange brown - Used Group (10A)** group of 10 singles, one plated 47L5E, rest plateable, several four margins with a range of shades, note some nice cancels including New York 11-bar and 13-bar cancels, rare 17mm blue grid, red grid, etc, each with fault, **F.-V.F.** Scott \$1,500 Estimate \$300 - 400
- 430 o **3¢ dull red - Used Group (11, 11A)** group of 36 singles from plates 1L, 2L, 3, 6, 7 with nine plated and rest plateable, nice margins and shades, a range of cancels, including "Paid", "Paid 3", town cds's, colors of blue, red and green, etc., **clean and F.-V.F. group.** Estimate \$300 - 400



Ex 431

- 431 o **3¢ dull red - Used Group (11, 11A)** group of 40 stamps in singles and two pairs, some great colors, one stitch watermark, several plated including 83R3, 74L3, 64-74L3, 82L1L, 75-76R3, 7R2L, 30R1L, 96L1L, 70L3, 90R4, some striking cancels including brown, red, orange red and blue strikes, stars, grids, red diamond, grids, "Paid 3", seven without flaws, **overall clean F.-V.F. group.** Estimate \$300 - 400



Ex 432

- 432 o **3¢ dull red - Texas Cancels (11, 11A)** group of six town cds cancels comprising red Burkeville on piece, brown San Antonio on piece, brown Douglas balloon-style on piece (D eroded), brown Sherman on piece, and two Crockett strikes; some flaws, **F.-V.F. and scarce group.** Estimate \$200 - 300



Ex 433

- 433 o **3¢ dull red, type III - Selected Cancel Group (26)** group of 21 stamps comprising singles and one pairs, selected for cancel color, overall appearance, note strikes in **dark green, light green, olives (3), brown (2), blue, ultramarine and red (10)**, minimal flaws, **F.-V.F. and pretty group,** a particularly difficult group with greens and olives. Estimate \$400 - 600



Ex 434

- 434 o **3¢ dull red, type III - Cancel Group (26)** group of 50 stamps in singles and three pairs collected for cancels and strikes, most with very fine strikes, includes strikes in blue, red and purple, note Davenport Ia. radial, early Columbus Oh. prison bars, New Haven red diamond grid, Elmira N.Y. blue iron cross, other nice geometrics, odd targets, grids, etc, some flaws, **overall clean and Very Fine strikes.** Estimate \$400 - 600



Ex 435



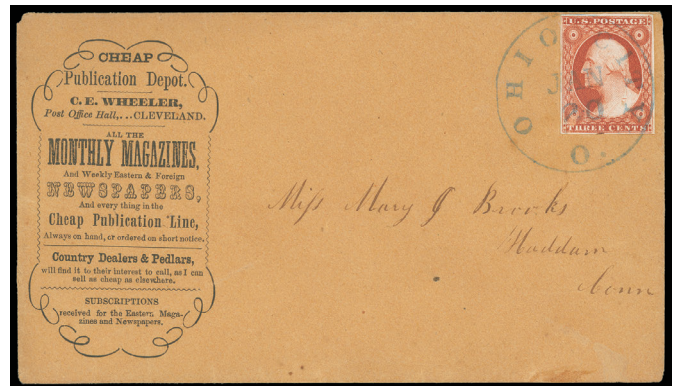
Ex 436

- 435 o **3¢ dull red, type III - Fancy Cancels (26)** group of 12 including double small blue star, "Free" in oval, "3" in Circle, Mittineague Mass. Square & Compass in Circle, Greenville Ct. Cross, Jersey Shore Star with center circle, Downieville Cal. segmented star, Morrisania N.Y. radial, New Galilee rubber stopper, etc.; some flaws, **all with Very Fine to Extremely Fine strikes**, a scarce group. Estimate \$300 - 400
- 436 o **3¢ dull red, type III - Paid Cancels (26)** group of 25 stamps in singles and three pairs, wide variety of different paid cancels including strikes in blue and red, note Providence red "Paid" in Circle, Hanover blue "Paid" in oval, Greensborough N.C. blue "Paid" strikes on pair, "Paid 3" strikes, several Boston "Paid", etc., few faults, **F.-V.F. and scarce Paid group.** Estimate \$200 - 300

Cover Groups



Ex 437



Ex 437

- 437 ☒ **1852-57 3¢ Cover Group - Advertising Covers**, group of 22 including a few illustrated, note #11 on Essex Seminary building ad cover, #25 on New Free Stone Block illustrated ad showing piano, Union Mutual Insurance Co. Boston Mass. ad cover showing state seal, #26 on allover Wolff & Hopper Fancy Goods St. Louis Mo. shaded building ad cover, #11 on Massasoit House, Springfield Mass. blue cameo style ad cover, many nice printed corner cards, etc.; few flaws, **overall Very Fine and clean group.** Estimate \$300 - 400



Ex 438



Ex 438

- 438 ☒ **1852 3¢ Imperf - Red Cancels (11A) group of 9 covers** comprising 8 singles and a pair, all with red cancels except for one with red postmark, includes Newport R.I. with red "Paid"; Windsor Hill Ct. red "Paid"; Loretto Pa. unusual cds (x-Cole), Salem Mass.; Montgomery N.Y. (inverted "N"); and five from Lancaster Pa. in two distinct red canceling ink including one XF pair (pos. 9-10L3), **Very Fine and attractive group.** Estimate \$200 - 300



Ex 439



Ex 439

- 439 ☒ **1852-57 3¢ Better Cover Group (11/11A, 26) better group of 36 covers** with a range of colors, plates, etc, imperf and perf, note #26 New Orleans "Way", #11A New York Express Mail, #11A red Lancaster Pa., #26 Lykens Pa. fancy diamond cds, #26 Whitewater Wisc. five-ring target, some advertising, etc; nice, **F.-V.F.**, a nice group with some pretty covers. Estimate \$300 - 400



Ex 440



Ex 440

- 440 ☒ **1852-57 3¢ Boston Mass. "Paid" Collection (11, 26) group of 13 covers** with a variety of markings, stamps and covers, nice clean strikes including a rare "Due 3 Cts." straightline, one large Custom House envelope, **overall Very Fine or better.** Estimate \$200 - 300



Ex 441



Ex 441

- 441  **1852-57 3¢ Cover Group (11/11A, 26)** group of 90 covers with a range of colors, plates, etc, imperf and perf, note a West Alexander Pa. ultramarine, Munfordville Ky. green on #26 along with a stampless use, some red and blue cancels, etc; some faults, **F.-V.F. group.** Estimate \$500 - 750



Ex 442

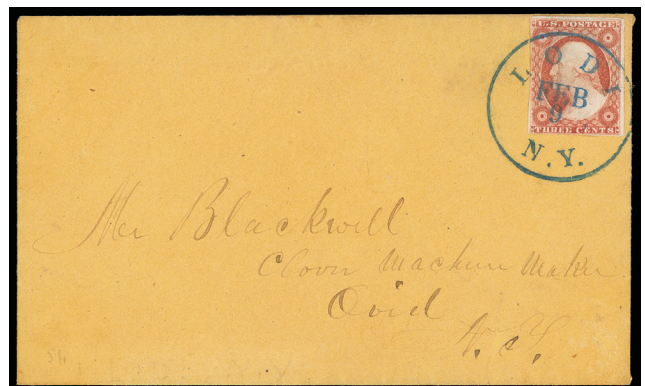


Ex 442

- 442  **1852-57 3¢ Cover Group (11/11A, 26)** group of 60 covers with a range of colors, plates, etc, mostly perfs, few nice town cancels, grids, etc; some mixed condition but mostly clean, **F.-V.F. group.** Estimate \$300 - 400



Ex 443



Ex 443

- 443  **1852-57 3¢ Cover Group (11/11A, 26)** group of over 80 covers mostly sleeved and unsleeved, imperf and perf, note #26 from Fernandina Fla., #26 brown Bradford Mass. cds, #11A with bold blue Lodi N.Y. cds, etc, includes a batch of letters only plus some with stamped cover; some faults and mixed condition, **F.-V.F. group.** Estimate \$300 - 400



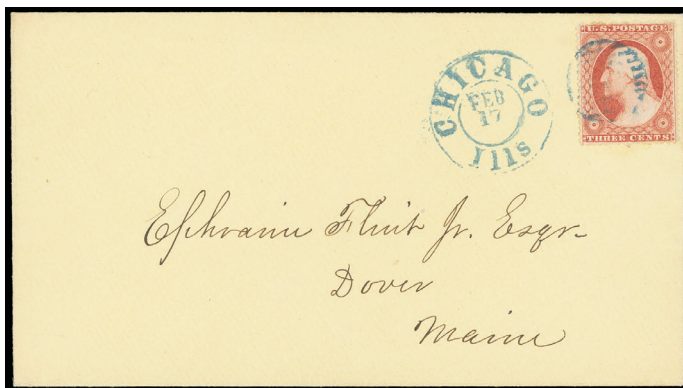


Ex 444



Ex 444

- 444  **1852-57 3¢ Cover Group - Ladies Covers (11A, 26)** group of 8 ladies covers including 7 embossed designs, four are imperf and four perf, each canceled by town cds cancel plus one tied by "Paid 3" circular handstamp, couple strikes in blue, clean and beautiful, a **Very Fine and attractive group**. Estimate \$200 - 300
- 445  **1857 3¢ Cover Group (26)** group of 110 covers unsleeved, mostly perf with #26 frankings, some faults and mixed condition but useful group for shades and plating, **F.-V.F. group**. Estimate \$150 - 200



Ex 446

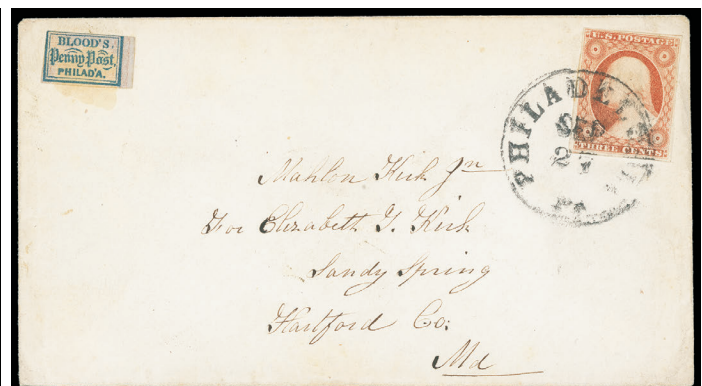


Ex 446

- 446  **3¢ dull red, type III - High Quality Cover Group (26)** 28 singles on cover, selected for clearest of markings, quality and cleanliness, stamp color and freshness, broad range of colors, saturated, some extremes, all colorized, most by Amonette, relatively common covers in very uncommon quality, towns from states: MS, IL, NY, CT, CA, OH, NJ, WI, MI, MD (Due 3), VA, NH, PA., **Extremely Fine**, A fabulous grouping and must view lot! Estimate \$400 - 600

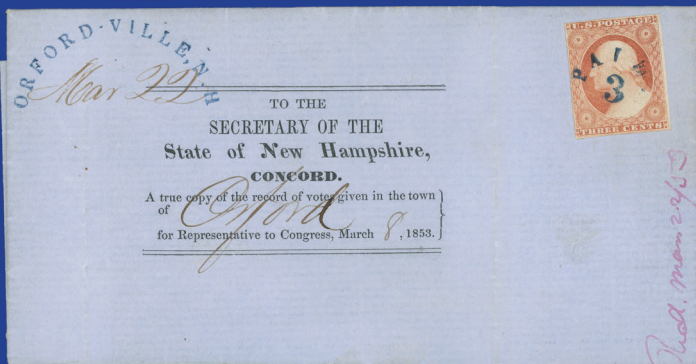


Ex 447



Ex 447

- 447  **Blood's Cover Collection including 3¢ #11, 26 uses**, group of 9 covers including #11A with 15L13 cover (PFC), two #11A with 15L14 covers (one with APS cert), #11A with 15L15 cover, #26 with 15L14 cover, #26 on cover solely with "Blood's Penny Post" cds, and three local Philadelphia covers with different Blood's cds strikes (two with 15L14 frankings); few small flaws, a **Very Fine exhibitable group**. Estimate \$300 - 400



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